

Lectures proposed by the Board of the Faculty of English

For particulars of the University Composition Fee and of fees payable for attendance at separate courses of lectures see p. 2.

Graduates of the University who are not reading for any University examination may attend without payment any lectures proposed by the Faculty Boards of English. Students are advised to consult the entire Lecture-List in order to find which courses are relevant to a particular paper for which they are preparing. Further details about individual courses and cross-referencing to other papers will be found in 'Notes on Courses' which is available from Directors of Studies, the Faculty Office, and the Faculty Library at the beginning of each term.

For each paper, there is given in square brackets after the name of the paper, the name of the University Teaching Officer principally responsible and who may be contacted by contacted with any questions.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated in italics.

ENGLISH TRIPOS

MICHAELMAS 2000

LENT 2001

EASTER 2001

GENERAL

DR J. P. CASEY

Aesthetics and Criticism (8L). Tu. 12

DR S. A. COLLINI

English Studies: an historical introduction (8L). F. 12

PROF. C. I. E. DONALDSON

Biography and Autobiography (3L, weeks 1–3). F. 11

MR J. H. PRYNNE

Poetry and Language (8L). Tu. 12 *Little Hall*

The Canon (4L, weeks 1–4). Tu. 9

DR E. P. GRIFFITHS

Voicing (Eight workshops, two hours). Tu. 5
Trinity College

DR J. R. HARVEY

Visual Culture/Literature (4S, weeks 1–4,
1½ hours). F. 2Visual Culture/Literature (4L, weeks 1–4).
M. 10

DR A. G. MILNE

Drama and Critical Theory (7L,
weeks 1–7). Tu. 10Poetry and Language (8L). Tu. 12 *Little Hall*

DR R. DOUGLAS-FAIRHURST

Text into Performance (4L). F. 11
Old Kitchen, 9 West Road

(Paper 8) Early Medieval Literature and its Background 1066–1350

[PROF. W. J. SIMPSON]

DR R. BEADLE AND PROF. W. J. SIMPSON

Six hundredth anniversary of Chaucer's Death
(1L, week 3, two hours). W. 11 *Little Hall*

DR B. A. WINDEATT

1066–1350 French Set Texts (8C). Th. 10 *Board Room,
9 West Road*

DR N. WRIGHT

Medieval Latin Set Texts (8C). W. 12 *Board Room,
9 West Road*

PART I

DR R. P. AXTON

English Set Texts 1066–1300 (8C). Tu. 2
A4 Christ's College

DR M. E. J. HUGHES

Early Medieval Satire (2C, weeks 1–2).
Th. 10

PROF. W. J. SIMPSON

Colonizing Territories and Disciplining Bodies:
Anglo-Norman and Early Middle
English Writing. (4L, weeks 1–4). M. 12Medieval Latin Set Texts (8C). W. 12 *Board
Room, 9 West Road*English Set Texts 1066–1300 (4C, twice weekly,
weeks 1–2). Tu. F. 2 *A4 Christ's
College*Medieval Latin Set Texts (4C). W. 12 *Board
Room, 9 West Road*

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 1) English Literature and its Background 1300–1550

[PROF. W. J. SIMPSON]

DR R. BEADLE

The Eucharist and the Body (2L/2C, weeks 5–8). M. 10

DR R. BEADLE AND PROF. W. J. SIMPSON

Idleness and Inactivity Circus (6L, weeks 1–6). Th. 9

Six hundredth anniversary of Chaucer's Death (1L, week 3, two hours). W. 11 *Little Hall*

DR R. DANCE

Introduction to Middle English (4L, weeks 1–4). M. 11

DR A. HIATT

Chaucer (4L, weeks 1–4). Tu. 11

DR J. MARENBOON

Paganism (8L). W. 10

DR C. MOSELEY

Contexts, Texts and Reading (6L, weeks 1–6). F. 9

PROF. W. J. SIMPSON

The Invention of Middle English Literature 1330–1400 (16L twice weekly). Tu. F. 10

PROF. W. J. SIMPSON AND OTHERS

The City (Circus) (4L, 1C, weeks 1–5). Th. 12

DR J. TASIOLAS

Fifteenth-Century Scots Poetry (4L, weeks 1–4). Tu. 12

DR N. ZEEMAN

Chaucer on Love and Sexuality (4L, weeks 5–8). Th. 11

(Paper 2) English Literature and its Background 1550–1700

[PROF. C. I. E. DONALDSON]

DR G. R. ALEXANDER

Elizabethan Legacies (4L, weeks 5–8). M. 9

DR K. S. BENNETT AND DR J. MARTIN

Writing Lives: Sacred and Profane (*Tudor, then Restoration*) (8L). F. 11

DR C. J. BURROW

Elizabethan to Jacobean (8L). Th. 11

PROF. C. I. E. DONALDSON

Plays of the 1590s (6C, weeks 1–6). M. 10 *Gibbs Building, F4 King's College*

DR J. L. FLEMING

Reading Renaissance Culture (6L, weeks 1–6). M. 12

DR E. P. GRIFFITHS

Reading through Paradise Lost (4S, fortnightly even weeks). W. 2 *Trinity College*

DR M. D. LONG

Milton, Samson and the Prelates (4L, weeks 1–4). Tu. 11

DR G. F. PARKER

Milton: context and independence (6L, weeks 1–6). M. 10

DR C. E. PRESTON

Four Renaissance Prose Writers (4L, weeks 1–4). M. 11
Elizabethan Masques and Entertainments (4L, weeks 5–8). M. 11

DR J. C. A. RATHMELL

Elizabethan and Metaphysical Poetry (8L). W. 11

DR R. P. AXTON AND DR R. BEADLE

English Drama: the first 600 years (week 2, four hours). F. 2 *Old Kitchen, 9 West Road*

DR R. P. AXTON

Piers Plowman. Translation and topics (4L, 1½ hours). Tu. 9

DR M. E. J. HUGHES

Piers Plowman (2C, weeks 1–2). Th. 10

DR B. A. WINDEATT

Chaucerian Themes (4L). F. 10
Troilus and Criseyde. Book V, 1–1421: Translation and Commentary (6L, twice weekly, weeks 1–3). M. W. 10

Gawain Set Texts Translation (4C, weeks 1–4). Th. 12

Devotion (6L, weeks 3–8). Th. 10

DR G. R. ALEXANDER AND OTHERS

Rhyme and Rhythm in Renaissance Poetry (6L, weeks 1–6). Tu. 10

Jonson as dramatist (5L, weeks 4–8). W. 11

C17 Poetry (4C). Tu. 10

MR J. F. KERRIGAN

Archipelagic English 1603–1707 (6L, weeks 1–6). M. 10

Milton (8L). Th. 11

Andrew Marvell (4L, weeks 1–4). Tu. 11

DR R. T. R. LYNE

Shakespeare, Middleton and Fletcher (4L, weeks 1–4). F. 11

The Geography of Renaissance Literature (4C, weeks 5–8). F. 11

Mute Poetry and Speaking Pictures (4L weeks 5–8). Th. 10

DR C. E. PRESTON AND OTHERS

Religion and the Supernatural/Play and Playing Lecture Circus (8L). W. 12

Ben Jonson's Comedies (4L, weeks 1–4). F. 10

MR C. TILMOUTH

Some early modern English moralists (4L, weeks 1–4). Th. 10

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 3) English Literature and its Background 1700–1830

[Michaelmas and Easter Terms: DR G. F. PARKER, Lent

Term: DR N. J. LEASK]

DR P. CONNELL

Romantic Period Readership (4L, weeks 1–4). M. 10

DR P. DE BOLLA

The Culture of Enlightenment (4L, weeks 1–4). Tu. 10

C18 Subjectivities (4L, weeks 5–8). Tu. 10

DR C. J. GONDA

C18 Novel (7L, 1C). F. 11

Poetry and Narrative c. 1760–1830 (3L, 1C,
weeks 1–4). M. 11

DR C. GRANT

C18 Novel (4L, weeks 5–8). M. 11

PROF. M. JACOBUS

Mad Romanticisms: Hume to Hamlet (8L). Th. 2

DR N. J. LEASK

Byron's Poetic Pilgrimage (2L, weeks 1–2). F. 9

Romantic Revisionism and the French Revolution
(8L). Tu. 12

MR J. H. PRYNNE

Wordsworth's Prelude (8L). Th. 12

DR K. M. WHEELER

Blake's Composite Art (8L). Th. 10

**(Paper 4) English Literature and its Background
1830–Present**

[DR H. J. GLEN]

DR J. P. CASEY

T. S. Eliot's poetry and criticism (8L). W. 11

DR J. K. CHOTHIA

Irish Drama of London and Dublin (4L,
weeks 1–4). M. 10

DR S. A. COLLINI

Literature, Culture and Politics Since 1945 (4L,
weeks 1–4). Th. 9

DR M. ELLMANN

1830-present: Themes and Contexts (4C). W. 2

MR P. A. CHIRICO

Landscape (4L, weeks 5–8). Tu. 11

Women Writers, Women Readers, and the Novel
(8L). M. 12

DR J. R. HARVEY

William Blake (2L, weeks 1–2). F. 10

DR S. HOESEL-UHLIG

A Map for 'Literature' (4L, weeks 1–4). F. 12

Feminism and Dystopia: Romantic Women
Novelists (8L). W. 12

DR N. J. LEASK AND OTHERS

Literature and Science 1700–1830 Circus
(4L/2C, weeks 1–6). M. 10Special Topic 'Landscape' Circus (3L,
weeks 1–3, 1½ hours). Tu. 2

DR M. D. LONG

Shelley (4L, weeks 5–8). F. 12

DR J. PRITCHARD

Augustan Satire (4L, weeks 5–8). M. 11

DR J. W. SANDERS

Jane Austen (6L, weeks 1–6). F. 11

DR J. WALLACE

Greece and Rome (4L, weeks 5–8). Th. 10

PROF. DAME GILLIAN BEER

The Alice Books (4L/C, weeks 1–4). Th. 12

Virginia Woolf: Private and Public Writing (4C,
weeks 5–8). Th. 12

Joyce (4L, weeks 1–4). F. 11

DR S. A. COLLINI, DR H. J. GLEN AND OTHERS

Englishness Circus (5L, weeks 1–5). F. 9

DR R. DOUGLAS-FAIRHURST

Dramatic Monologue (4C, weeks 1–4). M. 2
Emmanuel College

Contemporary Drama (8C). M. 4

Modernism in Poetry (6L, weeks 1–6). M. 11

DR N. J. LEASK

Literature, Colonialism and Travel Writing
1750–1850 (4C). Th. 11

DR K. M. WHEELER

Shelley's Intellectual Universe (4L). F. 10
Classicism and Romanticism (4L). M. 11
Keats' Odes and Letters (4L). W. 9Decadance and the Future: Thomas Hardy
and H. G. Wells (4L, weeks 1–2).
Tu. Th. 11Writing in the Blitz (4L). F. 11
Henry James (4L). M. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 4) (continued)

DR H. J. GLEN

The writings of Charlotte Brontë (4L/4C). F. 10
 English Literature and its Background 1830–present
 (8L). M. 12

DR R. MENGHAM

Modern Literature: an introduction (8L). Tu. 10

DR J. C. A. RATHMELL

Modern English Poetry (8L). Th. 10

(Paper 5) Shakespeare

[DR M. D. LONG]

DR J. L. FLEMING

Topics in Shakespeare (4L, weeks 1–4). Th. 10

DR M. D. LONG

Shakespeare's History Plays (2L, weeks 5–6). Tu. 11

DR J. W. SANDERS

Shakespeare's Tragedies (8L). W. 11

(Paper 6) Literary Criticism

[DR S. A. CONNINI]

DR G. R. ALEXANDER

Metre and Verse Form: An Introduction (4L, weeks
 1–4). M. 9

DR S. A. COLLINI

English Studies: an historical introduction (8L). F. 12

DR S. A. COLLINI AND OTHERS

The Author (8L). W. 10

DR R. DOUGLAS-FAIRHURST

Practical Criticism (8L). F. 11 *Little Hall*

DR M. ELLMANN AND OTHERS

Writing and the Unconscious (4L, weeks 1–4). Th. 12

DR M. ELLMANN

Introduction to Contemporary Literary Theory
 (8L). M. 11

PROF. M. JACOBUS

The Unconscious and Writing: mainly Freud (8L).
 W. 10

Poetry in the 1970s (4L/4C). Th. 11
 Writing of World War I (4L, weeks 1–4). W. 9

DR J. R. HARVEY

The Novel and Victorian Social Themes (4S,
 weeks 1–4, ½-hours). Th. 2

The Nineteenth-Century Novel (4L,
 weeks 1–4). Tu. 10

DR J. R. HARVEY AND OTHERS

Pre-Raphaelitism (6L, weeks 1–6). W. 10

MR J. F. KERRIGAN

Poetry Now (4–6L, weeks 1–6). F. 10

MR J. F. KERRIGAN AND DR R. MENGHAM

Contemporary Poetry Seminar (8S,
 ½-hours). W. 2 *St. John's College*

DR M. D. LONG

Philip Larkin (4L, weeks 1–4). F. 12

Issues in Contemporary Poetry (4L,
 weeks 1–4). Th. 10

Politics and Writing in the 1930s (6L,
 weeks 1–6). W. 11

DR R. MENGHAM AND OTHERS

Fiction since 1970 Circus (8L). Tu. 12

DR J. P. CASEY

Shakespeare: Roman and Tragic Themes (6L,
 weeks 1–6). Th. 12

DR J. R. HARVEY

Shakespeare in Time (2L, weeks 2–3). M. 12

The Poetry of Yeats (4L). F. 12

PROF. C. I. E. DONALDSON

Shakespeare Revision (4C). Th. 11
F4, Gibbs Building, King's College

DR R. DOUGLAS-FAIRHURST AND OTHERS
 Hamlet Circus (4L). M. 12

DR S. C. HEATH

Hamlet, philosophy and critical theory
 (4L). Th. 9

DR M. D. LONG

Shakespeare and Tragedy (5L twice
 weekly). Tu. 12 (weeks 1–2); Th. 12
 (weeks 1–3)

Shakespeare's Myths of Kinship (2L,
 weeks 1–2). W. 9

DR R. T. R. LYNE

Shakespearean Comedy: Theory and Practice
 (4L). F. 10

The Function of Criticism (4L, weeks 1–4).
 Th. 12

DR E. P. GRIFFITHS

Voicing (Eight workshops, two hours). Tu. 5
Trinity College

Theory and Practice of Verse (8L). W. 10

Psychoanalysis and Literary Theory: the
 Kleinian Legacy (8L). Th. 11

DR I. PATTERSON

Theories of Versification (4L, weeks
 1–4). Th. 9

DR K. M. WHEELER

Ancient Literary Criticism: Greek (8L).
 M. 11

DR S. J. H. GRIMBLE

The Function of Criticism (4L). Th. 12

DR N. J. LEASK

After Romanticism (4L, ½-hours). Tu. 11

Faculty of English (continued)

ENGLISH TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 7) Foreign Language and Literature

[DR E. P. GRIFFITHS]

DR A. CLOSE

Cervantes: *Coloquio de los Perros* and *El casamiento Engañoso* (2L, weeks 5–6). F. 12

DR E. P. GRIFFITHS

Kafka (3L, 1C, weeks 1–4). W. 12

Purgatorio (4S, weeks 1–4, two hours). W. 4*Trinity College*

PROF. W. J. SIMPSON

Introduction to Old English (8C). F. 12

(Paper 13) History of the English Language

[DR L. C. WRIGHT]

DR S. MEECHAM-JONES

Varieties of English (8L). Th. 11

Varieties of English (6C, weeks 1–6). Th. 2

Cervantes: *El Celoso Extemeño* and *La Fuerza de la Sangre* (1L, week 2). F. 12

DR A. KABIR

Old English Classes (8C). Th. 2 *Old Kitchen, 9 West Road*

DR M. D. LONG

Trois Contes (4L, weeks 5–8). Tu. 11

DR R. DOUGLAS-FAIRHURST

Translation: Theory and Practice (2L, weeks 1–2). F. 9

DR E. P. GRIFFITHS

Dante: an introduction (4S). Tu. 2

Trinity College

DR R. T. R. LYNE

Horace's Satires (2L/2C). Tu. 11

Old Kitchen, 9 West Road

DR B. A. WINDEATT

Poem into Poem (4C). Th. 10 *Board Room, 9 West Road*

Varieties of English (8L). Th. 11

Varieties of English (6C, weeks 1–6). Th. 2

PART II

(Paper 1) Practical Criticism

[DR E. P. GRIFFITHS]

DR G. R. ALEXANDER

Metre and Verse Form: An Introduction (4L, weeks 1–4). M. 9

DR R. DOUGLAS-FAIRHURST

Practical Criticism (8L). F. 11

(Paper 2) Tragedy

[DR M. D. LONG]

DR C. J. BURROW

Tragedy of Desire (8L). Tu. 10

DR E. P. GRIFFITHS

Tragedies (8L). Tu. 12

DR M. D. LONG

Tragic Drama (8L). Th. 11

DR A. G. MILNE

Tragedy and Modern Thought (8L). M. 11

DR A. D. B. POOLE

Greek Tragedy (8L). Th. 12

Tragedy and the Visual Arts (1L, week 1, three hours). F. 2 *Little Hall*Tragedy and Performance (1L, week 2, two hours). F. 2 *Little Hall*Modern Tragedy (8L). M. 12 *Little Hall*

DR A. D. B. POOLE AND OTHERS

Tragedy Circus (8L). F. 12 *Little Hall*

DR A. QUAYSON

Tragedy in African Literature (6L, weeks 1–6). W. 10

DR J. W. SANDERS

Shakespeare's Tragedies (8L). W. 11

Opera as a Tragic Form (8C, 1½ hours). W. 2.30 *Common Room, 9 West Road*Opera as a Tragic Form (listening) (8C). Tu. 7.30 (3–4 hours) *Common Room, 9 West Road*

DR K. M. WHEELER

Theories of Tragedy (8L). F. 10

DR E. P. GRIFFITHS

Voicing (Eight workshops, two hours). Tu. 5 *Trinity College*

DR J. P. CASEY

Shakespeare: Roman and Tragic Themes (6L, weeks 1–6). Th. 12

Wagner and Tragedy (2L, weeks 7–8). Th. 12

DR J. R. HARVEY

Shakespeare in Time (2L, weeks 2–3). M. 12

DR R. DOUGLAS-FAIRHURST

'Not Tragedy' (4L, weeks 1–2). M. Th. 10

DR M. D. LONG

Shakespeare and Tragedy (5L twice weekly). Tu. 12 (weeks 1–2); Th. 12 (weeks 1–3)

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 3) Chaucer

[PROF. W. J. SIMPSON]

DR R. BEADLE AND PROF. W. J. SIMPSON

Six hundredth anniversary of Chaucer's Death (1L, weeks 3, two hours). W. 11 *Little Hall***(Paper 4) Medieval English Literature, 1066–1500: Courts and Courtliness**

[PROF. W. J. SIMPSON]

DR R. BEADLE AND PROF. W. J. SIMPSON

Six hundredth anniversary of Chaucer's Death (1L, week 3, two hours). W. 11 *Little Hall***(Paper 5) Special Period of English Literature, 1500–1547**

[PROF. C. I. E. DONALDSON]

(Paper 6) Special Period of English Literature, 1847–1872

[DR H. J. GLEN]

(Paper 7a) Shakespeare and the Development of English Literature: Shakespeare in Performance

[DR M. D. LONG]

(Paper 7c) Milton and his Time

[DR N. J. LEASK]

DR E. P. GRIFFITHS

Reading through Paradise Lost (4S, even weeks). W. 2
Trinity College

DR M. D. LONG

Milton, Samson and the Prelates (4L, weeks 1–4).
Tu. 11

DR G. F. PARKER

Milton: context and independence (6L, weeks 1–6).
M. 10

DR R. P. AXTON

Chaucer Seminar (6S, weeks 1–6,
½-hours). M. 4 *A4 Christ's College*

DR R. BEADLE

Courts and Courtliness from Henry VI to
Henry VIII (2L/2C, weeks 5–8). Tu. 10

PROF. W. J. SIMPSON

Courts and Courtliness Seminar (6S,
weeks 1–6). Th. 11

PROF. W. J. SIMPSON AND OTHERS

Courts and Courtliness Circus (6L,
weeks 1–6). W. 11

DR R. P. AXTON

1500–1547 Seminar (6S, weeks 1–6,
½-hours). Th. 4 *A4 Christ's College*

DR R. P. AXTON AND OTHERS

Literature and the Court of Henry VIII (6L,
weeks 1–6). F. 11 *Board Room, 9 West
Road*

PROF. DAME GILLIAN BEER

The Alice Books (4L/C, weeks 1–4). Th. 12

DR S. A. COLLINI

Moralists: Mill, Arnold, Ruskin (6L, weeks
1–6). Tu. 11

DR H. J. GLEN AND DR R. MENGHAM

1847–1872 Seminar (8S). F. 11

DR H. J. GLEN AND OTHERS

Lecture Circus, Special Period 1847–1872 (6L,
weeks 1–6). M. 12

DR J. R. HARVEY

The Novel and Victorian Social Themes (4S,
weeks 1–4, ½-hours). Th. 2

DR S. C. HEATH

1847–1872 (8L). W. 9
Victorian Social Criticism (8L). W. 11

DR J. K. CHOTHIA AND OTHERS

Shakespeare in Performance (8L). F. 12

DR J. K. CHOTHIA

Shakespeare on the stage (4L, weeks
1–4). Tu. 11

DR J. K. CHOTHIA, DR A. G. MILNE AND

DR J. W. SANDERS

Shakespeare in Performance Seminar (8S,
two hours). Tu. 2 *Chadwyk Room,
Selwyn College*

DR H. CHALMERS, DR M. D. LONG AND

MR N. McDOWELL

Milton and His Time (8S). F. 2
76a Churchill College

DR B. A. WINDEATT

Chaucer Contexts (4L). Tu. 12 *Board
Room, 9 West Road*

DR J. WEISS

Gobbets (Courts and Courtliness) (2C,
weeks 1–2). W. 11 *Old Kitchen,
9 West Road*

DR R. DOUGLAS-FAIRHURST

Victorian Contexts (4C, ½-hours). W. 4

1847–1872 (4L). W. 9

Victorian Social Criticism (4L). W. 11

DR A. G. MILNE

Shakespeare, Film and Performance (4C,
½-hours). M. 2 *Little Hall*

Faculty of English (continued)

ENGLISH TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 7d) Samuel Johnson

[Michaelmas and Easter Terms: DR G. F. PARKER, Lent
Term: DR N. J. LEASK]

(Paper 8) Moralists

[DR S. A. COLLINI]

DR J. P. CASEY

Plato, Aristotle, Augustine, Aquinas (8L). F. 9

(Paper 9) History and Theory of Literary Criticism

[DR S. A. COLLINI]

DR J. P. CASEY

T. S. Eliot's poetry and criticism (8L). W. 11

DR M. ELLMANN AND OTHERS

Writing and the Unconscious (4L, weeks 1-4). Th. 12

DR M. ELLMANN

Introduction to Contemporary Literary Theory
(8L). M. 11

DR M. ELLMANN AND DR J. L. FLEMING

History and Theory of Literary Criticism (8S,
1½ hours). F. 3

PROF. M. JACOBUS

The Unconscious and Writing: mainly Freud (8L).
W. 10

DR A. QUAYSON

Representation in Literature and Anthropology (6L,
weeks 1-6). Tu. 11**(Paper 10) The Novel**

[DR H. J. GLEN]

DR F. JOHNSTON

Johnson Seminars (8S, 1½ hours). M. 2

Spinoza, Kant, Hegel, Nietzsche, Wittgenstein
(8L). M. 9

DR S. A. COLLINI

Moralists: Rousseau, Marx, Nietzsche, Sartre
(8C, two hours). F. 2 *Board Room, 9
West Road*Moralists: Mill, Arnold, Ruskin (6L, weeks
1-6). Tu. 11

DR P. J. CONNELL

Eighteenth-century moral thought (4L, weeks
1-4). W. 12

MR C. TILMOUTH

Some Early Modern English Moralists (4L,
weeks 1-4). Th. 10

DR S. HOESEL-UHLIG

A Map for 'Literature' (4L, weeks 1-4). F. 12

Psychoanalysis and Literary Theory: the
Kleinian Legacy (8L). Th. 11

DR A. G. MILNE

Drama and Critical Theory (7L, weeks
1-7). Tu. 10

Postcolonial Theory (8L). F. 10

DR K. M. WHEELER

Ancient Literary Criticism: Greek (8L).
M. 11

PROF. DAME GILLIAN BEER

Narrative Seminar (8S, 1½ hours). W. 2.15

DR J. R. HARVEY

The Nineteenth-century Novel (4L,
weeks 1-4). Tu. 10Issues in Fiction (6S, weeks 1-6,
1½ hours). Tu. 2

DR K. M. WHEELER

Lacan, Foucault, Kristeva (4L). W. 12

DR S. C. HEATH

Hamlet, philosophy and critical theory
(4L). Th. 9

DR N. J. LEASK

After Romanticism (4L). Tu. 11

Lacan, Foucault, Kristeva (4L). W. 12

Faculty of English (continued)

PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 11) American Literature

[DR J. K. CHOTHIA]

DR J. K. CHOTHIA

Introduction to American Poetry (7L, weeks 1–7).

Tu. 11

American Drama (8C, 1½ hours). M. 2
*D12 Selwyn College*DR F. GANDY AND MR J. H. PRYNNE
Twentieth-century American Literature (4S,
weeks 5–8, 1½ hours). W. 2 *Board
Room, 9 West Road*DR P. D. GILES
Modern American Fiction in Context
(8L). Th. 9DR P. D. GILES AND OTHERS
The Development of American Literature
Circus (8L). W. 12DR P. D. GILES AND DR L. TRAUB
Nineteenth-century American Literature (4C,
weeks 1–4, 1½ hours). W. 2 *Board Room,
9 West Road*DR F. M. GREEN
Twentieth-century American Poetry (8L).
F. 11The Harlem Renaissance (4L, weeks
5–8). Tu. 9Emily Dickinson (4C, weeks 1–4). Tu. 2
*F3, Corpus Christi College*DR F. M. GREEN AND OTHERS
Classic American Texts (8L). Th. 10DR C. E. PRESTON
Landscape and American Literature (4L,
weeks 1–4). M. 11American Money Novels (4L, weeks
5–8). Tu. 11DR A. QUAYSON
Framing Toni Morrison (6L, weeks 1–6).
Th. 12

DR J. K. CHOTHIA, DR P. D. GILES AND

DR F. M. GREEN

American Passages Class (2C, 1½ hours,
weeks 1–2). W. 2 *Board Room,
9 West Road**(Paper 12 a) Commonwealth and International Literature in English*

[MR T. J. L. CRIBB AND DR A. QUAYSON]

MR T. J. CRIBB AND OTHERS

Commonwealth and International Literature in English
(4S, fortnightly, 1½ hours). M. 5.30Commonwealth and International Literature in
English: Set Texts Classes (8C, two
hours). Th. 4Commonwealth and International Literature in
English (4S, fortnightly, 1½ hours).
F. 4.30MR T. J. L. CRIBB AND DR A. QUAYSON
Globalism and Localism (6L,
weeks 1–6). Th. 11Postcolonial Theory (8L). F. 10
Themes in Caribbean Literature (4L,
weeks 1–4). M. 10Commonwealth and International Literature in
English (4S, even weeks, 1½ hours).
M. 5.30

DR N. J. LEASK

Literature, Colonialism and Travel Writing
1750–1850 (4C). Th. 11

DR A. QUAYSON

Tragedy in African Literature (6L, weeks 1–6). W. 10

Faculty of English (continued)

PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

(Paper 12 b) Literature and Visual Culture

[DR H. J. GLEN]

DR P. DE BOLLA
Literature and Visual Culture: Methodologies
(4S, weeks 1-4). Th. 11

DR J. R. HARVEY
William Blake (2L, weeks 1-2). F. 10
Visual Culture/Literature (4S, weeks 1-4,
1½ hours). F. 2
Visual Culture/Literature (4L, weeks
1-4). M. 10

DR J. R. HARVEY AND OTHERS
Pre-Raphaelitism (6L, weeks 1-6). W. 10

DR S. C. HEATH
Vision and the Visible: histories, themes,
practices (8L). Tu. 12

DR C. L. PHILLIPS AND OTHERS
The Grand Tour Lecture Circus (6L,
weeks 1-6). Tu. 10

DR C. E. PRESTON
Mute Poetry and Speaking Pictures (4L,
weeks 5-8). Th. 10

Vision and the Visible: histories, themes,
practices (4L). Tu. 12The Grand Tour (6L, 2C, twice weekly).
Tu. F. 10*(Paper 12 c) Literature in English since 1970*

[DR H. J. GLEN]

DR S. A. COLLINI

Literature, Culture and Politics since 1945 (4L,
weeks 1-4). Th. 9

DR R. DOUGLAS-FAIRHURST
Contemporary Drama (8C). M. 4

DR H. J. GLEN
Poetry in the 1970s (4L/4C). Th. 11

MR J. F. KERRIGAN
Poetry Now (4-6L, weeks 1-6). F. 10

MR J. F. KERRIGAN AND DR R. MENGHAM
Contemporary Poetry Seminar (8S, 1½ hours).
W. 2 *St John's College*

DR R. MENGHAM AND OTHERS
Fiction since 1970 Circus (8L). Tu. 12

DR R. MENGHAM
Issues of Contemporary Fiction (4L, weeks
1-4). Th. 10

DR J. C. A. RATHMELL
Literature in English since 1970 (8C). M. 2
F3 Christ's College

DR M. WORMALD
Contemporary Fiction (4S, weeks 1-4,
1½ hours). W. 2 *J4 Pembroke College*

Literature in English since 1970 (4C). W. 2
F3 Christ's College

DR A. QUAYSON

Magical Realism (6L, weeks 1-6). F. 10
Representation in Literature and Anthropology (6L,
weeks 1-6). Tu. 11

Faculty of English (continued)

GRADUATE SEMINARS

MICHAELMAS 2000	LENT 2001	EASTER 2001
DR R. P. AXTON, DR R. BEADLE, DR C. H. PAGE, PROF. W. J. SIMPSON AND DR B. A. WINDEATT Medieval Graduate Seminar (2S, weeks 2, 6, two hours). W. 4.30	Medieval Graduate Seminar (2S, weeks 3, 6, two hours). W. 4.30	Medieval Graduate Seminar (2S, weeks 1, 3, two hours). W. 4.30
DR G. R. ALEXANDER, PROF. C. I. E. DONALDSON AND MR J. F. KERRIGAN Renaissance Graduate Seminar (4S, fortnightly, even weeks, 1½ hours). Tu. 5.30 <i>Lloyd Room, Christ's College</i>	Renaissance Graduate Seminar (4S, fortnightly, even weeks, 1½ hours). Tu. 5.30	Renaissance Graduate Seminar (4S, fortnightly, weeks 1, 3, 5, 7, 1½ hours). Tu. 5.30 Venue to be announced
MR P. A. CHIRICO AND DR G. F. PARKER (MT00), DR P. DE BOLLA AND DR L. KLEIN (LT01), MR P. A. CHIRICO AND DR G. F. PARKER (ET01) Restoration to Reform (4S, even weeks, two hours). F. 5 <i>Pembroke College Thomas Gray Room</i>	Restoration to Reform (4S, even weeks, two hours). M. 4	Restoration to Reform (2S, weeks 2, 4, two hours). M. 4
DR P. DE BOLLA AND DR N. J. LEASK Romanticism Graduate Seminar (4S, odd weeks, two hours). Th. 5	Romanticism Graduate Seminar (4S, odd weeks, two hours). Th. 5	Romanticism Graduate Seminar (2S, weeks 1, 3, two hours). Th. 5
DR C. J. GONDA Eighteenth-Century Reading Group (4S, even weeks, 1½ hours). F. 5	Eighteenth-Century Reading Group (4S, even weeks, 1½ hours). F. 5	
PROF. DAME GILLIAN BEER AND DR R. DOUGLAS-FAIRHURST Nineteenth-Century Graduate Seminar (4S, odd weeks, 1½ hours). Tu. 4 <i>President's House, Clare Hall</i>	Nineteenth-Century Graduate Seminar (4S, fortnightly, odd weeks, 1½ hours). Tu. 4	Nineteenth-Century Graduate Seminar (2S, weeks 1, 3, 1½ hours). Tu. 4
DR M. ELLMANN AND DR A. G. MILNE Twentieth-Century Graduate Seminar (4S, fortnightly, even weeks, 1½ hours). Tu. 4.30 <i>Research Centre Seminar Room, King's College</i>	Twentieth-Century Graduate Seminar (4S, fortnightly, even weeks, 1½ hours). Tu. 4.30	Twentieth-Century Graduate Seminar (2S, weeks 2, 4, two hours). Tu. 4
DR P. GILES AND DR F. M. GREEN (MT00 AND LT01), DR J. K. CHOTHIA AND OTHERS (ET01) American Graduate Seminar (4S dates to be arranged, two hours). Th. 5 <i>Board Room, 9 West Road</i>	American Graduate Seminar (4S, odd weeks). Th. 5	American Graduate Seminar (2S, weeks 1, 3). Th. 5
DR M. ELLMANN AND DR C. J. GONDA Gender and Literature (4S fortnightly, even weeks, 1½ hours). W. 5.15 <i>Rushmore Room, St Catharine's</i>	Gender and Literature (4S, even weeks, 1½ hours). W. 5.15	
DR P. DE BOLLA AND DR S. C. HEATH Literary Theory Graduate Seminar (4S, even weeks, 1½ hours). Th. 5	Literary Theory Graduate Seminar (4S, even weeks, 1½ hours). Th. 5	Literary Theory Graduate Seminar (2S, weeks 2, 4, 1½ hours). Th. 5
DR A. QUAYSON Race, Class and Identity (4S, fortnightly, odd weeks). W. 5 <i>N7, Pembroke College</i>	Race, Class and Identity (4S, fortnightly, odd weeks). W. 5	
MR T. L. J. CRIBB AND DR A. QUAYSON Commonwealth and International Literature in English (4S, fortnightly, 1½ hours). M. 5.30	Commonwealth and International Literature in English (4S, weeks 1-4, 1½ hours). F. 5.30	
DR M. ELLMANN AND PROF. M. JACOBUS (MT00 AND LT01), DR M. ELLMANN (ET01) Psychoanalysis and the Humanities (4S, odd weeks, 1½ hours). W. 4.30 <i>HPS Seminar Room 1</i>	Psychoanalysis and the Humanities (4S, odd weeks, 1½ hours). W. 4.30 <i>HPS Seminar Room 1</i>	Psychoanalysis and the Humanities (2S, weeks 1, 3, 1½ hours). W. 4.30 <i>HPS Seminar Room 1</i>

M.PHIL. IN AMERICAN LITERATURE

DR P. D. GILES Contexts/Resources (4S, odd weeks, two hours). M. 2 <i>Board Room, 9 West Road</i>	DR J. K. CHOTHIA AND DR F. M. GREEN American M.Phil. Class-Period Class 1915-25 (4C fortnightly, even weeks, two hours). W. 4 <i>Board Room, 9 West Road</i>
Resources for Research for Americanists (4S, even weeks, 1½ hours). M. 2	Core Course American M.Phil. (4S fortnightly, odd weeks, two hours). M. 2 <i>Board Room, 9 West Road</i>
DR C. E. PRESTON AND DR A. TAYLOR M.Phil. Period Class 1845-55 (4S, even weeks, two hours). W. 4 <i>Board Room, 9 West Road</i>	

Faculty of English (continued)

M. PHIL. IN BRITISH LITERATURE 1700-1830

MICHAELMAS 2000

LENT 2001

EASTER 2001

DR C. J. GONDA AND DR G. F. PARKER
1740-1750 special decade seminar (4S, even weeks, two hours). Th. 2 *Godwin Room, Clare College*

PROF. M. JACOBUS AND OTHERS
Resources and Methods (4S, even weeks, 1½ hours). W. 2

DR N. J. LEASK
Core Topics Seminar (4S, odd weeks, 1½ hours). F. 10

Resources for Research, 1700-1830 Seminar (4S, odd weeks, 1½ hours). W. 2
Room 2, 6 Adams Road, Robinson College

Core Topics Seminar (4S, even weeks, 1½ hours). F. 10 *Queens' College*

1814-1824 special decade seminar (4S, fortnightly, odd weeks, 1½ hours). Tu. 5
Queens' College

1830-PRESENT DAY GRADUATE TEACHING

DR H. J. GLEN AND DR C. L. PHILLIPS
Resources for Research, 1830 to present day (6S, weeks 1-6, 1½ hours). M. 2

Resources for Research, 1830-present day (6S, weeks 1-6, 1½ hours). W. 2

M. PHIL. IN MEDIEVAL AND RENAISSANCE LITERATURE

GENERAL

DR N. WRIGHT
Medieval and Renaissance Latin Reading Class (8C, two hours). Tu. 2

Medieval and Renaissance Latin Reading Class (8C). M. 4 *Board Room, 9 West Road*

Medieval and Renaissance Latin Reading Class (4C). M. 4 *Board Room, 9 West Road*

MEDIEVAL

DR R. BEADLE
Introduction to Research Bibliography: Medieval M.Phil. (4C, weeks 1-4, 1½ hours). M. 2
University Library

Middle English Codicology, Palaeography and Textual Criticism (8C, two hours). W. 10.30 *Library, St John's College*

DR R. P. AXTON AND PROF. W. J. SIMPSON
Interpretation of Medieval Literary Texts Seminar (4S, fortnightly, even weeks, two hours). W. 2.15 *A4 Christ's College*

From Script to Print: the Editing of Middle English Texts (3C, weeks 1-3, 2½ hours). W. 10 *Library, St John's College*

Middle English Dialectology: theory and practice (1C, week 4, two hours). W. 10.30 *Library, St John's College*

DR R. DANCE
Introduction to Middle English (4L, weeks 1-4). M. 11

PROF. P. DRONKE
Bibliographical orientations for the study of medieval literature (3L, weeks 5-7, 1½ hours). M. 2

PROF. W. J. SIMPSON AND DR N. ZEEMAN
Interpretation of Literary Texts (4S, even weeks, two hours). W. 2.15 *Old Kitchen, 9 West Road*

RENAISSANCE

DR G. R. ALEXANDER
Electronic Resources for Research (1C, week 1, two hours). M. 10 *Oriental Studies Basement*

Electronic Resources for Research (1C, week 1, two hours). M. 10
Oriental Studies Basement

DR G. R. ALEXANDER AND DR E. LEEDHAM-GREEN
Introduction to Renaissance Textual Bibliography (8C, 1½ hours). M. 2.15 *Morison Room 2, University Library*

Renaissance Paleography (8C, 1½ hours). Tu. 10
Morison Room 2, University Library

PROF. C. I. E. DONALDSON AND OTHERS
Interpretation of Renaissance Literary Texts: Texts and Contexts (4S, odd weeks, 1½ hours). Tu. 5.30 *F4, Gibbs Building, King's College*

DR C. J. BURROW, PROF. C. I. E. DONALDSON AND OTHERS
Interpretation of Renaissance Literary Texts 1) Texts and Contexts (4S, fortnightly, odd weeks, 1½ hours). Tu. 5.30 *F4 Gibbs Building, King's College*

DR J. L. FLEMING
Interpretation of Renaissance Literary Texts 2) Versions of the Renaissance (4S, even weeks). Tu. 3
Trinity Hall Seminar Room, P Staircase

DR D. MCKITTERICK
Historical and Textual Bibliography (weeks 7-8, 1½ hours). Th. 2.15 *Morison Room 2, University Library*

Historical and Textual Bibliography (6C, weeks 1-6, 1½ hours). Th. 2.15
Morison Room 2, University Library

Faculty of English

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS

MICHAELMAS 2000

LENT 2001

EASTER 2001

PART I

Lectures will be delivered on *the Sidgwick Site* unless otherwise stated.

HEAD OF DEPARTMENT AND OTHERS

Introductory meeting for all first-year students. W. 4.30
(4 Oct.) *Old Kitchen, 9 West Road*

Meeting for second-year students offering
dissertations. W. 3.30 (4 Oct.) *Old Kitchen, 9 West
Road*

Anglo-Saxon History (Paper 1)

PROF. S. D. KEYNES

Anglo-Saxon England in the tenth and eleventh centuries
(first- and second-year students) (8L). W. 10

Scandinavian History (Paper 2)

DR M. J. SYRETT

The Atlantic settlements (first- and second-year
students) (8L). F. 10

The Gaelic-Speaking Peoples (Paper 3)

MS C. E. DOWNHAM

Gaelic Scotland in the early and central middle ages
(first- and second-year students) (8L). Th. 2

Insular Latin (Paper 4)

DR R. C. LOVE

Introduction to Anglo-Latin literature (first- and second-
year students) (8L). M. 12

Insular Latin language and texts (first-year students)
(16C). M. 9, Th. 12

Insular Latin texts (second-year students) (8C). Th. 9

DR O. J. PADEL

Background to language learning (first-year students)
(8C). W. 12

Old English (Paper 5)

MR A. J. KLEIST

Old English language and texts (first-year students) (8C).
Tu. 10

DR R. C. LOVE AND OTHERS

Old English verse (first- and second-year students) (8L).
F. 4

MR M. SHARMA

Old English texts (second-year students) (8C). Tu. 10

DR O. J. PADEL

Background to language learning (first-year students)
(8C). W. 12

Old Norse (Paper 6)

DR J. QUINN

Old Norse language and texts (first-year students) (8C).
F. 11

Old Norse texts (second-year students) (8C). W. 9

Eddic verse (first- and second-year students) (8L).
F. 12

DR O. J. PADEL

Background to language learning (first-year students)
(8C). W. 12

Medieval Welsh (Paper 7)

DR O. J. PADEL

Middle Welsh language and texts (first-year students)
(8C). M. 11

DR M. NÍ MHAONAIGH

Middle Welsh poetic texts (second-year students) (8C).
Tu. 9

DR O. J. PADEL

Background to language learning (first-year students)
(8C). W. 12

Meeting for all Part I students offering
dissertations in 2001. F. 2 (16 Feb.)
Old Kitchen, 9 West Road

The same continued (first- and second-year
students) (8L). W. 10

Sweden and the East (first- and second-year
students) (8L). Tu. 10

PROF. D. N. DUMVILLE

Scottish-history texts (first- and second-year
students) (8C). Th. 11 *Board Room,
9 West Road*

Themes in Anglo-Latin literature (first- and
second-year students) (8L). M. 12

The same continued (first-year students) (16C).
M. 9, Th. 12

The same continued (second-year students) (8C).
Tu. 9

A. N. OTHER

The same continued (first- and second-year
students) (8L). F. 4

Old English language and texts (first-year
students) (8C). Th. 9

Old English texts (second-year students) (8C).
Th. 12

The same continued (first-year students) (8C).
F. 11

The same continued (second-year students) (8C).
W. 9

Snorra Edda and other mythological prose (first-
and second-year students) (8L). F. 12

The same continued (first-year students) (8C).
M. 11

DR O. J. PADEL

The same continued (second-year students)
(8C). F. 11

Medieval Welsh literature (first- and second-year
students) (8L). W. 12

Meeting for all Part I and prospective Part II
students offering dissertations in 2002.
Th. 2 (14 June) *Old Kitchen, 9 West
Road*

Themes and problems in Anglo-Saxon history
(first- and second-year students) (4S).
W. 10

Themes and problems in Scandinavian history
(first- and second-year students) (4S).
Tu. 10

The same continued (first-year students) (4C).
Th. 12

The same continued (second-year students)
(4C). Tu. 9

A. N. OTHER

The same continued (first-year students) (4C).
Tu. 11

The same continued (second-year students)
(4C). Th. 11

DR M. NÍ MHAONAIGH

The same continued (first-year students) (4C).
M. 11

DR O. J. PADEL

The same continued (second-year students)
(4C). F. 10

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART I (continued) AND PART II

MICHAELMAS 2000

LENT 2001

EASTER 2001

Medieval Irish (Paper 8)

DR M. NÍ MHAONAIGH
Old Irish language and texts (first-year students) (16C).
Tu. 12, F. 9
Medieval Irish literature (first- and second-year students)
(8L). M. 2
DR O. J. PADEL
Old Irish language and texts (second-year students) (8C).
Th. 12
Background to language learning (first-year students)
(8C). W. 12

Palaeography and Codicology (Paper 9)

HEAD OF DEPARTMENT
Introductory meeting for first-year students. Th. 3
(5 Oct.) *Old Kitchen, 9 West Road*
MS E. M. E. BOHN, MS C. M. JONES AND MS R. J. RUSHFORTH
Palaeography workshops (first-year students) (24C).
Tu. 3-6 *ASNC Common Room, 9 West Road*
DR H. A. McKEE
Handwriting in the British Isles, A.D. 400–850 (first-year
students) (8L). M. 3
MS R. J. RUSHFORTH
Libraries and the survival of manuscripts, A.D.
1535–1731 (first- and second-year students) (8L).
Th. 10

The Brittonic-Speaking Peoples (Paper 10)

DR J. R. DAVIES
Wales and Cornwall in the early and central middle ages
(first- and second-year students) (8L). M. 10

Early Medieval Literature and its Background (Paper 11)

(English Tripos, Paper 8). See page 15

French Literature, Thought and History before 1300**(Paper 12)**

(French, Paper Fr. 3). See page 42

Medieval Latin Literature, A.D. 400–1300 (Paper 13)

(Medieval Latin, Paper Ml. 2). See page 66

The Archaeology of Europe: Europe in the First Millennium**A.D. (1) (Paper 14)**

(Archaeology, Paper A11). See page 208

The Archaeology of Europe: Europe in the First Millennium**A.D. (2) (Paper 15)**

Not running 2001

The same continued (first-year students) (16C).
Tu. 12, F. 10
The same continued (first- and second-year
students) (8L). M. 10
DR M. NÍ MHAONAIGH
The same continued (second-year students)
(16C). M. 9, Th. 2

PROF. D. N. DUMVILLE
Insular-script reading class (first-year students)
(8C). W. 11 *Board Room,
9 West Road*

English script, A.D. 850–1200 (first- and second-
year students) (8L). M. 2

Palaeography seminar (first-year students) (8S).
Tu. 4.30–6

Palaeography workshop (second-year students)
(8C). Tu. 3–4.30

PROF. D. N. DUMVILLE
Brittany in the early and central middle ages
(first- and second-year students) (8L).
M. 3

Old Irish language and texts (second-year
students) (4C). M. 12

DR O. J. PADEL
Old Irish language and texts (first-year
students) (4C). Tu. 12

PART II

HEAD OF DEPARTMENT AND OTHERS
Introductory meeting for all Part II students. W. 2.30
(4 Oct.) *Old Kitchen, 9 West Road*

Anglo-Saxon History (Paper 1)

PROF. S. D. KEYNES
The Anglo-Saxon chancery (8S). W. 12

Scandinavian History (Paper 2)

DR M. J. SYRETT
The coming of Christianity (8S). M. 2

Celtic History (Paper 3)

DR M. NÍ MHAONAIGH AND DR O. J. PADEL
Literacy in the Celtic-speaking countries (8S). W. 10

Insular Latin Literature (Paper 4)

DR R. C. LOVE
The Insular Latin Saint's Life (8S). Tu. 2

The same continued (8S). W. 12

The same continued (8S). M. 2

The same continued (8S). W. 10

The same continued (8S). Tu. 2

Faculty of English (continued)

ANGLO-SAXON, NORSE, AND CELTIC TRIPOS, PART II (continued)

MICHAELMAS 2000

LENT 2001

EASTER 2001

Old English Literature (Paper 5)DR K. SCARFE-BECKETT
Beowulf (8S). W. 11**Advanced Medieval Scandinavian (Paper 6)**DR J. QUINN
Old Norse texts (8C). Tu. 11
Advanced topics in Old Norse literature (8L). Th. 11**Advanced Medieval Welsh (Paper 7)**DR O. J. PADEL
Medieval Welsh texts (all students) (8C). F. 12
Medieval Welsh texts (optional) (8C). Tu. 12
Medieval Cornish texts (optional) (8C). Th. 9
Topics in medieval Welsh literature (4S). F. 2
(fortnightly, beginning 13 Oct.)**Advanced Medieval Irish (Paper 8)**DR M. NÍ MHAONAIGH
Advanced medieval Irish texts (16C). M. F. 11**Old English Philology (Paper 9)**DR M. J. SYRETT
The origins of Old English and Old Saxon (8C). M. 12**Celtic Philology (Paper 10)**DR M. NÍ MHAONAIGH AND DR O. J. PADEL
Introduction to Celtic philology (8L). F. 10
Themes in Celtic philology (8S). Tu. 3**Textual Criticism (Paper 11)**DR R. C. LOVE AND OTHERS
Introduction to textual criticism (8L). Tu. 9
PROF. S. D. KEYNES
Introduction to diplomatic (8S). W. 12**Special Subject (Paper 12)**PROF. S. D. KEYNES
The Norman conquest of Britain (8L, 8C). Tu. Th. 10
*Faculty of History***Medieval English Literature, 1066–1500: Courts and Courtliness (Paper 13)**

(English Tripos) See page 20

Medieval European History: The Vikings in Europe c. 800–1100 (Paper 14)

(Historical Tripos) See page 105

Historical Linguistics (Paper 15)

(Linguistics Tripos) See page 72

A. N. OTHER
The same continued (8S). Tu. 11The same continued (8C). M. 11
East and West Norse philology (8L). Th. 12The same continued (8C). F. 12
The same continued (8C). Tu. 12
Medieval Breton texts (optional) (8C). Th. 9The same continued (16C). M. 12, F. 2
Topics in medieval Irish literature (4S). W. 2
(fortnightly, beginning 31 Jan.)A. N. OTHER
The development and dialects of Old English
(8L, first half of term). Tu. 9, F. 11
Old Saxon texts (4C, second half of term).
F. 11
Late Old English (4C, second half of term).
Tu. 9The same continued (8L). F. 9
The same continued (8S). Tu. 3PROF. D. N. DUMVILLE
Stemmatic method (8C). Th. 2
DR R. C. LOVE
Medieval Latin (8C, times to be arranged)
A. N. OTHER
Old English (8C, times to be arranged)
DR J. QUINN
Old Norse (8C, times to be arranged)
DR O. J. PADEL
Medieval Welsh (8C, times to be arranged)
DR M. NÍ MHAONAIGH
Medieval Irish (8C, times to be arranged)PROF. D. N. DUMVILLE
The same continued (8L, 8C). Tu. Th. 10
Faculty of History

The same continued (4C). F. 12

The same continued (4C). Tu. 11

PROF. D. N. DUMVILLE AND PROF. S. D. KEYNES
The same continued (8S). Tu. Th. 10
Faculty of History

FOR GRADUATES: M.PHIL. COURSE

HEAD OF DEPARTMENT AND OTHERS
Introductory meeting for all M.Phil. students. W. 5.30
(4 Oct.) *Old Kitchen, 9 West Road*
Introduction to scholarly methods (8S). W. 3
*Old Kitchen, 9 West Road*Essential texts (8S). W. 3 *Old Kitchen,*
9 West Road

Faculty of English (continued)**ANGLO-SAXON, NORSE, AND CELTIC TRIPOS (continued)****ALL GRADUATES****MICHAELMAS 2000****LENT 2001****EASTER 2001**

HEAD OF DEPARTMENT AND OTHERS

Graduate presentations (2S, dates to be announced).

W. 4.30-6 *Dirac Room, St John's College*

The same continued (2S, dates to be announced).

W. 4.30-6 *Dirac Room, St John's College*

PROF. D. N. DUMVILLE

Irish-history seminar (6S, dates to be
announced). W. 4-6 *Faculty of
History*

PROF. D. N. DUMVILLE

Graduate seminar (6S). W. 4-6