

Lectures proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Board of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term.

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2001

LENT 2002

EASTER 2002

GENERAL

PROF. DAME GILLIAN BEER

PROF. DAME GILLIAN BEER AND DR C. H. PAGE

DR C. J. BURROW

Introduction to Part I. W. 12 (Oct. 3) *Lady Mitchell Hall*

DR J. P. CASEY

Aesthetics and Criticism (8L). Tu. 12

PROF. S. A. COLLINI

English Studies: an historical introduction (8L). F. 12

DR A. FERNIHOUGH

An Introduction to Literary Theory (8L). M. 11

PROF. M. JACOBUS

Writing and the Unconscious: mainly Freud (6L, Weeks 1–6). W. 10

MR J. H. PRYNNE

Poetry and Language (8L). Tu. 12 *Little Hall*

The Canon (4L, Weeks 1–4). Tu. 9

The Kleinian Legacy (6L, Weeks 1–6). Th. 11

Poetry and Language (8L). Tu. 12 *Little Hall*

No Man is an Island: Robinson Crusoe to Castaway. (3L, Weeks 1–3). M. 9
 Speaking Poetry (4C). Th. 2 *Sidney Sussex College*
 How to Revise (1L, Week 1). Tu. 10

Gender/s and Writing (4C, one and a half hours). F. 2
 Women and the Holocaust (4S, one and a half hours). M. 4

PART I

(Paper 8) Early Medieval Literature and its Background 1066–1350

[PROF. W. J. SIMPSON]

DR C. D. CANNON, PROF. W. J. SIMPSON AND DR J. E. WEISS
 Colonizing Territories and Disciplining Bodies (8L).
 Tu. 10

DR C. D. CANNON

DR M. E. J. HUGHES

DR C. H. PAGE

An Introduction to Old French and Anglo-Norman (6C,
 weeks 1–6). W. 2

DR B. A. WINDEATT

DR N. WRIGHT

Latin Set Texts (8C). *Board Room, 9 West Road.* M. 10

Translation of Middle English Set Texts (4C,
 weeks 1–4). Th. 2
 Vernacularity and Genre (2L, weeks 3–4).
 Tu. 12

1066–1350 French Set Texts (8C), *Board Room,
 9 West Road.* Tu. 2

Latin Set Texts (8C), *Board Room, 9 West Road.*
 M. 10

Early Medieval Satire (2L, weeks 1–2). Th. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2001

LENT 2002

EASTER 2002

(Paper 1) English Literature and its Background 1300–1550

[PROF. W. J. SIMPSON]

DR R. BEADLE AND PROF. W. J. SIMPSON

Idleness and Inactivity Circus (6L, weeks 1–6). Th. 11
DR R. BEADLE

DR C. D. CANNON

Feminist Chaucer (6L, weeks 1–6). Th. 10
Gawain Poet's Poems (4L, weeks 1–4). M. 12

DR C. MOSELEY

Contexts, Texts and Reading approaching Medieval
Literature (6L, weeks 1–6). W. 11

DR C. H. PAGE

Translation Class for Sir Gawain and the Green Knight
(6L, weeks 1–6). Tu. 9
Themes and Images of Medieval Civilisation (4L, weeks
1–4). W. 10

PROF. W. J. SIMPSON

Passion and Lyricism Circus (7L, weeks 1–7). Th. 12
The Invention of Middle English Literature 1330–1400
(14L twice weekly, weeks 1–7). F. 10 and Tu. 11
Italian/English Encounters, 1350–1550 (with Dr R
Kirkpatrick) (6L, weeks 1–6). F. 12

DR J. TASIOLAS

DR B. A. WINDEATT

DR N. ZEEMAN

(Paper 2) English Literature and its Background 1550–1700

[PROF. J. F. KERRIGAN]

DR G. R. ALEXANDER

DR G. R. ALEXANDER AND OTHERS

DR K. S. BENNETT

Poetry, Praise and Power (4C, weeks 1–4, one and a half
hours). Th. 2

DR C. J. BURROW AND OTHERS

PROF. H. H. ERSKINE-HILL

DR E. P. GRIFFITHS

DR J. R. HARVEY

DR D. HILLMAN

DR M. D. LONG

DR R. T. R. LYNE

Drama and Society 1603–1642 (4L, weeks 1–4). Tu. 10

DR J. MARTIN

Writing Lives (6L, weeks 1–6). Th. 11

DR G. F. PARKER

DR C. E. PRESTON

Four Renaissance Prose Writers (4L, weeks 1–4). Th. 10

DR C. E. PRESTON AND OTHERS

DR J. C. A. RATHMELL

Elizabethan and Metaphysical Poetry (8L). W. 11

DR C. TILMOUTH

(Paper 3) English Literature and its Background 1700–1830

[DR G. F. PARKER]

DR P. CHIRICO

DR P. J. CONNELL

Eighteenth Century Poetry from Pope to Wordsworth
(4L, weeks 1–4). M. 11Contesting Literary Culture in Romantic Britain (4L,
weeks 1–4). W. 12

DR P. DE BOLLA

Eighteenth Century Subjectivities (4L, weeks 1–4). F. 10

The Culture of Enlightenment (4L, weeks 1–4). Tu. 10

Christ's Body in Medieval Literature, Drama and
Art (4L, weeks 1–4). F. 9Malory: Crime and Comedy (2L, weeks 1–2).
Tu. 12Devotion (6L, weeks 1–6). Th. 10
Piers Plowman Translation Class (4C,
weeks 5–8). M. 12Rhetoric in Renaissance Literature (4L,
weeks 1–4). M. 10Rhyme and Rhythm in Renaissance Poetry (6L,
weeks 1–6). Tu. 10Spenser and his Time Lecture circus (6L,
weeks 1–6). Tu. 11Drama in the History Plays of Shakespeare (4L,
weeks 1–4). M. 12Dryden: The Major Original Poems (4L,
weeks 1–4). W. 10Reading through Paradise Lost (4S, even weeks
2 hours). W. 2The Renaissance Body (6L, weeks 1–6). Th. 9
Milton (8L). Th. 11

Andrew Marvell (4L, weeks 1–4). Tu. 9

Milton: context and independence (6L, weeks
1–6). M. 11Mute Poetry and Speaking Pictures (4L,
weeks 1–4). Th. 10Religion and the Supernatural/Play and Playing
Lecture Circus (8L). W. 12Ben Jonson's Comedies (4L, weeks 1–4). F. 10
Renaissance Moralists (4L, weeks 5–8). F. 10

John Clare (4L, weeks 1–4). Tu. 12

An Introduction to the Eighteenth Century
Novel. (4L, weeks 1–4). W. 915th Century Scots Poetry (4L). Tu. 12
Troilus and Criseyde, Book V, 1–1421:
Translation and Commentary (6L,
twice weekly, weeks 1–3). M. 10 and
W. 10Poetry of Faith and Doubt: Donne, Herbert,
Marvell and Vaughan (4L, weeks 1–4).
M. 11

Author / Artist (2L, weeks 1–2). Tu. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2001

LENT 2002

EASTER 2002

<p>PROF. H. H. ERSKINE-HILL Swift, Pope, Gay and the younger Johnson: Varieties of Satire in the Earlier Eighteenth Century (8L). Th. 9</p> <p>DR J. R. HARVEY William Blake (3L, 1S, weeks 5–8). M. 10</p> <p>DR A. HENRY The Eighteenth Century Novel (4L, weeks 1–4). M. 12</p> <p>DR S. HOESEL-UHLIG Prof. M. L. JACOBUS Mad Romanticisms (6C, weeks 1–6, one and a half hours). Th. 2</p> <p>DR S. P. JARVIS Blake's Minute Particulars (4L, weeks 1–4). Tu. 11 Wordsworth (8L). W. 11</p> <p>DR N. J. LEASK Byron's Poetic Pilgrimage (2L, weeks 1–2). F. 9 Revolution and Romanticism: the Literature of the 1790s (8L). Tu. 12</p> <p>DR M. D. LONG DR G. F. PARKER 1700–1830: an introduction (8C, one and a half hours). Th. 2 <i>Clare College, Godwin Room</i></p> <p>DR G. F. PARKER AND OTHERS MR J. H. PRYNNE Wordsworth's Prelude (8L). Th. 12</p> <p>DR J. M. B. WALLACE DR K. M. WHEELER</p>	<p>A Map for 'Literature' (4L, weeks 1–4). F. 12</p> <p>Mary Wollstonecraft and Mary Shelley. (6C, weeks 1–6, one and a half hours). W. 11</p> <p>Keats and Taste (4L, weeks 1–4). Th. 12</p> <p>Literature and Science 1700–1830 Circus (6L, weeks 1–6). M. 10 Coleridge's Landscapes (2L, weeks 1–2). W. 10 Shelley (4L, weeks 5–8). Tu. 11</p> <p>Greece and Rome (4L, weeks 1–4). Th. 11</p> <p>Johnson Lecture Circus (6L, weeks 1–6). Th. 9</p> <p>Greece and Rome (4L, weeks 1–4). Tu. 9</p> <p>Joyce (4L, weeks 1–4). F. 11</p> <p>Englishness Circus (6L, weeks 1–6). F. 9 20th Century Novelists (4S, one and a half hours, weeks 5–8). M. 4 Dramatic Monologue (4C, weeks 1–4). M. 2 <i>Emmanuel College</i></p> <p>19th Century Novelists (4S, one and a half hours, weeks 1–4). M. 4</p> <p>The Poetry of Yeats (4L, weeks 1–4). Th. 9 Poetry in the 1970s (4L/4C). Th. 11 Writing of World War I (4L, weeks 1–4). W. 9 The Novel and Victorian Social Themes (4S, weeks 1–4, one and a half hours). Th. 2 The Nineteenth Century Novel (4L, weeks 1–4). Tu. 10 Pre-Raphaelitism (6L, weeks 1–6). W. 10 Literature since 1970: Poetry (6L, weeks 1–6). M. 10 Contemporary Poetry Seminar (8S, one and a half hours). Tu. 2, <i>F4 3rd Court, St John's</i></p>	<p>Literature, Colonialism and Travel Writing (4L). Th. 11</p> <p>Shelley and Keats (4L). F. 10 Shelley and Keats (1C, week 4). F. 4 Coleridge (4L). M. 11 Coleridge (1C, week 4). M. 4</p> <p>Virginia Woolf: Private and Public Writing (4L). M. 11</p>
<p>(Paper 4) English Literature and its Background 1830–Present Day [DR J. R. HARVEY] PROF. DAME GILLIAN BEER</p> <p>DR J. P. CASEY T.S. Eliot's poetry and criticism (8L). W. 11</p> <p>DR J. K. CHOTHIA Irish Drama of London and Dublin (4L, weeks 1–4). M. 10</p> <p>PROF. S. A. COLLINI Literature, Culture and Politics Since 1945 (4L, weeks 1–4). Th. 9</p> <p>PROF. S. A. COLLINI, DR H. J. GLEN AND OTHERS DR C. CORONEOS</p> <p>DR R. DOUGLAS-FAIRHURST</p> <p>DR A. FERNIHOUGH Modernisms in the Making: Literature, Culture and Politics, 1900–1920 (8L). Tu. 10</p> <p>DR L. FERRETTTER D. H. Lawrence (4L, weeks 5–8). F. 10 Sylvia Plath (4L, weeks 1–4). Th. 11</p> <p>DR T. FOLLINI</p> <p>DR P. D. GILES Transatlantic Relations: English and American Literature (8L). M. 11</p> <p>DR H. J. GLEN</p> <p>DR J. R. HARVEY</p> <p>DR J. R. HARVEY AND OTHERS MR J. F. KERRIGAN</p>		

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2001	LENT 2002	EASTER 2002
DR R. MENGHAM		The Bildungsroman and the Victorian Novel (8L, twice weekly). Th. 10 and Tu. 9 Issues in Contemporary Poetry (4L). W. 10
DR A. G. MILNE Introducing Modernism (8L). Tu. 12	Victorian Fiction in context (8L). Tu. 9 Gerard Manley Hopkins (3C, weeks 5–7, one and a half hours). Th. 2	
DR C. PETTITT	Victorian Fiction in Time (8L). M. 9	
DR C. L. PHILLIPS	Reading Ezra Pound (8L). Th. 12	
DR A. D. B. POOLE		
MR J. H. PRYNNE		
DR J. C. A. RATHMELL Modern English Poetry (8L). Th. 10	An Introduction to Victorian Poetry (8L). W. 12	
DR J-M SCHRAMM Victorian Texts and Contexts (8L). W. 12		
MR C. WILMER		
(Paper 5) Shakespeare [DR M. D. LONG] DR P. AEBISCHER		Shakespeare, Gender, Genre and Performance (4L). Th. 10
DR J. P. CASEY	Shakespeare: Roman and Tragic Themes. (6L, weeks 1–6). M. 9	
DR R. DOUGLAS-FAIRHURST AND OTHERS		<i>Hamlet</i> Circus (4L). M. 12 The Ladies' Shakespeare (2L, weeks 1–2). W. 11
DR J. L. FLEMING		<i>Hamlet</i> : a read-through (6L–twice weekly, weeks 1–3). F. 12 and W. 12
DR E. P. GRIFFITHS		Shakespeare in Time (2L, weeks 1–2). F. 11 Author / Artist (2L, weeks 1–2). Tu. 10 Shakespeare Criticism (4L). Th. 11
DR J. R. HARVEY		<i>Hamlet</i> : Cruces and Contexts (4C, one and a half hours). Th. 1 <i>F4 3rd Court</i> , <i>St John's</i>
DR D. HILLMAN Shakespeare, Scepticism and Tragedy (4L, weeks 1–4). Th. 11		Preparing for the Shakespeare Paper (4C, one and a half hours). F. 2 <i>F4 3rd Court</i> , <i>St John's</i>
PROF. J. F. KERRIGAN		Shakespeare and Tragedy (5L twice weekly, weeks 1–3). Th. 12 and Tu. 11 Shakespearean Comedy: Theory and Practice (4L). F. 10 <i>Hamlet</i> /Tragedy and Film Circus – screenings repeated on Sundays at 3 p.m. (weeks 1–4, 3 hours). Th. 3 <i>Arts Picture House</i>
DR M. D. LONG	Shakespeare and Film Circus – screenings repeated on Sundays at 3 p.m. (weeks 1–8, 3 hours). Th. 3 <i>Arts Picture House</i>	Faculty <i>Hamlet</i> classes (4C, one and a half hours). M. 2 Faculty <i>Hamlet</i> classes (4C, one and a half hours). Tu. 2
DR R. T. R. LYNE		
DR A. G. MILNE		
SHAKESPEARE TEACHERS		
(Papers 6) Literary Criticism [PROF. S. A. COLLINI] DR G. R. ALEXANDER		
Metre and Verse Form: An Introduction (4L, weeks 1–4). Tu. 9		
Metre and Verse Form: An Introduction (4C, weeks 5–8). Tu. 9		
PROF. S. A. COLLINI English Studies: an historical introduction (8L). F. 12	The Function of Criticism (4L, weeks 1–4). Th. 12	
DR P. J. CONNELL	History of Criticism 1700–1870 (4C, weeks 1–4, one and a half hours). F. 2	
DR R. DOUGLAS-FAIRHURST Practical Criticism (8L). F. 11		
DR A. FERNIHOUGH An Introduction to Literary Theory (8L). M. 11	Four Women Critics (4L, weeks 1–4). Tu. 11	Reading Marx (4C, one and a half hours). W. 2
DR J. L. FLEMING		
DR S. GRIMBLE	The Function of Criticism (4L, weeks 5–8). Th. 12	
PROF. M. L. JACOBUS Writing and the Unconscious: mainly Freud (6L, weeks 1–6). W. 10	The Kleinian Legacy (6L, weeks 1–6). Th. 11	
PROF. M. L. JACOBUS AND OTHERS Writing and the Unconscious Lecture Circus (4L, weeks 1–4). W. 9		

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2001

LENT 2002

EASTER 2002

<p>DR S. P. JARVIS Theories of Verse (4L, weeks 1–4). Th. 10</p> <p>DR G. F. PARKER DR I. PATTERSON</p> <p>DR K. M. WHEELER</p> <p>(Paper 7) Foreign Language [DR E. P. GRIFFITHS] DR C. J. BURROW</p> <p>DR R. DOUGLAS-FAIRHURST DR E. P. GRIFFITHS</p> <p>DR F. JOHNSTON</p> <p>DR M. D. LONG DR R. T. R. LYNE DR C. H. PAGE Old English for Beginners (8C). Tu. 2</p> <p>DR G. F. PARKER DR N. PERKINS DR K. M. WHEELER</p> <p>(Paper 13) Varieties of English [DR L. WRIGHT] DR L. WRIGHT Varieties of English (8L). W. 9 Varieties of English (8C). Th. 11</p>	<p>Theories of Versification: <i>vers libre</i>, free verse and modern poetry (4L, weeks 1–4). Th. 9</p> <p>Ancient Literary Criticism: Greek (8L). M. 11</p> <p>Greek Literary Criticism Classes (2C, weeks 4 and 8). M. 4</p> <p>Hearing French Verse (6L, weeks 1–6). Tu. 12</p> <p><i>Purgatorio</i> (4C, weeks 1–4, 2 hours). Tu. 2</p> <p>Kafka (4C, weeks 1–4, one and a half hours). Tu. 4</p> <p><i>Trois Contes</i> (4L, weeks 1–4). F. 12</p> <p>Old English for Beginners (8C). F. 12</p> <p>Spanish Set Text (4C, weeks 5–8). F. 9</p> <p>Varieties of English (8L). W. 9</p> <p>Varieties of English (8C). Th. 11</p>	<p>Theories of Verse (4C). Th. 2</p> <p>Critics and Criticism (4L). F. 11</p> <p>Reading Latin Verse (4C, one and a half hours). W. 2 <i>K3 Caius Court, Gonville and Caius College</i></p> <p>Translations (2L, weeks 1–2). F. 9</p> <p>Hearing Italian Verse (4S, 2 hours). Tu. 4 <i>Trinity College</i></p> <p>Horace (4C, one and a half hours). Tu. 11</p> <p>Goethe, <i>Urfaust</i> (4L/C). Th. 11</p>
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PART II

<p>(Paper 1) Practical Criticism [DR E. P. GRIFFITHS] DR G. R. ALEXANDER Metre and Verse Form: An Introduction (4L, weeks 1–4). Tu. 9</p> <p>Metre and Verse Form: An Introduction (4C, weeks 5–8). Tu. 9</p> <p>DR R. DOUGLAS-FAIRHURST Practical Criticism (8L). F. 11</p> <p>(Paper 2) Tragedy [DR M. D. LONG] DR C. J. BURROW DR J. P. CASEY Wagner (4L, weeks 1–4). Tu. 10</p> <p>MR T. J. L. CRIBB The Tragic Body in the Space of History (Ibsen, Brecht and Walcott) (4L, weeks 5–8). M. 10</p> <p>The Gospel of Colonus (1L, 3 hours). W. 2 (3 Oct.)</p> <p>DR R. DOUGLAS-FAIRHURST Not Tragedy (4L, weeks 1–4). M. 10</p> <p>DR S. GOLDHILL AND DR J. MONTGOMERY <i>Electra</i> and Performance (1L, 3 hours, week 2). Tu. 2</p> <p>DR S. GOLDHILL AND DR J. M. B. WALLACE <i>Electra</i> and Greek Tragedy (4L, weeks 1–4). M. 12</p> <p>DR E. P. GRIFFITHS</p> <p>DR J. R. HARVEY</p> <p>DR D. HILLMAN Shakespeare, Scepticism and Tragedy (4L, weeks 1–4). Th. 11</p> <p>DR S. P. JARVIS</p> <p>DR M. D. LONG</p> <p>DR R. T. R. LYNE Tragedy Traditions (4L/C, weeks 5–8). W. 9</p> <p>DR R. T. R. LYNE AND DR P. B. WILSON Greek Tragedy (8L, twice weekly, weeks 1–4). M. 9 and W. 9</p>	<p>Tragedy of Desire (8L). M. 11</p> <p>Shakespeare: Roman and Tragic Themes (6L, weeks 1–6). M. 9</p> <p>German Aesthetics and Literary Criticism from Kant to Adorno (8L). W. 11</p>	<p><i>Hamlet</i>: a read-through (6L, twice weekly, weeks 1–3). W. 12 and F. 12</p> <p>Author / Artist (2L, weeks 1–2). Tu. 10</p> <p>Shakespeare in Time (2L, weeks 1–2). F. 11</p> <p>Shakespeare and Tragedy (5L, twice weekly, commencing 25 Apr.). Tu. 11 and Th. 12</p>
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Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2001	LENT 2002	EASTER 2002
DR A. G. MILNE Tragedy and Modern Thought (8L). Th. 12 Tragedy and Film Circus (weeks 1–8, 3 hours). Th. 3 repeated Su. 3 <i>Arts Picture House</i>	Shakespeare and Film Circus (weeks 1–8, 3 hours). Th. 3 repeated Su. 3 <i>Arts Picture House</i>	<i>Hamlet</i> /Tragedy and Film Circus (3 hours, weeks 1–4). Th. 3 repeated Su. 3 <i>Arts Picture House</i>
DR A. G. MILNE AND OTHERS Tragedy Circus (8L). F. 12 <i>Little Hall</i>		
DR J. MONTGOMERY AND DR J. M. B. WALLACE <i>Electra</i> : An Introduction (2L, week 1, one and a half hours). M. 2 and F. 2		
DR C. L. PHILLIPS Greek Tragedy (4L, weeks 1–4). W. 12		
DR A. D. B. POOLE		Four Questions About Tragedy (4L). Th. 9 <i>Heracles</i> and Tragedy (4L). W. 12
DR A. QUAYSON DR P. RABY Modern Tragic Drama (4L, weeks 5–8). W. 12	Tragedy in African Literature (8L). W. 11	
(Paper 3) Chaucer [PROF. W. J. SIMPSON] DR C. D. CANNON Feminist Chaucer (6L, weeks 1–6). Th. 10 DR C. D. CANNON AND DR B. A. WINDEATT	Chaucer Seminar (6S, weeks 1–6, one and a half hours). W. 2	
PROF. W. J. SIMPSON AND DR R. KIRKPATRICK Italian/English Encounters, 1350–1550 (6L, weeks 1–6). F. 12 DR B. A. WINDEATT		Chaucer Contexts (4C). Tu. 12
(Paper 4) Medieval English Literature, 1066–1500: Courts and Courtliness [PROF. W. J. SIMPSON] DR R. BEADLE	Courts and Courtliness from <i>Henry VI</i> to <i>Henry VIII</i> (2L/2C, weeks 5–8). Tu. 10 Courts and Courtliness (6S, weeks 1–6, one and a half hours). M. 2 Courts and Courtliness Lecture Circus (6L, weeks 1–6). W. 11	
DR C. H. PAGE AND DR N. ZEEMAN		
DR C. H. PAGE AND OTHERS		
PROF. W. J. SIMPSON		Courts and Courtliness Passages (2C, weeks 1–2). Th. 11
(Paper 5) Special Period of English Literature, 1500–1547 [PROF. J. F. KERRIGAN] DR C. J. BURROW AND OTHERS	Special Period of English Literature 1500–1547 (8S, one and a half hours). Th. 4 <i>K3</i> <i>Caius Court, Gonville and Caius College</i>	
(Paper 6) Special Period of English Literature, 1847–1872 [DR J. R. HARVEY] PROF. S. A. COLLINI	Moralists: Mill, Arnold, Ruskin (6L, weeks 1–6). F. 12 1847–1872 Seminar (8S). F. 11 Special Period 1847–1872 Lecture Circus (6L, weeks 1–6). M. 12 The Novel and Victorian Social Themes (4S, weeks 1–4, one and a half hours). Th. 2 1847–1872 (8L). W. 9 Victorian Social Criticism (8L). W. 11 Victorian Fiction in context (8L). Tu. 9 Victorian Fiction in Time (8L). M. 9 An Introduction to Victorian Poetry (8L). W. 12	Victorian Contexts (4S). W. 4 1847–1872 (4L). W. 9 Victorian Social Criticism (4L). W. 11
DR R. DOUGLAS-FAIRHURST DR H. J. GLEN DR H. J. GLEN AND OTHERS		
DR J. R. HARVEY		
DR S. C. HEATH		
DR C. PETTITT DR A. D. B. POOLE MR C. WILMER		
(Paper 7a) Shakespeare and the Development of English Literature: Shakespeare in Performance [DR M. D. LONG] DR J. K. CHOTHIA	Shakespeare on the stage (4L, weeks 1–4). Tu. 11 <i>Old Kitchen 9 West Road</i> Shakespeare in Performance Lecture Circus (8L). F. 12 Shakespeare in Performance Seminar (8S, 2 hours). Tu. 2	The Ladies' Shakespeare (2L, weeks 1–2). W. 11
DR J. K. CHOTHIA AND OTHERS		
DR J. K. CHOTHIA AND DR A. D. B. POOLE		
DR J. L. FLEMING		

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2001

LENT 2002

EASTER 2002

<p>DR A. G. MILNE</p> <p><i>(Paper 7c) Milton and his Time</i> [PROF. J. F. KERRIGAN] DR C. J. BURROW AND DR W. POOLE</p>	<p>Shakespeare and Film circus – screenings repeated on Sundays at 3pm (weeks 1–8, 3 hours). Th. 3 <i>Arts Picture House</i></p> <p>Shakespeare in Performance: original conditions/theory/film (8L/C, 2 hours). W. 11 <i>Little Hall</i></p>	<p>Shakespeare and Film circus – screenings repeated on Sundays at 3pm (weeks 1–4, 3 hours). Th. 3 <i>Arts Picture House</i></p>
<p>DR G. F. PARKER</p> <p><i>(Paper 7d) Samuel Johnson</i> [DR G. F. PARKER] PROF. H. H. ERSKINE-HILL AND DR G. F. PARKER</p> <p>DR G. F. PARKER AND OTHERS</p>	<p>Milton and His Time (8S, one and a half hours). F. 4.30 <i>K3 Caius Court, Gonville and Caius College</i></p> <p>Milton: context and independence (6L, weeks 1–6). M. 11</p> <p>Samuel Johnson (8S, one and a half hours). Th. 5 <i>Pembroke College</i></p> <p>Johnson Lecture Circus (6L, weeks 1–6). Th. 9</p>	
<p><i>(Paper 8) Moralists</i> [PROF. S. A. COLLINI] DR J. P. CASEY</p> <p>Plato, Aristotle, Augustine, Aquinas (8L). F. 9</p> <p>PROF. S. A. COLLINI</p>	<p>Spinoza, Kant, Hegel, Nietzsche, Wittgenstein (8L). Th. 12</p> <p>Moralists: Mill, Arnold, Ruskin (6L, weeks 1–6). F. 12</p> <p>Moralists: Rousseau, Marx, Nietzsche, Sartre (8C, 2 hours). F. 2 <i>Board Room, 9 West Road</i></p> <p>Eighteenth-century moral thought (4L, weeks 1–4). W. 12</p>	
<p>DR P. J. CONNELL</p> <p>PROF. M. L. JACOBUS</p> <p>Writing and the Unconscious: mainly Freud (6L, weeks 1–6). W. 10</p> <p>DR S. P. JARVIS</p> <p>DR C. TILMOUTH</p>	<p>German Aesthetics and Literary Criticism from Kant to Adorno (8L). W. 11</p> <p>Renaissance Moralists (4L, weeks 5–8). F. 10</p>	
<p><i>(Paper 9) The History and Theory of Literary Criticism</i> [PROF. S. A. COLLINI] DR J. P. CASEY</p> <p>T.S. Eliot's poetry and criticism (8L). W. 11</p> <p>PROF. S. A. COLLINI</p> <p>PROF. S. A. COLLINI AND OTHERS</p>	<p>The Function of Criticism (4L, weeks 1–4). Th. 12</p> <p>The History and Theory of Literary Criticism Lecture Circus (8L). M. 10</p>	
<p>DR P. DE BOLLA</p> <p>Eighteenth Century Subjectivities (4L, weeks 1–4). F. 10</p> <p>DR A. FERNIHOUGH</p> <p>DR S. HOESEL-UHLIG</p> <p>PROF. M. L. JACOBUS</p> <p>Writing and the Unconscious: mainly Freud (6L, weeks 1–6). W. 10</p> <p>DR S. P. JARVIS</p>	<p>4 Women Critics (4L, weeks 1–4). Tu. 11</p> <p>A map for 'Literature' (4L, weeks 1–4). F. 12</p> <p>The Kleinian Legacy (6L, weeks 1–6). Th. 11</p> <p>German Aesthetics and Literary Criticism from Kant to Adorno (8L). W. 11</p>	<p>Recent Developments in Critical Theory (4L). W. 11</p> <p>Critics and Criticism (4L). F. 11</p>
<p>DR G. F. PARKER</p> <p>DR A. QUAYSON</p> <p>Representation in Literature and Anthropology (6L, weeks 1–6). Tu. 12</p> <p>Postcolonial Theory (8L). F. 10</p> <p>DR K. M. WHEELER</p>	<p>Ancient Literary Criticism: Greek (8L). M. 11</p> <p>Greek Literary Criticism Classes (2C, weeks 4 and 8). M. 4</p>	
<p><i>(Paper 10) The Novel</i> [DR J. R. HARVEY] PROF. DAME GILLIAN BEER</p> <p>DR C. CORONEOS</p> <p>DR A. FERNIHOUGH</p> <p>Modernisms in the Making: Literature, Culture and Politics, 1900–1920 (8L). Tu. 10</p> <p>DR T. FOLLINI</p>	<p>20th Century Novelists (4S, weeks 5–8, one and a half hours). M. 4</p> <p>Metropolis and 'the masses': American Literature and urban experience (8L). W. 10</p> <p>19th Century Novelists (4S, weeks 1–4, one and a half hours). M. 4</p>	<p>Virginia Woolf: Private and Public Writing (4L). M. 11</p>

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Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2001	LENT 2002	EASTER 2002
DR H. J. GLEN AND OTHERS DR P. GOPAL Booker Prize Fiction (6L, weeks 1–6). M. 9 DR J. R. HARVEY	The Novel Lecture Circus (8L). W. 10	
DR R. MENGHAM	The Novel and Victorian Social Themes (4S, weeks 1–4, one and a half hours). Th. 2 The Nineteenth Century Novel (4L, weeks 1–4). Tu. 10 Issues in Fiction (8S, one and a half hours). Tu. 2	The Bildungsroman and the Victorian Novel (8L twice weekly). Th. 10 and Tu. 9
DR A. D. B. POOLE	Victorian Fiction in Time (8L). M. 9	
(Paper 11) American Literature [DR J. K. CHOTHIA] Introduction to American Poetry (7L, weeks 1–7). Tu. 11 DR J. K. CHOTHIA AND OTHERS DR A. FERNIHOUGH	American Drama (8C, one and a half hours). M. 2 <i>D12, Selwyn College</i> American Literature Circus (8L). W. 12 Metropolis and 'the masses': American Literature and urban experience (8L). W. 10	
DR P. D. GILES Transatlantic Relations: English and American Literature (8L). M. 11 DR F. M. GREEN		American Passages Class (2C, weeks 1–2, one and a half hours). W. 2
DR F. M. GREEN	Twentieth Century American Poetry (8L). F. 10 The Harlem Renaissance (4L, weeks 1–4). Tu. 9 Emily Dickinson (4C, weeks 1–4, one and a half hours). Tu. 2 Classic American Texts Circus (8L). Th. 10 Landscape and American Literature (4L, weeks 5–8). M. 11 American Money Novels (4L, weeks 1–4). Tu. 11 19th Century American Literature (4C, weeks 1–4, one and a half hours). W. 2 <i>Board Room, 9 West Road</i> Twentieth Century American Literature (4S, weeks 5–8, one and a half hours). W. 2 <i>Board Room, 9 West Road</i> Framing Toni Morrison (8L). Th. 12	
DR F. M. GREEN AND OTHERS DR C. E. PRESTON		
DR C. E. PRESTON AND DR L. M. TRAUB		
MR J. H. PRYNNE AND DR F. GANDY		
DR A. QUAYSON		
(Paper 12a) Commonwealth and International Literature in English [MR T. J. L. CRIBB] MR T. J. L. CRIBB The Tragic Body in the Space of History (Ibsen, Brecht and Walcott) (4L, weeks 5–8). M. 10 MR T. J. L. CRIBB, DR P. GOPAL AND DR A. QUAYSON Commonwealth and International Literature in English (4S, fortnightly, odd weeks, one and a half hours). W. 5.30	Commonwealth and International Literature in English (4S, fortnightly, odd weeks, one and a half hours). W. 5.30 Commonwealth and International Literature in English: Set Texts Classes (8C, 2 hours). Th. 4 Situating the 'Post-Colonial' (6S, weeks 1–6, one and a half hours). F. 2 The Making of Indian Literature: 19th and 20th Century Occasions (8L). M. 12	Global English Revisited (4S, one and a half hours). M. 2
DR P. GOPAL		Literature, Colonialism and Travel Writing (4L). Th. 11
DR N. J. LEASK		
DR C. L. PHILLIPS AND OTHERS	Commonwealth and International Literature Lecture Circus (8L). F. 11	
DR A. QUAYSON Postcolonial Theory (8L). F. 10	Tragedy in African Literature (8L). W. 11 Globalism and Localism (6L, weeks 1–6). Th. 11	Diaspora and Multiculturalism (4L). F. 10
DR L. WRIGHT Englshes World-wide (8L). Th. 9	Language of Post-Colonial Literature (8C). Tu. 2	
(Paper 12b) Literature and Visual Culture [DR J. R. HARVEY] DR P. DE BOLLA	Literature and Visual Culture: Methodologies (4S, weeks 1–4, one and a half hours). Th. 11 <i>Old Kitchen, 9 West Road</i>	

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2001

LENT 2002

EASTER 2002

<p>DR J. R. HARVEY William Blake (3L/1S, weeks 5–8). M. 10</p> <p>DR J. R. HARVEY AND OTHERS DR S. C. HEATH</p> <p>DR C. L. PHILLIPS AND OTHERS</p> <p>DR C. E. PRESTON</p>	<p>Literature and Visual Culture (6L, weeks 1–6). M. 10</p> <p>Material Culture: Body, Dress, Colour (2S, weeks 1–2, one and a half hours). M. 2</p> <p>Literary Illustration (2S, weeks 3–4, one and a half hours). M. 2</p> <p>Pre-Raphaelitism (6L, weeks 1–6). W. 10</p> <p>Visual Culture: Histories, Themes, Practices (8L, one and a half hours). Tu. 12 <i>Old Kitchen, 9 West Road</i></p> <p>The Grand Tour Lecture Circus (4L, weeks 5–8). Tu. 10</p> <p>Mute Poetry and Speaking Pictures (4L, weeks 1–4). Th. 10</p>	<p>Vision and the Visible: Histories, Themes, Practices (4L, one and a half hours). Tu. 12</p> <p>The Grand Tour (4C). F. 10</p>
<p><i>(Paper 12c) Literature in English since 1970</i> [DR J. R. HARVEY] PROF. S. A. COLLINI Literature, Culture and Politics Since 1945 (4L, weeks 1–4). Th. 9</p> <p>PROF. S. A. COLLINI, DR H. J. GLEN AND OTHERS DR R. DOUGLAS-FAIRHURST</p> <p>DR H. J. GLEN PROF. J. F. KERRIGAN</p>	<p>Englishness Circus (6L, weeks 1–6). F. 9</p> <p>Contemporary Drama (8S). F. 2 <i>Emmanuel College</i></p> <p>Poetry in the 1970s (4L/4C). Th. 11</p> <p>Literature since 1970: Poetry (6L, weeks 1–6). M. 10</p> <p>Contemporary Poetry Seminar (8S, one and a half hours). Tu. 2 <i>F4 3rd Court, St John's College</i></p>	<p>Issues in Contemporary Poetry (4L). W. 10</p>
<p>DR R. MENGHAM DR C. L. PHILLIPS AND OTHERS</p> <p>DR L. A. QUAYSON Magical Realism (8L). Th. 10</p> <p>DR J. C. A. RATHMELL</p> <p>DR M. R. WORMALD</p>	<p>Commonwealth and International Literature Lecture Circus (8L). F. 11</p> <p>Literature in English since 1970 (8C, one and a half hours). Th. 2 <i>F3, Christ's College</i></p> <p>Contemporary Fiction (4S, weeks 1–4, one and a half hours). W. 4 <i>J4, Pembroke College</i></p>	<p>Literature in English since 1970 (4C, one and a half hours). Th. 2 <i>F3, Christ's College</i></p>

M. PHIL. IN ENGLISH STUDIES: BRITISH LITERATURE 1700–1830

<p>DR K. S. BENNETT AND DR G. F. PARKER 1740–1750 special decade seminar (4S, even weeks 2 hours) F. 2 <i>Clare College, Godwin Room</i></p> <p>PROF. H. H. ERSKINE-HILL AND DR N. J. LEASK Core Topics Seminar (4S, odd weeks, one and a half hours). M. 4.30 <i>Board Room, 9 West Road</i></p> <p>PROF. M. L. JACOBUS AND DR S. P. JARVIS Resources and Methods (4S, even weeks, one and a half hours). W. 2</p> <p>DR N. J. LEASK</p>	<p>Methods and Resources (4S, even weeks, one and a half hours). W. 2</p> <p>Core Topics Seminar (4S, odd weeks, one and a half hours). M. 4 <i>Board Room, 9 West Road</i></p> <p>1814–1824 special decade (4S, odd weeks, 2 hours). Tu. 5 <i>Queens' College</i></p>	
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Faculty of English (continued)

M.PHIL. IN AMERICAN LITERATURE

MICHAELMAS 2001

LENT 2002

EASTER 2002

DR J. K. CHOTHIA AND DR F. M. GREEN

20th Century Core Course (4S odd weeks, 2 hours). W. 4
 American M.Phil Period Class 1915–25 (4C, even weeks, 2 hours). W. 4 *Board Room, 9 West Road*

DR P. D. GILES

The Critical Contexts of American Literature (4S, odd weeks, 2 hours). M. 2 *Board Room, 9 West Road*
 Resources for Research for Americanists (4S, even weeks, one and a half hours). M. 2 *Board Room, 9 West Road*

DR C. E. PRESTON

American M.Phil. Period Class 1845–1855 (4C, even weeks, 2 hours). W. 3 *Cl, Sidney Sussex College*

M.PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

GENERAL

DR N. WRIGHT

Medieval and Renaissance Latin Reading Class (8C).
 Tu. 2

Medieval and Renaissance Latin Reading Class (8C). Tu. 2

Medieval and Renaissance Latin Reading Class (4C, weeks 1–4). Tu. 2

MEDIEVAL

DR R. BEADLE

Introduction to Research Bibliography (4C, weeks 1–4, one and a half hours). M. 2 *Old Treasury, St John's College*

Middle English Texts and their Transmission (4C, weeks 1–4, 2 hours). W. 10.30
Library, St John's College

Middle English Codicology, Palaeography and Textual Criticism (8C, 2 hours). W. 10.30 *Library, St John's College*

DR C. D. CANNON AND DR B. A. WINDEATT

Interpretation of Literary Texts (4S, odd weeks, one and a half hours). M. 2 *Board Room, 9 West Road*

Interpretation of Literary Texts: Exemplars (4S, even weeks, one and a half hours). M. 2
Board Room, 9 West Road

DR C. H. PAGE

Advanced Middle English Translation Class (8C). Th. 2

PROF. W. J. SIMPSON AND DR N. ZEEMAN

Interpretation of Literary Texts: Exemplars (4S, odd weeks, 2 hours). W. 2.15

Interpretation of Literary Texts (4S, even weeks, 2 hours). W. 2.15

RENAISSANCE

DR G. R. ALEXANDER

Electronic Resources for Research (1C, week 1, 2 hours)
 M. 10 *Old Kitchen, 9 West Road*

Introduction to Renaissance Textual Bibliography (8C, one and a half hours). M. 2.15 *University Library*

Renaissance Palaeography (8C, one and a half hours).
 Tu. 10 *A2 second court, Christ's College*

DR G. R. ALEXANDER AND OTHERS

Interpretation of Renaissance Literary Texts: Texts and Contexts (4S, odd weeks, one and a half hours).
 Tu. 5.30 *Lloyd Room, Christ's College*

Interpretation of Renaissance Literary Texts: Texts and Contexts (4S, odd weeks, one and a half hours). Tu. 5.30 *Lloyd Room, Christ's College*

DR D. McKITTRICK

Historical and Textual Bibliography (2C, weeks 7–8, one and three quarter hours). Th. 2.15 *Morison Room 2, UL*

Historical and Textual Bibliography (6C, weeks 1–6, one and three quarter hours).
 Th. 2.15 *Morison Room 2, UL*

1830–PRESENT DAY GRADUATE TEACHING

DR C. L. PHILLIPS

Resources for Research (6C, weeks 1–6, one and a half hours). W. 2

Resources for Research, 1830–present day (6S, weeks 1–6, one and a half hours). W. 2

Faculty of English (continued)

GRADUATE SEMINARS

MICHAELMAS 2001

LENT 2002

EASTER 2002

DR R. BEADLE, DR C. D. CANNON, DR C. H. PAGE, PROF. W. J. SIMPSON AND DR B. A. WINDEATT Medieval Graduate Seminar (3S, weeks 2, 4, 7). W. 5.15 <i>Nihon Room, Pembroke College</i>	Medieval Graduate Seminar (3S, weeks 2, 4, 7). W. 5.15 <i>Nihon Room, Pembroke College</i>	Medieval Graduate Seminar (2S, weeks 2, 4). W. 5.15 <i>Nihon Room, Pembroke College</i>
DR G. R. ALEXANDER, DR D. HILLMAN AND PROF. J. F. KERRIGAN Renaissance Graduate Seminar (4S, even weeks, one and a half hours). Tu. 5.30 <i>Lloyd Room, Christ's College</i>	Renaissance Graduate Seminar (4S, even weeks, one and a half hours). Tu. 5.30 <i>Lloyd Room, Christ's College</i>	Renaissance Graduate Seminar (2S, weeks 1, 3, one and a half hours). Tu. 5.30 <i>Lloyd Room, Christ's College</i>
DR P. CHIRICO, PROF. H. H. ERSKINE-HILL, DR G. F. PARKER, WITH DR KLEIN AND DR HILTON (HISTORY) Restoration to Reform Graduate Seminar (4S, even weeks, one and a half hours). F. 5 <i>Pembroke College, Thomas Gray Room</i>	Restoration to Reform Graduate Seminar (4S, even weeks, one and a half hours). F. 5 <i>Pembroke College, Thomas Gray Room</i>	Restoration to Reform Graduate Seminar (2S, weeks 2, 4, one and a half hours). F. 5 <i>Pembroke College, Thomas Gray Room</i>
DR P. DE BOLLA AND DR N. J. LEASK Romanticism Graduate Seminar (4S, odd weeks, one and a half hours). Th. 5	Romanticism Graduate Seminar (4S, odd weeks, one and a half hours). Th. 5	Romanticism Graduate Seminar (2S, weeks 1, 3, one and a half hours). Th. 5
DR R. DOUGLAS-FAIRHURST Nineteenth Century Graduate Seminar (4S, odd weeks, one and a half hours). Tu. 4	Nineteenth Century Graduate Seminar (4S, odd weeks, one and a half hours). Tu. 4.30	Nineteenth Century Graduate Seminar (2S, weeks 1, 3, one and a half hours). Tu. 4
DR R. DOUGLAS-FAIRHURST AND DR A. D. B. POOLE		
DR A. G. MILNE AND DR L. A. QUAYSON Twentieth Century Graduate Seminar (4S, even weeks, one and a half hours). Tu. 4 <i>Board Room, 9 West Road</i>	Twentieth Century Graduate Seminar (4S, even weeks, one and a half hours). Tu. 4	Twentieth Century Graduate Seminar (2S, weeks 2, 4, one and a half hours). Tu. 4
DR P. D. GILES AND DR F. M. GREEN American Graduate Seminar (4S, odd weeks, 2 hours). Th. 5	American Graduate Seminar (4S, odd weeks, 2 hours). Th. 5	American Graduate Seminar (2S, weeks 1, 3, 2 hours). Th. 5 <i>Board Room, 9 West Road</i>
DR F. M. GREEN		
DR P. DE BOLLA AND DR S. C. HEATH Literary Theory Graduate Seminar (4S, even weeks, one and a half hours). Th. 5	Literary Theory Graduate Seminar (4S, even weeks, one and a half hours). Th. 5	Literary Theory Graduate Seminar (2S, weeks 2, 4, one and a half hours). Th. 5
DR P. GOPAL AND DR A. QUAYSON Race, Class and Identity (4S fortnightly, even weeks, one and a half hours). W. 5 <i>Nihon Room, Pembroke College</i>	Race, Class and Identity (4S fortnightly, even weeks, one and a half hours). W. 5	
Commonwealth and International Literature in English (4S, fortnightly, odd weeks, one and a half hours). W. 5.30	Commonwealth and International Literature in English (4S fortnightly, odd weeks, one and a half hours). W. 5.30	
PROF. M. L. JACOBUS AND DR D. HILLMAN Psychoanalysis and the Humanities Graduate Seminar (4S, odd weeks, one and a half hours). W. 5	Psychoanalysis and the Humanities Graduate Seminar (4S, odd weeks, one and a half hours). W. 5	Psychoanalysis and the Humanities Graduate Seminar (2S, weeks 1, 3, one and a half hours). W. 5
PROF. DAME GILLIAN BEER		The Last Lap: Finishing Submitting and Defending (1C, week 1). F. 4

Faculty of English

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS

MICHAELMAS 2001

LENT 2002

EASTER 2002

PART I

Lectures will be delivered on *the Sidgwick Site* unless otherwise stated.

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all first-year students
(W. 4, 3 Oct.) (*The Old Kitchen, 9 West Road*)
Meeting for all second-year students
(W. 3, 3 Oct.) (*The Old Kitchen, 9 West Road*)

Anglo-Saxon History (Paper 1)

PROF. S. D. KEYNES

Anglo-Saxon England to the death of King Offa (first- and second-year students) (8L). W. 10

PROF. D. N. DUMVILLE

Scandinavian history (Paper 2)

DR H. ANTONSSON

The growth of the Danish empire (first- and second-year students) (8L). W. 2

The Gaelic-Speaking Peoples (Paper 3)

MS C. E. DOWNHAM

Ireland from the fourth century to the twelfth (first- and second-year students) (8L). Th. 2

Insular Latin (Paper 4)

DR R. C. LOVE

Introduction to Celtic Latin literature (first- and second-year students) (8L). W. 12

Insular Latin language and texts (first-year students) (16C). Th. 10, M. 10

Insular Latin texts (second-year students) (8C). Th. 12

DR R. W. DANCE AND DR J. E. QUINN

Background to language-learning (first-year students) (8C). W. 11

Old English (Paper 5)

DR R. W. DANCE AND OTHERS

Old English literature (first- and second-year students) (8L). Th. 5

DR R. W. DANCE

Old English language and texts (first-year students) (8C). Th. 9

Old English texts (second-year students) (8C). F. 10

DR R. W. DANCE AND DR J. E. QUINN

Background to language-learning (first-year students) (8C). W. 11

Old Norse (Paper 6)

DR J. E. QUINN

Old Norse language and texts (first-year students) (8C). Th. 11

Old Norse texts (second-year students) (8C). F. 11

Saga-literature (first- and second-year students) (8L). M. 11

DR R. W. DANCE AND DR J. E. QUINN

Background to language-learning (first-year students) (8C). W. 11

Meeting for all Part-I students offering dissertations in 2002 (F. 2, 15 Feb.) (*The Old Kitchen, 9 West Road*)

DR D. PRATT

England in the ninth century (first- and second-year students) (8L). W. 10

The English and the Celtic world, 450–1066 (first- and second-year students) (8L). M. 10

Norway before A.D. 1150 (first- and second-year students) (8L). W. 2

PROF. D. N. DUMVILLE

Irish-history texts (first- and second-year students) (8C). M. 12 (*Board Room, 9 West Road*)

The English and the Celtic world, 450–1066 (first- and second-year students) (8L). M. 10

Themes in Celtic Latin literature (first- and second-year students) (8L). W. 12

The same continued (first-year students) (16C). Th. 10, M. 11

The same continued (second-year students) (8C). Th. 12

The same continued (first- and second-year students) (8L). Th. 4

The same continued (first-year students) (8C). Th. 9

The same continued (second-year students) (8C). Tu. 11

The same continued (first-year students) (8C). Tu. 10

The same continued (second-year students) (8C). F. 10

Skaldic verse (first- and second-year students) (8L). F. 12

Meeting for all Part-I and prospective Part-II students offering dissertations in 2003 (Th. 2, 13 June)

PROF. S. D. KEYNES

Themes and problems in Anglo-Saxon history (first- and second-year students) (4S). W. 10

Themes and problems in Scandinavian history (first- and second-year students) (4S). M. 10

The same continued (first-year students) (4C). M. 11

The same continued (revision) (second-year students) (4C). Th. 11

The same continued (first-year students) (4C). M. 12

The same continued (revision) (second-year students) (4C). Th. 12

The same continued (first-year students) (4C). Tu. 10

The same continued (revision) (second-year students) (4C). Th. 10

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART I (continued)

MICHAELMAS 2001

LENT 2002

EASTER 2002

Medieval Welsh (Paper 7)

MR J. COE

Middle Welsh language and texts (first-year students)
(12C). Th. 3, M. 3Middle Welsh poetic texts (second-year students)
(8C). F. 2

DR C. GROOMS

Medieval Welsh literature (first- and second-year
students) (8L). Tu. 10

DR R. W. DANCE AND DR J. E. QUINN

Background to language-learning (first-year students).
(8C). W. 11**Medieval Irish (Paper 8)**

DR O. J. PADEL AND MS D. POMORSKA-DAVID

Old Irish language and texts (first-year students)
(16C). F. 12, M. 12

MS S. M. BOLL

Old Irish language and texts (second-year students)
(16C). F. 3, Tu. 11

MS S. M. BOLL, MR R. J. O'CONNOR, AND

MS D. POMORSKA-DAVID

Medieval Irish literature (first- and second-year students)
(8L). W. 3

DR R. W. DANCE AND DR J. E. QUINN

Background to language-learning (first-year students)
(8C). W. 11**Palaeography and codicology (Paper 9)**

HEAD OF DEPARTMENT

Introductory meeting for first-year students. Th. 12
(4 Oct.) (*The Old Kitchen, 9 West Road*)

MS E. M. E. BOHN

Handwriting in the British Isles, A.D. 400–850 (first-year
students) (8L). Th. 4

MS E. M. E. BOHN AND MS C. M. JONES

Palaeography workshop (first-year students) (24C). Tu.
3–6 (*ASNC Common Room, 9 West Road*)

MS C. M. JONES

Codicology (first- and second-year students) (8L). W. 4

The Brittonic-Speaking Peoples (Paper 10)

MS K. L. STOKES

The North Britons and the Picts (first- and second-year
students) (8L). Tu. 2**Early Medieval Literature and its Background (Paper 11)**

See p. 17

French Literature, Thought and History Before 1300 (Paper 12)

See p. 38, 45, 59

The Archaeology of Europe: Europe in the First Millennium A.D. (1) (Paper 14)

See p. 213

The Archaeology of Europe: Europe in the First Millennium A.D. (2) (Paper 15)

See p. 213

DR O. J. PADEL

Middle Welsh language and texts (first-year
students) (8C). M. 9

MR J. COE

Middle Welsh poetic texts (second-year students)
(8C). F. 9

MS D. POMORSKA-DAVID

The same continued (first-year students)
(16C). F. 10, Tu. 11

MS S. M. BOLL

The same continued (second-year students)
(16C). M. 11, W. 11

DR M. NÍ MHAONAIGH

The same continued (first- and second-year
students) (8L). F. 11

PROF. D. N. DUMVILLE

Insular-script reading class (first-year students)
(8C). Tu. 9 (*Board Room, 9 West Road*)Celtic script, A.D. 850–1200 (first- and second-
year students) (8L). Th. 11Palaeography seminar (first-year students)
(8S). Tu. 4.30–6Palaeography workshop (second-year students)
(8C). Tu. 3–4.30

PROF. D. N. DUMVILLE

Brittonic-history texts (first- and second-year
students) (8C). Tu. 12 (*Board Room,
9 West Road*)The English and the Celtic world, 450–1066
(first- and second-year students)
(8L). M. 10

DR O. J. PADEL

The same continued (first-year students)
(4C). Tu. 11

DR O. J. PADEL

Middle Welsh language and texts (revision)
(second-year students) (4C). W. 11

DR O. J. PADEL

The same continued (first-year students) (4C).
F. 12

DR O. J. PADEL

The same continued (revision) (second-year
students) (4C). F. 10

PROF. D. N. DUMVILLE

Paleography revision (second-year students)
(8C). Tu. W. 12 (*ASNC Common
Room, 9 West Road*)

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART II

MICHAELMAS 2001

LENT 2002

EASTER 2002

MICHAELMAS 2001	LENT 2002	EASTER 2002
<p>HEAD OF DEPARTMENT AND OTHERS Introductory meeting for all Part-II students (W. 2.30, 3 Oct.) (<i>The Old Kitchen, 9 West Road</i>)</p> <p>Anglo-Saxon History (Paper 1) PROF. S. D. KEYNES The Anglo-Saxon chancery (8S). W. 12</p> <p>Scandinavian History (Paper 2) DR H. ANTONSSON The coming of Christianity (8S). Tu. 12</p> <p>Celtic History (Paper 3) DR O. J. PADEL AND OTHERS Saints' cults in the Celtic-speaking countries (8L). Th. 11</p> <p>Insular Latin Literature (Paper 4) DR R. C. LOVE Aldhelm of Malmesbury (8S). M. 12</p> <p>Old English Literature (Paper 5) DR R. W. DANCE <i>Beowulf</i> (8S). Tu. 11</p> <p>Advanced Medieval Scandinavian (Paper 6) DR J. E. QUINN Old Norse texts (8C). F. 9 Advanced topics in Old Norse literature (8L). Tu. 9</p> <p>Advanced Medieval Welsh (Paper 7) MR J. COE Medieval Cornish texts (optional) (8C). Tu. 3 Medieval Welsh texts (optional) (8C). W. 3 DR O. J. PADEL Medieval Welsh texts (all students) (8C). M. 10 DR C. GROOMS Topics in medieval Welsh literature (4S, fortnightly, beginning 10 Oct.). W. 11</p> <p>Advanced Medieval Irish (Paper 8) DR O. J. PADEL Advanced medieval Irish texts (16C). Th. 9, M. 2</p> <p>Old English Philology (Paper 9) DR R. W. DANCE The origins of Old English and Old Saxon (8L). M. 9</p> <p>Celtic Philology (Paper 10) DR O. J. PADEL AND OTHERS Introduction to Celtic philology (8L). F. 10 Themes in Celtic philology (8S). W. 9</p> <p>Textual Criticism (Paper 11) PROF. S. D. KEYNES Introduction to diplomatic (8S). W. 12 DR R. C. LOVE Introduction to textual criticism (8L). W. 10 DR R. C. LOVE DR R. W. DANCE DR J. E. QUINN DR O. J. PADEL PROF. D. N. DUMVILLE</p> <p>Special Subject (Paper 12) PROF. S. D. KEYNES The Norman conquest of Britain (8L, 8C). Th. 10, Tu. 10 (<i>Faculty of History</i>) PROF. D. N. DUMVILLE AND PROF. S. D. KEYNES</p>	<p>Meeting for all Part-II students: dissertations (F. 2, 15 Feb.) (<i>The Old Kitchen, 9 West Road</i>)</p> <p>DR A. N. OTHER The same continued (8S). W. 12</p> <p>The same continued (8S). F. 2</p> <p>PROF. D. N. DUMVILLE The same continued (8S). M. 2</p> <p>The same continued (8S). Tu. 10</p> <p>The same continued (8S). Tu. 9</p> <p>The same continued (8C). Tu. 12 The same continued (8L). W. 11</p> <p>Medieval Breton texts (optional) (8C). W. 9 The same continued (optional) (8C). F. 11</p> <p>The same continued (all students) (8C). M. 11</p> <p>MS S. M. BOLL AND DR O. J. PADEL Advanced medieval Irish texts (16C). Th. 12, M. 12 MS S. M. BOLL AND MR R. J. O'CONNOR Topics in medieval Irish literature (4S, fortnightly, beginning 29 Jan.). Tu. 2</p> <p>The development and dialects of Old English (8L, first half of term). F. 9, M. 10 Old Saxon texts (4C, second half of term). F. 9 Old English texts (4C, second half of term). M. 10</p> <p>DR O. J. PADEL AND OTHERS The same continued (8L). F. 2 The same continued (8S). W. 2</p> <p>Medieval Latin (8C, times to be arranged) Old English (8C, times to be arranged) Old Norse (8C, times to be arranged) Medieval Welsh (8C, times to be arranged) Medieval Irish (8C, times to be arranged)</p> <p>PROF. D. N. DUMVILLE The same continued (8L, 8C). Th. 10, Tu. 10 (<i>Faculty of History</i>)</p>	<p>The same continued (revision) (4C). F. 11</p> <p>The same continued (revision) (4C). Tu. 12</p> <p>DR O. J. PADEL The same continued (revision) (4C). M. 11</p> <p>The Norman conquest of Britain (8S). Th. 10, Tu. 10 (<i>Faculty of History</i>)</p>

Faculty of English (continued)**ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART II (continued)**

MICHAELMAS 2001

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Medieval English Literature, 1066–1500: Courts and Courtliness (Paper 13)

See p. 22

Medieval European History: The Vikings in Europe c. 800–1100 (Paper 14)

See p. 107

Historical Linguistics (Paper 15)

See p. 74

FOR GRADUATES**M. PHIL. COURSE**

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for M.Phil. students (W. 3.30, 3 Oct.). (*The Old Kitchen, 9 West Road*)

DR J. E. QUINN AND OTHERS

Introduction to scholarly methods (8S). (*The Old Kitchen, 9 West Road*) W. 3

ALL GRADUATES

HEAD OF DEPARTMENT AND OTHERS

Graduate presentations (2S, dates to be announced). (*Umney Theatre, Robinson College*) W. 4.30–6.00

Essential texts (8S). W. 3 (*The Old Kitchen, 9 West Road*)

The same continued. (2S, dates to be announced). (*Umney Theatre, Robinson College*). W. 4.30–6.00

PROF. D. N. DUMVILLE

Irish-history texts (6S, dates to be announced).
Palaeography seminar (8S, dates to be announced).

M.Phil. presentation (6S). W. 3

PROF. D. N. DUMVILLE AND OTHERS

Graduate seminar (6S). (*Faculty of Classics, Room 1.11*)