# **Faculty of English (continued)**

## M.PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

MICHAELMAS 2003 LENT 2004 EASTER 2004

MEDREN MPHIL

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C). Tu 2

MEDIEVAL

DR R. BEADLE

Middle English Codicology, Palaeography and Textual Criticism (8C, 2 hours). W. 10.30 Library, St John's College

Introduction to Bibliography for Medieval Research (4C, weeks 1-4, 11/2 hours). M.2 Old Treasury, St. John's College

DR C. D. CANNON

Exemplars (4S, odd weeks, 11/2 hrs). W. 2 Pembroke College

DR C. H. PAGE

Advanced Middle English Translation Class (8C). Th. 2 DR C. H. PAGE AND DR N. ZEEMAN

Exemplary Lives: ILT (4S, even weeks, 1½ hours). W. 2

RENAISSANCE

DR G. R. ALEXANDER

Introduction to Electronic Resources for Research (11/2 hours, week 1). M. 10 A2, second court, Christ's College

Renaissance Palaeography (8C,  $1\frac{1}{2}$  hours). M. 2 A2, second court, Christ's College

DR C. J. BURROW AND OTHERS

Renaissance Interpretation of Literary Texts Seminar (4S, odd weeks, 1½ hours). Tu. 5.30

DR J. L. FLEMING

Some versions of the Renaissance (4S, even weeks, 11/2 hours). F. 4 Trinity Hall

DR R. T. R. LYNE

Introduction to Textual Studies (8C, 1½ hrs). W. 2 University Library

DR D. MCKITTERICK

Historical and Textual Bibliography (2C, weeks 7-8 13/4 hours). Th. 2.15 University Library

MR N. SMITH AND MR C. CLARKSON Printing classes (8C). Th. M. 5

Medieval and Renaissance Latin Reading Class (8C). Tu. 2

Middle English Texts and their Transmission (4C, weeks 1-4, 2 hours). W. 10.30 Library, St. John's College

Exemplars (4S, odd weeks, 1½ hrs). M. 2 Pembroke College

PROF. B. A. WINDEATT

Exemplary Lives: ILT (4S, even weeks, 11/2 hours). M. 2 Emmanuel College

Renaissance Interpretation of Literary Texts (4S,

Historical and Textual Bibliography (6C, weeks 1-6, 13/4 hours). Th. 2.15 *University* Library

Medieval and Renaissance Latin Reading

Class (4C). Tu. 2

odd weeks, 1½ hours). Tu. 5.30

1830-PRESENT

DR H. J. GLEN AND DR C. L. PHILLIPS

Resources for Research (6S, weeks 1–6, 1½ hours). W. 2

Resources for Research (6S, weeks 1-6, 11/2 hours). W. 2

## Faculty of English (continued)

### **GRADUATE SEMINARS**

MICHAELMAS 2003 LENT 2004 EASTER 2004

DR C H PAGE AND DR R BEADLE Medieval Graduate Seminar (3S, weeks 2. 4. 7. 1½ hours). W. 5 Nihon Room, Pembroke College

DR G. R. ALEXANDER, DR D. A. HILLMAN AND PROF. J. F. KERRIGAN Renaissance Graduate Seminar (4S, even weeks,

1½ hours). Tu. 5.30 Lloyd Room, Christ's College

Romanticism Graduate Seminar (4S, odd weeks, 2 hours). Th. 5 Queens' College

DR S. P. JARVIS AND OTHERS Literary Theory Graduate Seminar (4S, even weeks, 1½ hours). Th. 5

DR K. S. BENNETT AND DR L. KLEIN Restoration to Reform (4S, even weeks, 1½ hours). M. 5 Pembroke College, Thomas Gray Room DR H. J. GLEN

Nineteenth Century Graduate Seminar (4S, odd weeks, 2 hours). Tu. 4

PROF. D. TROTTER AND DR R. MENGHAM Twentieth Century Graduate Seminar (4S, even weeks, 1½ hours). Tu. 4

DR S. MEER AND DR A. MORRIS American Graduate Seminar (4S, odd weeks, 2 hours). Th. 5 Selwyn College, except week 3

DR P. GOPAL

Commonwealth and International Literature in English (4S, odd weeks, 1½ hours). Th. 5

DR P. GOPAL AND DR A. QUAYSON Race, Class and Identity (4S, even weeks, 11/2 hours). Th. 5 Nihon Room, Pembroke College DR C. J. GONDA AND DR M. ELLMAN

Gender and Literature (4S. odd weeks, 1½ hours). M. 4

PROF M. L. IACOBUS Psychoanalysis and the Humanities (4S, odd weeks, 11/2 hours). W. 5 HPS, Free School Lane

DR K. S. BENNETT AND DR A. HENRY History of the Book Graduate Seminar (4S, even weeks, 1½ hours). Th. 5.30 Trinity College

DR J. K. CHOTHIA Drama Graduate Seminar (4S, odd weeks, 1½ hours). F. 4 D12, Selwyn College

PROF B A WINDEATT AND OTHERS Medieval Graduate Seminar (3S. weeks 2, 4, 7, 1½ hours). W 5 Nihon Room, Pembroke College

Renaissance Graduate Seminar (4S, even weeks, 1½ hours). Tu. 5.30 Lloyd Room, Christ's College

Romanticism Graduate Seminar (4S, odd weeks, 11/2 hours). Th. 5 Queens' College

DR S. C. HEATH Literary Theory Graduate Seminar (4S, even weeks, 1½ hours). Th. 5 Old SCR, Oueens' College

Restoration to Reform (4S, even weeks, 1½ hours). M. 5 *Pembroke College*, Thomas Grav Room

Nineteenth Century Graduate Seminar (4S, odd weeks, 2 hours). Tu. 4

DR R. MENGHAM AND PROF. D. TROTTER Twentieth Century Graduate Seminar (4S, even weeks, 11/2 hours). Tu. 4

American Graduate Seminar (4S, odd weeks, 2 hours). Th. 5 Selwyn College

Commonwealth and International Literature in English (4S, odd weeks, 1½ hours). M. 5

Race, Class and Identity (4S, even weeks, 11/2 hours). M. 5 Nihon Room, Pembroke College

Gender and Literature (4S odd weeks 11/2 hours). M. 4

DR D. A. HILLMAN AND PROF. M. L. JACOBUS Psychoanalysis and the Humanities (4S, odd weeks, 11/2 hours). W. 5

History of the Book Graduate Seminar (4S, even weeks, 11/2 hours). Th. 5.30 Trinity

Drama Graduate Seminar (4S, 11/2 hours, odd weeks). F. 4 D12, Selwyn College

Medieval Graduate Seminar (2S. weeks 2, 4, 11/2 hours). W. 5 Nihon Room, Pembroké College

Renaissance Graduate Seminar (2S, even weeks, 11/2 hours). Tu. 5.30 Lloyd Room, Christ's College

Romanticism Graduate Seminar (2S, odd weeks, 1½ hours). Th. 5 Queens' College

Literary Theory Graduate Seminar (2S, even weeks, 1½ hours). Th. 5

Restoration to Reform (2S, even weeks, 1½ hours). M. 5 *Pembroke College*, Thomas Gray Room

Nineteenth Century Graduate Seminar (2S, odd weeks, 2 hours). Tu. 4

Twentieth Century Graduate Seminar (2S, even weeks, 11/2 hours). Tu. 4

American Graduate Seminar (2S, odd weeks, 2 hours). Th. 5

Commonwealth and International Literature in English (2S, odd weeks, 1½ hours).

Race, Class and Identity (2S, even weeks, 1½ hours). M. 5 Nihon Room, Pembroke College

DR M. ELLMANN AND DR C. J. GONDA Gender and Literature (2S, odd weeks, 1½ hours). M. 4

Psychoanalysis and the Humanities (2S, odd weeks, 11/2 hours). W. 5

History of the Book Graduate Seminar (4S, even weeks, 1½ hours). Th. 5.30 Trinity College

Drama Graduate Seminar (2S, 11/2 hours, odd weeks). F. 4 D12, Selwyn College