

Lectures proposed by the Board of the Faculty of Music

For particulars of the University Composition Fee and the fees payable for attendance at separate courses of lecture see p. 2.

Lecturers will be delivered at the University Music School

MUSIC TRIPOS

MICHAELMAS 2001

LENT 2002

EASTER 2002

GENERAL LECTURES

Recitals and Masterclasses

ENDELLION STRING QUARTET
Masterclasses. (22 Nov.). Th. 2

ENDELLION STRING QUARTET
Recitals (16 Jan., 20 Feb., 6 Mar.). W. 7.30
Masterclasses. (17 Jan., 7 Mar.). Th. 2

ENDELLION STRING QUARTET
Recitals (8 May, 12 Jun.). W. 7.30

WORT LECTURES

PROF. L. BIANCONI
Dates to be confirmed.

ORR LECTURE

PROF. SIR FRANK KERMODE
(6 Feb.). W. 5

Introduction to the Electro-acoustic music studio

DR I. R. M. CROSS
(One session 4 Oct.). Th. 3
This session is open to all undergraduate and postgraduate students.

PART IA

Introduction to the Tripos

PROF. R. PARKER AND OTHERS
3 Oct. W. 9.30–5.30. *Reception/informal concert* 8
4 Oct. Th. 9–1

(Paper 1) Harmony

DR A. V. JONES
(Eight lectures, beginning 8, 11 Oct.). M. Th. 9 (90 min)

(Paper 2) Counterpoint

DR G. A. WEBBER
(Eight lectures, beginning 8 Oct.). M. 11 (60 min)

(Paper 3) Subjects in the history of music I

DR M. W. ENNIS
Nineteenth-century music I (Twelve lectures, beginning
9, 11, Oct.). Tu. Th. 11 (60 min)

(Paper 4) Subjects in the history of music II and ethnomusicology

DR R. G. HOLLOWAY
Twentieth-century definitions (Twelve lectures beginning
31 Oct., 2, 5 Nov.). W. F. M. 9 (60 min)

(Paper 5) Analysis and set work

DR W. D. SUTCLIFFE
(Eight lectures, beginning 9 Oct.). Tu. 9 (90 min)
1. Introduction: Couperin: *Les baricades mystérieuses*
2. (Marchand)/Vivaldi: Moderato and Gavotte from
Sonata no. 1 in c Major from *Il pastor fido*
3. Handel: 'From celestial seats descending' and 'My
father! Ah! Methinks I see' from *Hercules*
4. Bach: Allemande and Sarabande from Partita no. 4 in
D major
5. Buxtehude: Praeludium in A minor, Bux WV 153
6. Handel: Larghetto affettuoso and Allegro from
Concerto Grosso in A minor, op. 6 no. 4
7. D. Scarlatti: Sonata in E major. K. 215
8. Rameau: Dances from *Hippolyte et Aricie*

(Paper 6) Practical musicianship

DR M. W. ENNIS AND OTHERS
Aural classes. M., Tu. 12, F. 10 (Eight classes,
beginning 8, 9, 12 Oct.)
Keyboard classes. (Eight classes, beginning 8 Oct.).
Refer to timetable in Faculty.

PROF. R. PARKER

Nineteenth-century music II (Twelve lectures,
beginning 17, 22 Jan.). Tu. Th. 11 (60
min)

DR R. F. DAVIS

Dialogues in world music (Eight lectures,
beginning 18 Jan.). F. 10 (90 min)

DR N. MARSTON

The same continued. (Eight lectures, beginning
22 Jan.). Tu. 9 (90 min)

DR W. D. SUTCLIFFE

The same continued. (Two lectures, beginning
30 Apr.). Tu. 9 (90 min)

DR A. V. JONES AND OTHERS

The same continued. Aural classes. M. Tu. 12,
Th. 10 (Eight classes, beginning 17, 21, 22,
Jan.)
Keyboard classes. (Eight classes, beginning 17
Jan.). Refer to timetable in Faculty.

DR M. W. ENNIS AND OTHERS

The same continued. Aural classes. Th. 10
(Four classes, beginning 25 Apr.)
Keyboard classes. (Four classes, beginning
25 Apr.). Refer to timetable in Faculty.

Faculty of Music (continued)

MUSIC TRIPOS, PART I B

MICHAELMAS 2001

LENT 2002

EASTER 2002

(Paper 1) Stylistic composition

DR G. A. WEBBER

(Four lectures, beginning 9 Oct.). Tu. 10.30 (90 min)
 (Continuing as four seminars, beginning 6 Nov.). Tu.
 10.30 (90 min)

(Paper 2) Subjects in the history of Music I

DR R. D. BOWERS

Notation (Eight lectures, beginning 9 Oct.). Tu. 9.30
 (60 min)

MR S. ROSE

Bach's vocal music (Twelve lectures, beginning 17, 22
 Oct.). M. W. 12 (60 min) (There will be no lecture
 on 19 Nov.)

DR A. V. JONES

Music and Society in Handel's London (Twelve lectures,
 beginning 18, 23 Oct.). Tu. Th. 12 (60 min)

(Paper 3) Subjects in the history of Music II**(Paper 4) Ethnomusicology: Music in Middle Eastern Societies**

DR R. F. DAVIS

(Eight lectures, beginning 11 Oct.). Th. 10.30 (90 min)

(Paper 5) Analysis and set work

DR M. W. ENNIS

Nineteenth-century analysis (Eight lectures, beginning
 10 Oct.). W. 10 (90 min)

1. Text-based analysis. Schumann: *Mondnacht*
2. Introduction to Schemker. Schumann: *Aus meinen Tränen spriesesen*
3. Narrative and genre. Chopin: Ballade No. 4
4. Functional harmonic analysis. Wagner: *Tristan* Prelude
5. Directional tonality. Brahms: F major String Quintet, second movement
6. Techniques of melodic reduction and Schoenberg's *Grundgestalt*. Brahms: B minor Rhapsody
7. Sincerity and wit in music. Mahler: Symphony No. 4, first movement
8. The unseen. A song by Wolf

(Paper 6) Musical acoustics

DR I. R. M. CROSS

(Eight lectures, beginning 5 Oct.). F. 11.30 (90 min)

1. Science and music: an introduction
2. The physical dimension of sound
3. Physical relations in sound
4. Musical instruments as simple physical systems
5. Strings, winds and voices
6. Technology in sound
7. Ways of hearing
8. Ear and mind

Fugue

DR A. V. JONES (See details in Part II)

Portfolio of free compositions

Candidates proposing to submit a portfolio for Part II in
 2002–2003 should contact Dr R. G. Holloway (CAI)
 by the division of Michaelmas Term (9 Nov.).

The same continued. (Four seminars,
 beginning 30 Apr.). Tu. 10.30 (90 min)

The same continued. (Four lectures, beginning
 22 Jan.). Tu. 9.30 (60 min)

DR C. NEWARK

Opera in Paris (Eight lectures, beginning 22
 Jan.). Tu. 11.30 (90 min)

DR R. G. HOLLOWAY

Wagner: from romantic opera to music drama
 (Ten lectures, beginning 18, 21, Jan.).
 M. F. 9 (Two hours)

DR M. FROLOVA-WALKER

Music and politics in the Soviet Union (Twelve
 lectures, 21, 23, 28, 30 Jan. 18, 20, 25, 27
 Feb. 4, 6, 11, 13 Mar.). M. W. 11.30
 (90 min)

The same continued. (Two lectures, beginning 17
 Jan.). Th. 10.30 (90 min)

DR J. THURLOW

Twentieth-century analysis (Eight lectures,
 beginning 23 Jan.). W. 9.45 (90 min)

The same continued. (Two lectures, beginning
 26 Apr.). W. 9.45 (90 min)

The same continued. (Eight lectures, beginning
 18 Jan.). F. 11.30 (90 min)

9. Elements of cognition–perception and memory
10. Cognitive correlates of tonality
11. Rhythm and the experience of time
12. The colour(s) of sound
13. Sounds and spaces
14. Attending and encoding–streaming and tuning
15. Development–enculturation and training
16. Representing music in mind

Faculty of Music (continued)

MUSIC TRIPOS, PART II

MICHAELMAS 2001

LENT 2002

EASTER 2002

Information discovery in music: music bibliographics, libraries and information sources

MR A. BENNETT
(One lecture, 21 Nov.). W. 11.30 (90 min)

(Paper 1) Fugue

DR A. V. JONES
(Twelve lectures, beginning 8, 10 Oct.). M. W. 12 (60 min)

(Paper 2) Set works

DR A. V. JONES
Handel, *Giulio Cesare in Egitto* (Seminars, beginning 10 Oct.). (Two hours)

DR M. FROLOVA-WALKER
Musorgsky *Boris Godunov* (Seminars, beginning 10 Oct.). W. 2 (Two hours)

DR R. G. HOLLOWAY
Tippett, *The Midsummer Marriage* (Seminars, beginning 10 Oct.). W. 2 (Two hours)

(Paper 3) Notation and editing of early music

DR R. D. BOWERS
(Four seminars, beginning 2 Nov.). F. 9.30 (90 min)

(Paper 4) Stylistic Composition

DR G. A. WEBBER
(Four lectures, beginning 9 Oct.). Tu. 10.30 (90 min)
(Continuing as four seminars, beginning 6 Nov.). Tu. 10.30 (90 min)

(Paper 5) Test of performance and essay

DR W. D. SUTCLIFFE
(One lecture, 28 Nov.). W. 11.30

(Paper 6) Genius, originality and the Musical Work

DR S. ASPDEN
(Seminars, beginning 4 Oct.). Th. 9 (Two hours)

(Paper 7) Music and Science**(Paper 8) The Idea of Beethoven**

DR P. TREGGAR
(Seminars, beginning 8 Oct.). Tu. 9.30 (Two hours)

(Paper 9) Scheukerian analysis and notation

DR N. MARSTON
(Seminars, beginning 10 Oct.). W. 9.30 (Two hours)

(Paper 10) Indian Music**(Paper 11) Film Music****(Paper 12) Music in Weimar culture**

DR A. REHDING
(Seminars, beginning 4 Oct.). Th. 11 (Two hours)

(Paper 13) Approaches to jazz

DR S. BARRETT
(Seminars, beginning 4 Oct.). Th. 2 (Two hours)

Portfolio of free compositions

Candidates proposing to submit a portfolio for Part II in 2001/02 should contact Dr R. G. Holloway (CAI) at the beginning of Michaelmas Term (9 Nov.).

Dissertation preparation

DR R. D. BOWERS
(Two sessions, 26 Oct., 16 Nov.). F. 2 (One hour)

The same continued. (Seminars, beginning 23 Jan.). W. 2 (Two hours)

DR K. HENSON
Bizet, *Carmen* (Seminars, beginning 23 Jan.). W. 2 (Two hours)

The same continued. (Seminars, beginning 23 Jan.). W. 2 (Two hours)

The same continued. (Seminars, beginning 23 Jan.). W. 2 (Two hours)

The same continued. (Seminars, beginning 18 Jan.). F. 9.30 (90 min)

The same continued. (Seminars, beginning 17 Jan.). Th. 9 (Two hours)

DR J. BANKS
(Seminars, beginning 21 Jan.). M. 2 (Two hours)

The same continued. (Seminars, beginning 21 Jan.). Tu. 9.30 (Two hours)

The same continued. (Seminars, beginning 23 Jan.). W. 9 (Two hours)

The same continued. (Seminars, beginning 23 Jan.). W. 11 (Two hours)

DR I. R. M. CROSS AND PROF. R. PARKER
(Seminars, beginning 22 Jan.). Tu. 2 (Two hours)

The same continued. (Seminars, beginning 17 Jan.). Th. 11 (Two hours)

The same continued. (Seminars, beginning 17 Jan.). Th. 2 (Two hours)

The same continued. (Seminars, beginning 1 May). W. 2 (Two hours)

The same continued. (Seminars, beginning 1 May). W. 2 (Two hours)

The same continued. (Seminars, beginning 1 May). W. 2 (Two hours)

The same continued. (Seminars, beginning 1 May). W. 2 (Two hours)

The same continued. (Four seminars, beginning 30 Apr.). Tu. 10.30 (90 min)

The same continued. (Seminars beginning 25 Apr.). Th. 9 (Two hours)

The same continued. (Seminars beginning 29 Apr.). M. 2 (Two hours)

The same continued. (Seminars, beginning 26 Apr.). Tu. 9.30 (Two hours)

The same continued. (Seminars, beginning 1 May). W. 9 (Two hours)

The same continued. (Seminars, beginning 1 May). W. 11 (Two hours)

The same continued. (Seminars, beginning 30 Apr.). Tu. 2 (Two hours)

The same continued. (Seminars, beginning 25 Apr.). Th. 11 (Two hours)

The same continued. (Seminars, beginning 25 Apr.). Th. 2 (Two hours)

Faculty of Music (continued)**GRADUATE COURSES**

MICHAELMAS 2001

LENT 2002

EASTER 2002

Introductory Lectures

DR I. R. M. CROSS AND OTHERS

Induction session (One session, 1 Oct.). M. 10 (Three hours)

DR I. R. M. CROSS

IT induction (One session, 4 Oct.). Th. 10 (Two hours)

MR A. BENNETT

Information sources. (One session, 22 Nov.). Th. 2 (Two hours)

M. PHIL. (one-year course)

Details of these seminars will be available at the beginning of each term.

Introduction to musicology and its debates

PROF. R. PARKER AND DR W. D. SUTCLIFFE

(Eight seminars, beginning 5 Oct.). F. 2 (Three hours)

Musical Nationalism

DR M. FROLOVA-WALKER

(Seminars, beginning 15 Oct.). M. 2 (Three hours)

Faculty Colloquium Series

PROF. R. PARKER AND GRADUATE STUDENTS

(Eight seminars, beginning 10 Oct.). W. 5

Afro-Cuban Music

DR L. DURAN

(Seminars, beginning 21 Jan.). M. 2 (Three hours)

Music as Text

DR M. MARSTON

(Seminars, beginning 22 Jan.). Tu. 2 (Three hours)

PROF. R. PARKER AND GRADUATE STUDENTS

(Eight seminars, beginning 23 Jan.). W. 5

PROF. R. PARKER AND GRADUATE STUDENTS

(Eight seminars, beginning 1 May). W. 5