

Lectures proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term. It is also available on the Faculty website (www.english.cam.ac.uk).

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2003

LENT 2004

EASTER 2004

GENERAL

DR J. P. CASEY
Aesthetics and Criticism (8L). M.11
PROF. S. A. COLLINI
English Studies: an historical introduction (8L). F. 12

DR M. D. LONG
Nabokov (4L, weeks 1–4). W. 10
DR A. G. MILNE AND OTHERS
Drama lecture circus (8L). M. 12

The Canon (4L, weeks 1–4). Tu. 9

DR A. FERNHOUGH
An Introduction to Twentieth Century Literary
Theory (8L). Tu. 10

DR J. R. HARVEY
Book Art: Literary Illustration (3S, weeks 1–3,
1½ hours). M. 2
Literature and Visual Culture (4L, weeks 1–4).
F. 10

PROF. M. L. JACOBUS
Literary Psychoanalysis (6L, weeks 1–6).
Th. 11

PART I

(Paper 10) Early Medieval Literature and its Contexts
PROF. B. A. WINDEATT

DR C. D. CANNON
Early Middle English Translation Classes (8C, 2 hours).
Th. 2

DR M. E. J. HUGHES
An Introduction to Part I Paper 10 (2L, weeks 1–2).
W. 9

DR N. WRIGHT
Latin Translation (8L). Th. 9

(Paper 1) English Literature and its Contexts, 1300–1550
PROF. B. A. WINDEATT

DR R. BEADLE
English Drama: The First 600 Years (6L, weeks 1–6).
Th. 10

DR C. D. CANNON
The Gawain Poet's Doubts (4L, weeks 1–4). F. 11
Malory's Crime and Comedy (2L, weeks 5–6). F. 11

Approaches to Early Middle English (2L, weeks
1–2). W. 10

DR C. D. CANNON AND DR J. E. WEISS
Some Kinds of Post Conquest writing circus
(8L). Th. 12

PROF. B. A. WINDEATT
1066–1350 Anglo-Norman Set Texts (8C).
Tu. 2 *Emmanuel College*

Latin Set Texts (8L). Th. 9

DR R. BEADLE AND OTHERS
Christ's Body Lecture circus (6L, weeks 1–6).
Tu. 10

Four Chaucerian Perspectives (4L, weeks 1–4).
W. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2003

LENT 2004

EASTER 2004

DR C. W. R. D. MOSELEY
Contexts, Texts and Reading (4L, weeks 1–4). Tu. 11

DR C. H. PAGE
The prescribed texts: sound, texture, meaning (4L, weeks 1–4). Tu. 2
Chaucer's Dream Poetry (3L, weeks 1–3). Tu. 9
Translation Class for *Sir Gawain and the Green Knight* (6L, weeks 1–6). Th. 12

DR J. TASIOULAS
Canterbury Tales: text and image (3L, weeks 1–3). Tu. 10
Fifteenth Century Scots Poetry (3L, weeks 1–3). W. 12

DR N. ZEEMAN
Piers Plowman (2L, weeks 5–6). F. 10

(Paper 2) English Literature and its Contexts, 1500–1700

DR C. J. BURROW

DR C. J. BURROW
Elizabethan to Jacobean (8L). Th. 12

DR C. J. BURROW AND OTHERS
Early Tudor Poetry circus (4L, weeks 1–4). Tu. 10

DR J. L. FLEMING
Reading Renaissance Writing (3L, weeks 1–3). M. 10

DR G. F. PARKER
Milton: Context and Independence (5L, weeks 1–5).
F. 10

DR C. TILMOUTH
Renaissance Moralists (4L, weeks 1–4). Th. 10

The fortunes of Criseyde/Cresseid (4L, weeks 5–8). W. 12

PROF. B. A. WINDEATT
Medieval Literature and Visual Culture (4L, weeks 1–4). Th. 10

PROF. B. A. WINDEATT AND OTHERS
Idleness and Inactivity circus (4L, weeks 1–4).
M. 12
Passion and Lyricism circus (6L, weeks 1–6).
F. 10

Piers Plowman: Translation of Set Text Class
(4L, weeks 1–4). M. 11
Devotion (6L, weeks 1–6). Th. 11

DR G. R. ALEXANDER
Rhetoric in Renaissance Literature (4L, weeks 1–4). M. 10
Sidney: The Defense of Poesy and Astrophil and Stella (4L, weeks 5–8). Tu. 12

DR K. S. BENNETT
Seventeenth Century Prose (4L, weeks 1–4).
W. 11
Restoration Drama (2L, weeks 5–6). F. 11

DR K. S. BENNETT AND DR R. T. R. LYNE
Dryden and his Time (4L, weeks 1–4). Tu. 11

Spenser Lecture circus (6L, weeks 1–6). F. 12

DR D. A. HILLMAN
The Renaissance Body (6L, weeks 1–6). Th. 12

PROF. J. F. KERRIGAN
Poetry, Jonson to Behn (6L/2C). M. 11

DR M. D. LONG
Marvell (4L, weeks 1–4). Tu. 9
Milton (8L). Th. 10

DR R. T. R. LYNE
Marlowe (2L, weeks 1–2). W. 9
Seventeenth Century Drama and Society (4L, weeks 1–4). F. 11

DR A. MORRIS AND OTHERS
Margaret Cavendish: *The Blazing World* circus
(4L, weeks 1–4). Tu. 12

DR C. E. PRESTON
Mute Poetry and Speaking Pictures (4L, weeks 5–8). Tu. 11

Troilus and Criseyde. Book III, 1–1414:
Translation and Commentary (6L,
twice weekly). M. W. 10

Four Renaissance Prose Writers (4L, twice
weekly). M. Tu. 12

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2003

LENT 2004

EASTER 2004

(Paper 3) English Literature and its Contexts, 1688–1847

DR G. F. PARKER

DR P. J. CONNELL

Romantic Literary Culture (4L, weeks 1–4). F. 11
Eighteenth Century Poetry (4L, weeks 1–4). Th. 10

DR C. J. GONDA

Eighteenth-Century Novel (7L, weeks 1–7). Th. 11

DR J. R. HARVEY

William Blake (3L, weeks 5–7). M. 10

PROF. M. L. JACOBUS AND OTHERS

Persuasion Lecture circus (4L, weeks 5–8). Th. 12

DR S. P. JARVIS

Blake's Minute Particulars (4L, weeks 1–4). Tu. 11
Pope: The Four Book *Dunciad* (4L, weeks 1–4). W. 10

DR N. J. LEASK

Writing the 1790s (8L). Tu. 12

DR G. F. PARKER AND OTHERS

Sterne, *Tristram Shandy* (4L, weeks 1–4). Th. 12

DR K. M. WHEELER

Coleridge and Shelley (8L). Tu. 9
Coleridge and Shelley (2C, weeks 4/8, 1½ hours). Tu. 2

DR K. M. WHEELER AND OTHERS

Shaftesbury, *Characteristics* (4L, weeks 1–4). W. 11**(Paper 4) English Literature and its Contexts, 1830–Present**

DR J. R. HARVEY

DR J. P. CASEY

T.S. Eliot's poetry and criticism (6L, weeks 1–6). W. 9

PROF. S. A. COLLINI

Literature, Culture and Politics Since 1945 (4L, weeks 1–4). Th. 11

DR C. CORONEOS

Early Twentieth Century Fiction (4L, weeks 5–8). Th. 11

DR S. DAS

Writing the First World War (4L, weeks 5–8). F. 12

DR H. J. GLEN

The Poetry of Yeats (4L, weeks 1–4). Th. 9

DR H. J. GLEN AND PROF. D. TROTTER

Reading Texts in Context 1830–1945 (4L/4C, 1½ hrs).
F. 2

DR S. PARK

Modernism (4L, weeks 1–4). W. 11

Eighteenth-Century Moral Thought (4L, weeks 1–4). M. 11

Poetry and Narrative 1760–1830 (4L, weeks 1–4).
Th. 11

DR A. HENRY

Eighteenth Century Epistolary Narratives (4L,
weeks 1–4). M. 9*Prelude* Lecture circus (4L, weeks 5–8). M. 10

Burns, Wordsworth and the Canon (5L, weeks 1–5). Th. 10

Coleridge's Landscape Aesthetics (2L, weeks 1–2). W. 10

DR M. D. LONG

Shelley (4L, weeks 1–4). M. 12

Hume, *Enquiry concerning human understanding* (4L, weeks 1–4). M. 10

Joyce (4L, weeks 1–4). F. 12

DR A. FERNIHOUGH

Modernisms in the Making: Literature, Culture
and Politics 1900–1930 (6L, weeks 1–6).
M. 12

DR A. FERNIHOUGH AND OTHERS

To the Lighthouse lecture circus (4L, weeks 5–8).
Tu. 11

Poetry of the 1970s (4L, weeks 1–4). Th. 10

DR J. R. HARVEY

Nineteenth Century Fiction (4L, weeks 1–4).
Tu. 10The Novel and Victorian Social Themes (4S,
weeks 1–4, 1½ hours). Tu. 2

PROF. J. F. KERRIGAN

Literature since 1970: Poetry (4L, weeks 1–4).
F. 11

DR M. D. LONG

Larkin (4L, weeks 5–8). M. 12

DR R. MENGHAM

Twentieth Century Literature: An Introduction
(8L). W. 10

DR R. MENGHAM AND OTHERS

Lights out for the Territory circus (4L, weeks 1–4).
Tu. 11Women Writers, Women Readers and the
Novel (6L, twice weekly). M. W. 10

DR M. ELLMANN

Irish Modernism (4L). M. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2003

LENT 2004

EASTER 2004

DR C. L. PHILLIPS AND OTHERS

In Memoriam lecture circus (4L, weeks 1–4). M. 10

PROF. D. TROTTER

Modernism and Cinema (4L, weeks 1–4). M. 12

MR C. WILMER

An Introduction to Victorian Poetry (8L). M. 11

Ezra Pound and T S Eliot (8L). F. 10

(Paper 5) Shakespeare

DR M. D. LONG

DR J. R. HARVEY

Shakespeare in Time (2L, weeks 1–2). Tu. 12

(Paper 6) Literary Criticism

PROF. S. A. COLLINI

PROF. S. A. COLLINI

Function of Criticism (4L, weeks 1–4). F. 9

English Studies: an historical introduction (8L). F. 12

DR S. P. JARVIS

Theories of Versification (4L, weeks 1–4). F. 11

MS N. SRIVASTAVA

The Language of the Novel, with specific reference to Balchtin. (4L, weeks 1–4). Tu. 12

PROF. D. TROTTER

Reading Poetry (4L, weeks 1–4). W. 12

Reading Prose Fiction (4L, weeks 5–8). W. 12

DR I. PATTERSON

The Poetry of the 1930s (4L, weeks 1–4). Th. 9

Narrative Space in Victorian Fiction (6L, weeks 1–6). M. 11

DR J. P. CASEY

Shakespeare: Roman and Tragic Themes (6L, weeks 1–6). M. 9

DR J. L. FLEMING

The Ladies Shakespeare (3L). W. 11

DR E. P. GRIFFITHS

Hamlet: a rehearsal (8L, thrice weekly). W.

Th. F. 12

DR D. A. HILLMAN

Shakespeare Criticism (4L). Th. 11

DR M. D. LONG

Shakespeare's Myths of Kinship (2L, weeks 1–2). M. 11

Shakespeare and Tragedy (5L, twice weekly).

Th. Tu. 10

DR R. T. R. LYNE

Shakespearean Comedy: Theory and Practice (4L). F. 11

DR S. MUKHERJI

Shakespeare's Artistry: expenses and achievements (4L). F. 10

FACULTY CLASSES

Hamlet classes (4C, 1½ hours). M. Tu. 2

The Function of Criticism: Female Perspectives (4L). Th. 10

DR A. FERNIHOUGH

An Introduction to Twentieth Century Literary Theory (8L). Tu. 10

DR J. L. FLEMING

Derrida on Writing (4C, weeks 2–5). F. 4

DR S. GRIMBLE

The Function of Criticism (4L, weeks 5–8). F. 12

PROF. M. L. JACOBUS

Literary Psychoanalysis (6L, weeks 1–6). Th. 11

PROF. M. L. JACOBUS AND OTHERS

Writing and the Unconscious Lecture circus (6L, weeks 1–6). F. 10

DR A. G. MILNE

Practical Criticism: reading dramatic texts (8L). W. 11

DR I. PATTERSON

Theories of Versification (4L, weeks 1–4). F. 12

MS N. SRIVASTAVA

The Function of Criticism (4C, weeks 1–4, 1½ hours). W. 4

FACULTY CLASSES

Literary Theory classes (4C, 1½ hours). M. Tu. 4

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2003

LENT 2004

EASTER 2004

(Paper 7) European Languages and Literatures

DR E. P. GRIFFITHS

DR E. P. GRIFFITHS

Primo Levi (4L/C, weeks 1–4). W. 10

DR R. T. R. LYNE

Virgil (4C, weeks 1–4, 1½ hours). M. 2

DR C. H. PAGE

Old English for Beginners (8C). Tu. 4

DR G. F. PARKER

Goethe, *Faust: Part One* (4C, weeks 5–8, 1½ hours). M. 2

DR J. M. B. WALLACE

Antigone (2L, weeks 1–2). Tu. 12

(Paper 8) Language for Literature, 1300–Present

DR E. P. GRIFFITHS

DR G. R. ALEXANDER

Rhetoric and Argument (4C, weeks 5–8, 1½ hours).
Th. 2. *A2, second court, Christ's College*

DR E. P. GRIFFITHS

Language for Literature (8C, 1½ hours). F. 2 *D3*,
*Bishop's Hostel, Trinity College*Language for Literature (8C, 1½ hours). W. 3 *D3*,
*Bishop's Hostel, Trinity College*Pastiche (4C, weeks 1–4, 1½ hours). M. 4 *D3*,
Bishop's Hostel, Trinity College

DR R. T. R. LYNE

Borrowing (4C, weeks 1–4, 1½ hours). F. 2

DR J. H. MARTIN AND OTHERS

Scripture and Literature (4C, weeks 1–4, 1½ hours).
Th. 2

DR L. C. WRIGHT

Language for Literature (8C, 1½ hours). Tu. 2

Language for Literature (8C, 1½ hours). W. 9

Language for Literature (8C, 1½ hours). W. 3

French Tragedies (4L, weeks 1–4). F. 12
Purgatorio (4C, weeks 1–4, 2 hours). Tu. 2 *D3*,
Bishop's Hostel, Trinity College

PROF. R. KIRKPATRICK

Italian / English Encounters 1350–1600 (8L).

F. 1

DR M. D. LONG

Flaubert: *Trois Contes* (4L, weeks 5–8). Tu. 9

DR N. PERKINS

Old English for Beginners (8C). W. 10

Plato (2L, weeks 1–2). W. 9

DR K. M. WHEELER

German Set Text: *Mutter Courage* (4C, weeks
5–8). F. 9

DR C. J. BURROW

Horace (4C, 1½ hours). F. 4 *K3*, *Caius*
*Court, Gonville and Caius College*Hearing Racine (4C, 1½ hours). W. 2 *D3*,
*Bishop's Hostel, Trinity College*Hearing Italian Verse (4C, 1½ hours). Th. 2
D3, Bishop's Hostel, Trinity College

DR F. JOHNSTON

Hearing German Verse (4C, 1½ hours). M. 4

Introduction to Latin Poetry (4C, 1½ hours).
Tu. 4

DR C. J. BURROW

Argument (4C, 1½ hours). Th. 5 *K3*,
*Caius Court, Gonville and Caius College*Borrowing (4C, 1½ hours). F. 2 *D3*,
*Bishop's Hostel, Trinity College*Language for Literature (8C, 1½ hours). F. 2
*D3, Bishop's Hostel, Trinity College*Language for Literature (8C, 1½ hours). W. 3
*D3, Bishop's Hostel, Trinity College*Argument (4C, weeks 1–4, 1½ hours). Th. 2
D3, Bishop's Hostel, Trinity College

DR E. P. GRIFFITHS AND OTHERS

Language for Literature circus (8L). W. 12

DR A. HENRY

Pastiche: Eighteenth Century Texts (4L, weeks
1–4). W. 11

Pastiche (4C, 1½ hours). F. 2

Scripture and Literature (4C, weeks 1–4, 1½
hours). Th. 2

PROF. B. A. WINDEATT

Borrowing and Pastiche: Medieval Texts
(4C). Tu. 11Language for Literature (8C, 1½ hours). Tu. 2
Language for Literature for Beginners (8C, 1½
hours). Tu. 4 *Lucy Cavendish College*

Language for Literature (8C, 1½ hours). W. 3

Faculty of English (continued)

ENGLISH TRIPOS, PART II

MICHAELMAS 2003

LENT 2004

EASTER 2004

(Paper 1) Practical Criticism

PROF. S. A. COLLINI

PROF. D. TROTTER

Reading Poetry (4L, weeks 1–4). W. 12

Reading Prose Fiction (4L, weeks 5–8). W. 12

(Paper 2) Tragedy

DR M. D. LONG

DR C. J. BURROW

Tragedy of Desire (8L). F. 10

DR J. P. CASEY

Wagner (4L, weeks 1–4). Tu. 10

DR J. R. HARVEY

Shakespeare in Time (2L, weeks 1–2). Tu. 12

DR M. D. LONG

Chekhov (4L, weeks 5–8). W. 10

The Theban Kings (4L, weeks 1–4). M. 11

Ibsen and Schopenhauer (4L, weeks 5–8). M. 11

DR A. G. MILNE

Tragedy and Modern Thought (8L). W. 12

DR A. G. MILNE AND OTHERS

Tragedy circus (6L, weeks 1–6). W. 11

DR A. QUAYSON

Tragedy in African Literature (7L). F. 12

DR J. M. B. WALLACE

Thinking about the Tragic (non-dramatic tragedy) (7L, 1C). W. 9

Greek Tragedy (8L twice weekly, weeks 1–4). Tu. Th. 11

Tragedy since the Greeks (8L twice weekly, weeks 5–8).

Tu. Th. 11

DR K. M. WHEELER

Theories of Tragedy (6L/2C). Th. 12

(Paper 3) Chaucer

PROF. B. A. WINDEATT

(Paper 4) Comedy and Performance

PROF. B. A. WINDEATT

(Paper 5) Special Period of English Literature: 1500–1547

DR C. J. BURROW

DR A. G. MILNE

Practical Criticism: reading dramatic texts (8L).
W. 11Shakespeare: Roman and Tragic Themes (6L,
weeks 1–6). M. 9

DR E. P. GRIFFITHS

French Tragedies (4L, weeks 1–4). F. 12

Hamlet: a rehearsal (8L, thrice weekly). W.
Th. F. 12

DR A. HENRY

Tragic Natures (4L). Tu. 11

PROF. M. L. JACOBUS

Writing the Holocaust (4L). M. 10

Shakespeare and Tragedy (5L, twice weekly).
Th. Tu. 10

Haunting Questions in Tragedy (4L). M. 12

DR C. D. CANNON AND PROF. B. A. WINDEATT

Chaucer Seminar (6S, weeks 1–6, 1½ hours).
W. 2 *Nihon Room, Pembroke College*

PROF. B. A. WINDEATT

Chaucer Contexts (4C). Th. 11

DR R. BEADLE

Comedy and Performance Workshop (2C,
weeks 1–2). M. 11

DR R. BEADLE AND DR N. ZEEMAN

Comedy and Performance circus (7L, weeks
1–7). Th. 12Comedy and Performance (6S, weeks 1–6, 1½
hours). Th. 2

DR M. E. J. HUGHES

Reading Comedy and Satire from Chaucer to
Dunbar (4C, weeks 1–4, 1½ hours). W. 4

DR C. J. BURROW AND DR R. T. R. LYNE

Special Period of English Literature 1500–1547
(8S, 1½ hours). Th. 5 *K3 Caius Court,
Gonville and Caius College*

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2003

LENT 2004

EASTER 2004

(Paper 6) Special Period of English Literature: 1847-1872

DR J. R. HARVEY

DR H. J. GLEN AND OTHERS
1847-1872 Lecture circus (6L, weeks 1-6).
M. 10

DR H. J. GLEN AND DR R. MENGHAM
1847-1872 Seminar (8S). F. 2

DR J. R. HARVEY
Nineteenth Century Fiction (4L, weeks 1-4).
Tu. 10

The Novel and Victorian Social Themes (4S,
weeks 1-4, 1½ hours). Tu. 2

DR S. C. HEATH
1847-1872 (8L). Tu. 12

Narrative Space in Victorian Fiction (6L, weeks
1-6). M.11

1847-1872 (4L). Tu. 12

(Paper 7A) Shakespeare in Performance

DR M. D. LONG

DR J. K. CHOTHIA
Shakespeare on the stage (4L, weeks 1-4).
Tu. 11

DR J. K. CHOTHIA AND DR J. M. B. WALLACE
Shakespeare in Performance Seminar (8S, 2
hours). Tu.2 *Tower Room, Selwyn
College*

DR A. G. MILNE
Shakespeare in Performance: original
conditions/theory/practice (6L, weeks
1-6). Tu. 10

DR A. G. MILNE AND OTHERS
Shakespeare in the Renaissance Theatre (8L).
F. 12

DR J. L. FLEMING
The Ladies Shakespeare (3L). W. 11**(Paper 7B) Spenser and his Time**

DR C. J. BURROW

DR G. R. ALEXANDER AND DR C. J. BURROW
Spenser and his Time (8S, 1½ hours). Tu. 2
*K3 Caius Court, Gonville and Caius
College*

DR C. J. BURROW AND OTHERS
Spenser Lecture circus (6L, weeks 1-6). F. 12

(Paper 8) The English Moralists

PROF. S. A. COLLINI

DR J. P. CASEY

Plato, Aristotle, Augustine, Aquinas (8L). F. 9

PROF. M. BELL
Moralists: Mill, Arnold Ruskin (4L/4C, weeks
1-4, 2 hours). F. 12

Spinoza, Kant, Hegel, Nietzsche, Newman,
Wittgenstein (8L). Th. 12

DR P. J. CONNELL AND DR G. F. PARKER
Moralists Seminar (4C, odd weeks, 1½ hours).
Tu. 4

DR C. TILMOUTH

Renaissance Moralists (4L, weeks 1-4). Th. 10

(Paper 9) History and Theory of Literary Criticism

PROF. S. A. COLLINI

DR J. P. CASEY

T.S. Eliot's poetry and criticism (6L, weeks 1-6). W. 9

PROF. S. A. COLLINI

Function of Criticism (4L, weeks 1-4). F. 9

DR J. L. FLEMING AND PROF. M. L. JACOBUS
Topics in Literary Theory (6C, weeks 1-6, 1½
hours). M. 4

PROF. M. L. JACOBUS
Literary Psychoanalysis (6L, weeks 1-6).
Th. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2003

LENT 2004

EASTER 2004

(Paper 10) The Novel

DR J. R. HARVEY

DR C. J. GONDA

Eighteenth-Century Novel (7L, weeks 1-7). Th. 11

DR A. QUAYSON

Magical Realism (7L). M. 10

(Paper 11) American Literature

DR J. K. CHOTHIA

An Introduction to American Poetry (7L/1C). Th. 10

DR A. FERNIHOUGH

Metropolis and 'the masses': American Writing and the City (4L, weeks 1-4). W. 9

DR H. J. GLEN AND OTHERS

The Novel Lecture Circus (8L). W. 10

DR J. R. HARVEY

Nineteenth century Fiction (4L, weeks 1-4). Tu. 10

The Novel and Victorian Social Themes (4S, weeks 1-4, 1½ hours). Tu. 2

PROF. D. TROTTER

Narrative Space in Victorian Fiction (6L, weeks 1-6). M. 11

DR K. M. WHEELER

Women Novelists of the Twentieth Century (8L). M. 12

American Drama (6C, weeks 1-6, 1½ hours). M. 2 *D12, Selwyn College*

Classic American Texts Circus (8L). Th. 11

DR A. FERNIHOUGH

Metropolis and 'the masses': American Writing and the City (4L, weeks 1-4). W. 9

MS F. GANDY

Twentieth century American Literature (4S, weeks 5-8, 1½ hours). W. 2

DR S. C. HEATH

Hollywood (8L). Th. 12

DR S. MEER

American Renaissance (8L). Th. 10

Twentieth century African American Writing (8L). Tu. 9

DR A. MORRIS

Early American Literature (4C, weeks 1-4, 2 hours). F. 4

Nineteenth century American Literature (4C, weeks 1-4, 1½ hours). W. 2

DR A. MORRIS AND OTHERS

American Literature: Texts and Contexts circus (8L). W. 12

DR C. E. PRESTON

Landscape and American Literature (4L, weeks 1-4). Tu. 12

American Money Novels (4L, weeks 5-8). Tu. 12

Nineteenth century American Literature (4C, weeks 1-4, 1½ hours). W. 2 *Sidney Sussex College*

PROF. D. TROTTER

The American Novel from Cooper to Twain (4L, weeks 1-4). Th. 9

DR K. M. WHEELER

Post 1970 American Fiction (4L, weeks 5-8). F. 11

Women Writers, Women Readers and the Novel (6L, twice weekly). M. W. 10

DR F. GREEN AND DR A. MORRIS
American Passages Class (2C, weeks 1-2, 1½ hours). W. 2

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2003

LENT 2004

EASTER 2004

(Paper 12A) Commonwealth and International Literature in English

MR T. J. CRIBB

DR P. GOPAL

The Great Indian Novel (6L, weeks 1–6). M. 12
 Commonwealth and International Literature in English
 (4S, odd weeks, 1½ hours). Th. 5

DR A. QUAYSON

Tragedy in African Literature (7L). F. 12
 Magical Realism (7L). M. 10
 Literature and Disability (6L, weeks 1–6). W. 12

(Paper 12B) Literature and Visual Culture

DR J. R. HARVEY

DR J. R. HARVEY

William Blake (3L, weeks 5–7). M. 10
 Shakespeare in Time (2L, weeks 1–2). Tu. 12

(Paper 12C) Literature in English Since 1970

DR J. R. HARVEY

PROF. S. A. COLLINI

Literature, Culture and Politics Since 1945 (4L, weeks
 1–4). Th. 11

MR T. J. CRIBB

Commonwealth and International Literature in
 English (4S, odd weeks, 1½ hours). M. 5
 Commonwealth and International Literature in
 English: Set Texts Classes (8C, 2 hours).
 Th. 4

Topics in Postcolonial Theory (8S, 1½ hours).
 Th. 2

Making of Indian Literature (8L). M. 11

DR C. L. PHILLIPS AND OTHERS

CILE circus (6L, weeks 1–6). W. 11

MS N. SRIVASTAVA

Violence and the Post-colonial Imagination
 (6L, weeks 1–6). F. 10

Literature and Visual Culture (4L, weeks 1–4).
 F. 10

Book Art: Literary Illustration (3S, weeks 1–3,
 1½ hours). M. 2

DR N. J. LEASK

Coleridge's Landscape Aesthetics (2L, weeks
 1–2). W. 10

DR C. L. PHILLIPS

The Grand Tour Lecture circus (4L, weeks 5–8).
 F. 11

DR C. E. PRESTON

Mute Poetry and Speaking Pictures (4L, weeks
 5–8). Tu. 11

PROF. D. TROTTER

Narrative Space in Victorian Fiction (6L, weeks
 1–6). M. 11

DR H. J. GLEN

Poetry of the 1970s (4L, weeks 1–4). Th. 10

PROF. J. F. KERRIGAN

Literature since 1970: Poetry (4L, weeks 1–4).
 F. 11

DR R. MENGHAM

Issues in Contemporary Poetry (8L). Tu. 12
 Contemporary Poetry (8S, 1½ hours). M. 2

DR R. MENGHAM AND OTHERS

Contemporary Fiction circus (8L). F. 9

DR C. L. PHILLIPS

Post 1970s (8C, 1½ hours). F. 2 *Downing
 College*

Commonwealth and International Literature
 in English (2S, odd weeks, 1½ hours).
 M. 5

DR N. J. LEASK AND DR C. L. PHILLIPS
 The Grand Tour (4C). F. 10