

Lectures proposed by the Board of the Faculty of Modern and Medieval Languages

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered at Sidgwick Avenue, unless otherwise stated.

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA

MICHAELMAS 1998

LENT 1999

EASTER 1999

<p>DR P. J. FORD Introduction to Part I of the Tripos (One lecture, 6 Oct.). Tu. 2 <i>Lady Mitchell Hall</i></p> <p>DR E. ESCH MML Learning Day. S. 2-4 (One lecture, 10 Oct.) Surnames A-M 2-3 Surnames N-Z 3-4</p> <p>CLASSICAL GREEK AND LATIN <i>General classes</i></p> <p>DR N. WRIGHT Consolidation course in Latin.¹ F. 2-4 Basic Latin for non-classicists.² M. F. 5 Advanced Latin for non-classicists. Tu. Th. 5 Other language supervision.³</p> <p>MML TRIPOS GREEK AND LATIN⁴</p> <p>DR S. GOLDHILL Homer <i>Odyssey 9-12</i>.⁵ Th. 11 (weeks 1-4) <i>Faculty of Classics</i></p> <p>DR N. WRIGHT Virgil. M. 2 (weeks 1-6)</p> <p>CZECH <i>(Option B; Diploma)</i> <i>Language Classes</i></p> <p>DR K. BRUSAK Use of Czech. W. 12 Translation. Th. 12 <i>Room 49, Raised Faculty Building</i></p> <p>DUTCH⁶ <i>(Ab initio and certificate)</i> <i>Language Classes</i></p> <p>MRS E. EAGAR Dutch Translation. (One hour) Use of Dutch. (One hour) Oral. (One hour) Listening Comprehension. (One hour, fortnightly). Th. 12 <i>The Language Centre Teaching Laboratory</i></p> <p><i>Literature Lectures</i> DuA3 Introduction to Dutch History, Culture and Literature MRS E. G. C. STRIETMAN Romans to the Golden Age. (One hour)</p> <p>FRENCH <i>Translation Methodology Lectures</i></p> <p>DR E. MACDONALD W. 1 (weeks 1-4)</p>	<p>The same continued The same continued. M. F. 5 The same continued. Tu. Th. 5 The same continued</p> <p>The same continued. W. 12 The same continued. Th. 12</p> <p>The same continued The same continued The same continued The same continued</p> <p>MRS E. EAGER The nineteenth and twentieth centuries. (One hour)</p>	<p>The same continued. M. F. 5</p> <p>The same continued. W. 12 The same continued. Th. 12</p> <p>The same continued The same continued The same continued The same continued</p>
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¹ Available to both M.Phil. and Ph.D. students. Attendance is essential at the first meeting.

² Attendance is essential at the first meeting on Thursday, 8 October, when timetabling is finalized.

³ Other Language supervision will be arranged on an individual basis.

⁴ There will be an introductory meeting for all students combing a classical and modern language in Parts IA and IB of the Modern and Medieval Languages Tripos on Wednesday, 7 October 1998 at 2 p.m. in *Room 1.16 in the Classics Faculty*. It is essential that all students attend.

⁵ Lectures held in the *Classics Faculty Building, Sidgwick Avenue*. MML students are urged to contact Dr Goldhill and their Director of Studies if they are taking this option.

⁶ Unless otherwise stated all times are to be arranged and all lectures and classes will take place in *Room 46 Raised Faculty Building*. A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 7 October 1998 at 11 a.m. in *Room 46, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Louise Hind (33508) before that date.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)

Grammar Lectures

- M. 4 (weeks 2, 4, 6, 8)
 2. MRS A. KING
 What is grammar?
 4. DR M. C. JONES
 Tense vs. Time
 6. DR J. S. MANDER
 The language of description
 8. DR P. J. FORD
 Negation

- The same continued. M. 4 (weeks 2, 4, 6, 8)
 2. DR J. LEIGH
 The language of hypothesis
 4. DR G. JONDORF
 Articles
 6. PROF. P. J. BAYLEY
 Emphasis
 8. DR J. CAMERON WILSON
 Voice

Language Lectures

1. DR G. JONDORF
 Translation from Early Modern French. Tu. 12
 (weeks 1,3,5,7)
 2. DR G. JONDORF
 Translation from Early Modern French. Tu. 12
 (weeks 2,4,6,8)
 3. DR P. J. FORD
 Translation from Early Modern French. Tu. 11
 (weeks 1,3,5,7)
 4. DR P. J. FORD
 Translation from Early Modern French. Tu. 11
 (weeks 2,4,6,8)
 5. DR W. M. BENNETT
 Translation from Early Modern French. Tu. 12
 (weeks 1,3,5,7)
 6. DR W. M. BENNETT
 Translation from Early Modern French. Tu. 12
 (weeks 2,4,6,8)
 7. PROF. P. J. BAYLEY
 Translation from Early Modern French. Tu. 11
 (weeks 1,3,5,7)
 8. DR J. HELGESON
 Translation from Early Modern French. Tu. 11
 (weeks 2,4,6,8)

- The same continued. Tu. 12
 The same continued. Tu. 12
 The same continued. Tu. 11
 The same continued. Tu. 11
 The same continued. Tu. 12
 The same continued. Tu. 12
 The same continued. Tu. 11
 The same continued. Tu. 11

- The same continued. Tu. 12 (weeks 1, 3)
 The same continued. Tu. 12 (weeks 2, 4)
 The same continued. Tu. 11 (weeks 1, 3)
 The same continued. Tu. 11 (weeks 2, 4)
 The same continued. Tu. 12 (weeks 1, 3)
 The same continued. Tu. 12 (weeks 2, 4)
 The same continued. Tu. 11 (weeks 1, 3)
 The same continued. Tu. 11 (weeks 2, 4)

Language Classes

1. DR M. C. JONES
 Use of French. Th. 9
 DR G. JONDORF
 Translation. Th. 11 (weeks 1,3,5,7)
 2. DR I. JAMES
 Use of French. Th. 9
 PROF. P. J. BAYLEY
 Translation. Th. 11 (weeks 2,4,6,8)
 3. DR J. LEIGH
 Use of French. Th. 9
 DR E. GUILD
 Translation. Th. 11 (weeks 1,3,5,7)
 4. DR H. AZERAD
 Use of French. Th. 9
 DR R. WOOD
 Translation. Th. 11 (weeks 2,4,6,8)
 5. DR J. MURPHY
 Use of French. Th. 10
 DR P. J. COLLIER
 Translation. Th. 12 (weeks 1,3,5,7)
 6. DR A. S. BROWN
 Use of French. Th. 10
 DR S. HUOT
 Translation. Th. 12 (weeks 2,4,6,8)
 7. MS J. T. PREST
 Use of French. Th. 10
 DR G. JONDORF
 Translation. Th. 12 (weeks 1,3,5,7)
 8. DR N. HAMMOND
 Use of French. Th. 10
 DR M. HANNOOSH
 Translation. Th. 12 (weeks 2,4,6,8)
 9. DR J. LEIGH
 Use of French. Th. 11
 DR E. GUILD
 Translation. Th. 9 (weeks 1,3,5,7)

- The same continued. Th. 9
 The same continued. Th. 11
 The same continued. Th. 9
 DR E. WILSON
 The same continued. Th. 11
 The same continued. Th. 9
 The same continued. Th. 11
 The same continued. Th. 9
 MS S. COOPER
 The same continued. Th. 11
 The same continued. Th. 10
 The same continued. Th. 12
 The same continued. Th. 10
 The same continued. Th. 12
 DR J. HELGESON
 The same continued. Th. 10
 The same continued. Th. 12
 The same continued. Th. 10
 The same continued. Th. 12
 The same continued. Th. 11
 The same continued. Th. 9

- The same continued. Th. 9
 The same continued. Th. 11 (weeks 1, 3)
 DR E. NOETINGER
 The same continued. Th. 9
 DR E. WILSON
 The same continued. Th. 11 (weeks 2, 4)
 The same continued. Th. 9
 The same continued. Th. 11 (weeks 1, 3)
 The same continued. Th. 9
 DR R. WOOD
 The same continued. Th. 11 (weeks 2, 4)
 The same continued. Th. 10
 The same continued. Th. 12 (weeks 1, 3)
 The same continued. Th. 10
 The same continued. Th. 12 (weeks 2, 4)
 DR J. HELGESON
 The same continued. Th. 10
 The same continued. Th. 12 (weeks 1, 3)
 The same continued. Th. 10
 The same continued. Th. 12 (weeks 2, 4)
 The same continued. Th. 11
 The same continued. Th. 9 (weeks 1, 3)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)

Language Classes (continued)

10. DR H. AZÉRAD
Use of French. Th. 11
PROF. P. J. BAYLEY
Translation. Th. 9 (weeks 2,4,6,8)
11. DR A. J. MARTIN
Use of French. Th. 11
DR R. WOOD
Translation. Th. 9 (weeks 1,3,5,7)
12. DR F. SINCLAIR
Use of French. Th. 11
DR J. S. MANDER
Translation. Th. 9 (weeks 2,4,6,8)
13. DR J. MURPHY
Use of French. Th. 12
DR P. J. COLLIER
Translation. Th. 10 (weeks 1,3,5,7)
14. DR A. S. BROWN
Use of French. Th. 12
DR S. HUOT
Translation. Th. 10 (weeks 2,4,6,8)
15. DR E. NOETINGER
Use of French. Th. 12
DR J. S. MANDER
Translation. Th. 10 (weeks 1,3,5,7)
16. DR N. HAMMOND
Use of French. Th. 12
DR M. HANNOOSH
Translation. Th. 10 (weeks 2,4,6,8)
MRS A. KING

*Introduction to the Structure and Varieties of Modern French – Paper Fr. 1**Structures of Contemporary French*

- DR W. M. BENNETT
1. General Introduction to Phonetics and Phonology. Tu. 9, Th. 10 (week 1 only)
- DR M. C. JONES
2. Phonetics and Phonology. Tu. 3 (weeks 3–8)
- DR W. M. BENNETT AND DR M. C. JONES

Varieties of Contemporary French

- DR W. M. BENNETT
Th. 3 (weeks 1–8)
1. Introduction
 2. Français parlé, français écrit (1)
 3. Français parlé, français écrit (2)
 4. Register
 5. Français populaire, français avancé
 6. Age, sex, S.E.S. (1)
 7. Age, sex, S.E.S. (2)
 8. The language of journalism and advertising

French Literary Texts: an introduction – Paper Fr. 2

MEMBERS OF THE DEPARTMENT. Th. 3

1. DR H. S. KAY
Introduction to the course. (8 Oct.)
2. DR A. J. MARTIN
Genre and Period: Genet. (15 Oct.)
3. DR M. HANNOOSH
Genre and Period: Baudelaire. (22 Oct.)
4. DR N. HAMMOND
Genre and Period: Laclous. (29 Oct.)
5. DR G. JONDORF
Genre and Period: Lafayette. (5 Nov.)
6. DR E. GUILD
Genre and Period: Montaigne. (12 Nov.)
7. DR J. LEIGH
Versification (1). (19 Nov.)
8. DR J. LEIGH
Versification (2). (26 Nov.)

The same continued. Th. 11

The same continued. Th. 9

The same continued. Th. 11

MS S. COOPER
The same continued. Th. 9

The same continued. Th. 11

DR E. WILSON
The same continued. Th. 9

The same continued. Th. 12

The same continued. Th. 10

The same continued. Th. 12

The same continued. Th. 10

DR J. HELGESON
The same continued. Th. 12DR E. WILSON
The same continued. Th. 10DR A. SCOTT
The same continued. Th. 12

The same continued. Th. 10

Extra Grammar. W. 5

The same continued. Th. 10

Extra Grammar. W. 5

Morphology and Syntax. Tu. 3 (weeks 1–8)

DR M. C. JONES

Th. 3 (weeks 1–8)

1. Standard French, regional French, dialect (1)
2. Standard French, regional French, dialect (2)
3. The French of the Channel Islands
4. The regional languages of France
5. La francophonie
6. French in the world (1)
7. French in the world (2)
8. French Creoles

The same continued. Tu. Th. 3

1. DR P. J. FORD
Approaches to texts: Villon (1): François Villon and the creation of the poetic persona. (14 Jan.)
2. DR S. HUOT
Approaches to texts: Villon (2): Voice and writing. (19 Jan.)
3. DR I. JAMES
Approaches to texts: Villon (3): A Legal Document? Villon's *Testament* before the Law. (21 Jan.)
4. DR J. HELGESON
Approaches to texts: Montaigne (1): Montaigne and Memory. (26 Jan.)
5. DR G. JONDORF
Approaches to Texts: Montaigne (2): The writer as reader: Montaigne's many-layered text. (28 Jan.)

The same continued. Th. 11

The same continued. Th. 9 (weeks 2, 4)

The same continued. Th. 11

DR R. WOOD
The same continued. Th. 9 (weeks 1, 3)

The same continued. Th. 11

DR E. WILSON
The same continued. Th. 9 (weeks 2, 4)

The same continued. Th. 12

The same continued. Th. 10 (weeks 1, 3)

The same continued. Th. 12

The same continued. Th. 10 (weeks 2, 4)

DR J. HELGESON
The same continued. Th. 12DR E. WILSON
The same continued. Th. 10 (weeks 1, 3)DR A. SCOTT
The same continued. Th. 12

The same continued. Th. 10 (weeks 2, 4)

The same continued

The same continued

Lexis. Tu. 3 (weeks 1–3)

DR W. M. BENNETT AND DR M. C. JONES

Revision Seminar. Th. 3 (week 1 and 2 only)

The same continued. Tu. Th. 3

1. DR N. HAMMOND
Approaches to texts: Genet (2); Performances. (22 Apr.)
2. DR A. S. BROWN
Approaches to texts: Genet (3): language and power. (27 Apr.)
3. DR J. S. MANDER
Comparative topic lecture (1) Problems of narration. (29 Apr.)
4. DR P. J. FORD
Comparative topic lecture (2) Irony. (4 May)
5. DR M. HANNOOSH
Comparative topic lecture (3) Subjectivity. (6 May)
6. DR A. J. MARTIN
Comparative topic lecture (4) The Ideal and the Real. (11 May)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)

French Literary Texts: an introduction – Paper Fr. 2

MEMBERS OF THE DEPARTMENT. Tu. 3

1. DR E. NOETINGER
Reading Texts: Genet. (13 Oct.)
2. PROF. P. J. BAYLEY
Reading Texts: Baudelaire. (20 Oct.)
3. DR J. MANDER
Reading Texts: Laclos. (27 Oct.)
4. DR P. J. FORD
Reading Texts: Lafayette. (3 Nov.)
5. DR J. HELGESON
Reading Texts: Montaigne. (10 Nov.)
6. DR S. HUOT
Reading Texts: Villon. (17 Nov.)
7. DR S. HUOT
Genre and Period: Villon. (24 Nov.)
8. DR N. HAMMOND
Approaches to texts: an introduction. (1 Dec.)

6. DR P. J. FORD
Approaches to texts: Montaigne (3):
Montaigne and the limits of knowledge.
(2 Feb.)
7. PROF. P. J. BAYLEY
Approaches to texts: Lafayette (1): The
language of *La Princesse de Clèves*.
(4 Feb.)
8. DR N. HAMMOND
Approaches to texts: Lafayette (2):
Writing, reading and seeing. (9 Feb.)
9. DR E. GUILD
Approaches to texts: Lafayette (3): 'Just
like a woman'. (11 Feb.)
10. DR J. LEIGH
Approaches to texts: Laclos (1): *Les
Liaisons dangereuses* and its intertext.
(16 Feb.)
11. DR E. WILSON
Approaches to texts: Laclos (2): Laclos
and film theory. (18 Feb.)
12. DR J. MURPHY
Approaches to texts: Laclos (3): Narrative
techniques in *Les Liaisons dangereuses*.
(23 Feb.)
13. DR J. MURPHY
Approaches to texts: Baudelaire (1): Art
and artifice. (25 Feb.)
14. DR A. S. BROWN
Approaches to texts: Baudelaire (2):
Baudelaire and modernity. (2 Mar.)
15. DR E. WILSON
Approaches to texts: Baudelaire (3):
Literature and addiction. (4 Mar.)
16. DR A. J. MARTIN
Approaches to texts: Genet (1): Genet and
existentialism. (9 Mar.)

GERMAN

Language Classes

(MML Tripos Candidates only)

Beginners' German

DR C. J. YOUNG AND MRS A. KÜNZL-SNODGRASS

1. M. 10
2. Tu. 9 *The Language Centre Teaching Laboratory*
3. Th. 10
4. F. 11

DR K. HOWARD AND MRS A. KÜNZL-SNODGRASS

The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued

Translation (fortnightly)

1. DR N. BOYLE. F. 11 (weeks 1, 3, 5, 7)
2. DR N. BOYLE. F. 11 (weeks 2, 4, 6, 8)
3. DR J. D. GUTHRIE. M. 12 (weeks 1, 3, 5, 7)
4. DR J. D. GUTHRIE. M. 12 (weeks 2, 4, 6, 8)
5. DR P. HUTCHINSON. M. 10 (weeks 1, 3, 5, 7)
6. DR P. HUTCHINSON. M. 10 (weeks 2, 4, 6, 8)
7. DR R. T. LLEWELLYN. W. 11 (weeks 1, 3, 5, 7)
8. DR R. T. LLEWELLYN. W. 11 (weeks 2, 4, 6, 8)
9. PROF. H. B. NISBET. M. 10 (weeks 1, 3, 5, 7)
10. PROF. H. B. NISBET. M. 10 (weeks 2, 4, 6, 8)
11. DR J. WHALEY. F. 9 (weeks 1, 3, 5, 7)
12. DR J. WHALEY. F. 9 (weeks 2, 4, 6, 8)

The same continued
DR R. T. LLEWELLYN
DR R. T. LLEWELLYN
The same continued
The same continued
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
DR A. BUNYAN
DR A. BUNYAN
The same continued
The same continued
The same continued
The same continued

Use of German

1. DR A. BUNYAN. M. 10
2. DR K. M. HOWARD. M. 10
3. DR P. HUTCHINSON. M. 12
4. DR E. SWALES. W. 11
5. MS S. VON SCHÖNFELD. W. 11
6. DR M. E. STEWART. M. 10
7. DR M. E. STEWART. M. 12
8. MRS G. STILLA-BOWMAN. M. 10
9. DR U. WIEDENMANN. M. 12
10. DR S. WATTS. M. 11
11. MRS A. KÜNZL-SNODGRASS. M. 12
12. MRS L. NEWELL. M. 1

The same continued
DR S. FENNELL
The same continued
DR D. R. MIDGLEY
The same continued
The same continued

The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued
The same continued

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

GERMAN (continued)**Language Lectures**

DR E. MACDONALD

Translation Methodology. W. 1 (weeks 1-4)

General

Grammar Lectures. M. 9

1. DR C. J. YOUNG (Ge. 1)
DR J. WHALEY (Ge. 2)
DR M. R. MINDEN (Ge. 3)
Study Skills – Essay writing (Scheduled Papers)
2. DR P. HUTCHINSON
Study Skills: Language work
3. DR C. J. YOUNG
Spelling and Punctuation
4. DR K. M. HOWARD
Genders and plurals
5. DR C. J. YOUNG
Case endings; functions of dative and accusative;
prepositions
6. MRS A. KÜNZL-SNODGRASS
Verb prefixes; complex tenses
7. DR K. M. HOWARD
Subordinate clauses; time perspectives
8. DR K. M. HOWARD
Modal verbs

**Aspects of the History of the German Language
(Paper Ge. 1)**

DR S. WATTS

Introduction to the History of the German
Language. F. 4

DR C. J. YOUNG

Introduction to Middle High German. F. 3

**Introduction to German History and Thought since 1750
(Paper Ge. 2)**

PROF. H. B. NISBET

The enlightenment and its critics. F. 2 (weeks 1-4)

DR J. WHALEY

German History and Culture in the twentieth
century. W. 11**A Topic in German Literature since 1750: Introduction to
German Literary Texts (Paper Ge. 3)**

M. 5

Weeks 1-2: DR M. E. STEWART
*Woyzeck*Weeks 3-4: DR M. R. MINDEN
*Die Verwandlung*Weeks 5-6: PROF. H. B. NISBET
*Werther*Weeks 7-8: DR M. R. MINDEN
*Effi Briest***HUNGARIAN****(Ab initio and Certificate)**

MRS E. JONES

Hungarian for Beginners. M. 2, 3

ITALIAN²

PROF. P. BOYDE

Italian Pronunciation. S. 10-12 (10 Oct.)
(One lecture only) *Little Hall***Language Lectures**

DR A. N. LEDGEWAY

Structure and Varieties of Italian. F. 1

DR W. BENNETT

General Introduction to Phonetics and Phonology.
Tu. 9, Th. 10 (first week only)

Grammar Lectures continued. M. 9

1. DR K. M. HOWARD
Stress and pronunciation
2. MS S. VON SCHÖNFELD
Strong verbs; Konj. 11
3. MS S. VON SCHÖNFELD
Reported speech
4. DR K. M. HOWARD
Reflexive verbs
5. DR K. M. HOWARD
Passive; alternatives to the passive
6. DR M. G. CHINCA
Translating from English: tricky
constructions
7. DR M. G. CHINCA
Sentence structure
8. DR K. M. HOWARD
Style and register

The same continued

DR D. R. MIDGLEY

Introduction to German Thought in the
nineteenth and twentieth centuries. F. 2
(Six lectures)

DR J. WHALEY

German History and Culture in the nineteenth
century. W. 11Weeks 1-2: DR M. E. STEWART
*Maria Stuart*Weeks 3-4: DR D. R. MIDGLEY
*Mutter Courage*Weeks 5-8: DR P. HUTCHINSON
Hölderlin, Heine, Expressionism

The same continued

The same continued

The same continued

DR J. WHALEY

Topics in eighteenth century German
History. W. 12, Th. 10*Revision seminars¹*

1. PROF. R. C. PAULIN: Prose
2. DR J. D. GUTHRIE: Drama
3. DR A. WEBBER: Poetry
4. DR P. HUTCHINSON: Exam Technique

The same continued

The same continued

¹ With additional video sessions. Details will be posted on the German Departmental noticeboard.² The Members of the Italian Department would like to see all Part IA and Part IB students and all intending students of Italian on the morning of Wednesday 7 October 1998, in Room 6, Lecture Block, Sidgwick Site, Sidgwick Avenue. Students wishing to take the Certificate should arrive at 9.30 a.m.; new Tripos students (Part IA) at 10.30 am; Part IB and those wishing to take the Diploma at 11.15 a.m.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

ITALIAN (continued)**Language Classes (Ab initio)**

DR G. NATALI (Group 1). M. 9, Th. 10
 DR G. NATALI (Group 2). M. 11, Th. 1
 DR G. NATALI (Group 3). Tu. F. 11
 A. N. OTHER (Group 4). Tu. 9, F. 10

The same continued
 The same continued
 The same continued
 The same continued

Language Classes (A-Level)**Translation Methodology**

DR E. MACDONALD. W. 1 (weeks 1-4)

Literature Lectures (Ab initio)**ITA3 Introduction to Italian Literature**

DR R. KIRKPATRICK

Dante, *Inferno*. Tu. 10 (weeks 1-4) *Little Hall*

DR R. KIRKPATRICK, DR A. CAESAR

AND DR R. GORDON Th. 2 *Little Hall*

Dante (weeks 1-2)
 Petrarch (weeks 3-4)
 Verga (weeks 5-6)
 Calvino (weeks 7-8)

Translation and Commentary (Post A-level)

DR R. KIRKPATRICK. Tu. 11 (Five hours)
 DR A. N. LEDGEWAY. Tu. 11 (Three hours)

DR R. KIRKPATRICK Tu. 11

The same continued

Use of Italian (Post A-level)

DR E. DAVEY F. 9

The same continued

The same continued

Literature Lectures (Post A-level)**It. 1 Readings in Italian**

DR R. KIRKPATRICK

Dante, *Inferno*. Tu. 10 *Little Hall*

PROF. P. BOYDE

Petrarch. Tu. 1 (weeks 1-4)

DR C. KEEN

Dante. Tu. 1

DR A. CAESAR

Verga. Tu. 10 (weeks 1-4)

DR R. GORDON

Calvino. Tu. 10 (weeks 5-8)

Certificate Class

DR E. DAVEY

Groups A, B and C. M. 11

Group A. F. 11 *The Language Centre Teaching Laboratory*

Group B. F. 12 *The Language Centre Teaching Laboratory*

Group C. F. 2 *The Language Centre Teaching Laboratory*

The same continued

MODERN GREEK¹**Language Classes****(A papers and Certificate)**

MS J. PYE, DR D. W. HOLTON AND LANGUAGE ASSISTANTS

Classics Building

Modern Greek Grammar. (Three hours per week)

Conversation

The same continued. (Three hours)

The same continued

Translation from Greek

Grammar and Usage. (Two hours)

The same continued

The same continued

Slow course (Certificate 2000)

LANGUAGE ASSISTANTS

Modern Greek for Beginners. W. 2

Conversation

The same continued. W. 2

The same continued

The same continued. W. 2

The same continued

(B papers and Diploma)

LANGUAGE ASSISTANTS

Review of Grammar

Translation from Greek. (weeks 1, 3, 5, 7)

Use of Greek

Conversation

The same continued. (weeks 1, 3, 5, 7)

The same continued

The same continued

The same continued. (weeks 1, 3)

The same continued

Literature and History

MS J. PYE

Set texts: Cavafy. (Two hours per week, weeks 5-8)

Set texts: Seferis. (Two hours per week, weeks 1-4)

Set texts: Chatzis. (Two hours per week, weeks 5-8)

Modern Greek prose and poetry (Gr. 1)

DR D. LIVANIOS

Topics in Modern Greek history (Gr. 1).

(weeks 1-6)

Set texts: Fakinou. (Two hours per week, weeks 1-3)

DR D. W. HOLTON

The language question. (weeks 1-2)

¹ Times to be arranged except where indicated.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

PORTUGUESE*(Option A; Ab initio students)*¹

DR L. CAMPOS

Ab initio Portuguese class. M. Tu. 11

The same continued

The same continued

DR M. LISBOA

Paper A3 Introduction to Portuguese

Texts. Tu. 12

Certificate

DR L. CAMPOS

Elementary Portuguese for Certificate students.

M. Tu. 11

The same continued

The same continued

*(Option B; Post A-Level students and Diploma students)*¹**Language Classes**

DR L. CAMPOS

Use of Portuguese. M. 12 (weekly)

MR P. ROTHWELL

Translation. Tu. 10 (fortnightly) (odd weeks)

DR E. MACDONALD

Translation Methodology. W. 1 (Four lectures,
weeks 1-4) *Little Hall*

The same continued

The same continued

DR M. LISBOA

The same continued

The same continued

An Introduction to the Structure and Varieties of Modern Portuguese[Part IA; Part IB; Paper Pg. 1²]

DR C. J. POUNTAIN

(Times to be arranged)

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

Introduction to Lusophone Literature: Three Cultural Perspectives

[Part IA; Part IB; Paper Pg. 2]

MR P. ROTHWELL

W. 4

DR M. LISBOA

The same continued

The same continued

Portuguese Literature, Thought, and History, since 1825

[Part IA; Part IB; Paper Pg. 3]

MSE E. BRECH

M. 3

DR M. LISBOA

The same continued

The same continued

SLAVONIC POLISH*(Option A; Elementary)***Language Classes**

MRS I. KRASODOMSKA-JONES

Polish for beginners. Tu. F. 10

The same continued. Tu. F. 10

The same continued. Tu. F. 10

SLAVONIC RUSSIAN*(Option A; Elementary)***Language Classes****Oral**³**Conversation**

MRS N. FRANKLIN

M. 11 (Certificate), 12, F. 11, 12 *9 West Road, Room 14*

The same continued.

The same continued.

M. 11 (Certificate), 12, F. 11, 12

M. 11 (Certificate), 12, F. 11, 12

Language Laboratory Practice

MRS N. FRANKLIN

Th. 10, F. 9, 10

The same continued. Th. 10, F. 9, 10

The same continued. Th. 10, F. 9, 10

Grammar Workshop

MRS K. STIDWORTHY (1). Tu. 9

MRS K. STIDWORTHY (2). Tu. 10

The same continued. Tu. 9

The same continued. Tu. 10

The same continued. Tu. 9

The same continued. Tu. 10

Translation

DR B. COOPER. M. 10 (Certificate)

DR B. COOPER. M. 11

DR B. COOPER. W. 11

The same continued. M. 10

The same continued. M. 11

The same continued. W. 11

The same continued. M. 10

The same continued. M. 11

The same continued. W. 11

¹ Note – All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 7 October 1998, in *Lecture Block Room 3, Sidgwick Site, Sidgwick Avenue.*² Students wishing to read for this paper should contact Dr C. J. Pountain at *Queens' College.*³ Mrs Franklin requests Part IA and Part IB (Option A) students to see her on Wednesday, 7 October, at 2 p.m. in *Room 1, Lecture Block, Sidgwick Avenue.*

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

SLAVONIC RUSSIAN (continued)

*(Option A; Elementary) (continued)**Language Classes (continued)**Oral¹ (continued)**Use of Russian*

MRS K. STIDWORTHY. W. 9
 MRS K. STIDWORTHY. F. 9
 MRS K. STIDWORTHY. F. 12 (Certificate)
 MRS K. STIDWORTHY

A. N. OTHER

*(Option B; Post-A-Level)**Conversation*

MRS N. FRANKLIN. W. 10, 12, Th. 12
 MRS O. POBEDINSKAYA. Th. 10 (Diploma)
 9 West Road, Room 14

Language Centre Teaching Laboratory Practice

MS O. POBEDINSKAYA. Tu. 2 (Diploma), Tu. 10, 11

Translation (fortnightly)

DR D. O. THOMPSON. F. 10
 DR D. O. THOMPSON. W. 10
 MRS K. STIDWORTHY. W. 12

Use of Russian

DR E. WIDDIS. M. 11
 MS O. POBEDINSKAYA. F. 9, 11 (Diploma)

Grammar and Syntax (Lecture)³

MRS N. FRANKLIN. Tu. 12

Translation Methodology⁴

DR E. MacDONALD.
 W. 1 (weeks 1-4)

Literature, Thought, and History

DR S. FRANKLIN AND DR J. R. HOWLETT
 Introduction to Russian Literature History and Culture
 before 1861 (Paper Ru. 1). Th. 2
 DR C. WARD
 Introduction to Russian Literature, History and Culture
 since 1861 (Paper Ru. 2). W. 2

SPANISH

(Option A; Ab initio students)⁵

MRS R. CLARK
 Ab initio Group A. Tu. F. 9
 Ab initio Group B. Tu. F. 10

Paper A3 Introduction to Hispanic Texts

DR A. SINCLAIR
La zapatera prodigiosa F. 2 (week 5)
 Martín Gaité, *El cuarto de atrás*. F. 2 (week 7)

Certificate

MRS R. CLARK
 Elementary Spanish for Certificate candidates. W. 2-4

The same continued. W. 9
 The same continued. F. 9
 The same continued. F. 12
 Introduction to Russian Prose Fiction.
 W. 3.30-5 (Seminar) (Group A)²
 Introduction to Russian Prose Fiction.
 W. 3.30-5 (Seminar) (Group B)²

The same continued. W. 10, 12, Th. 12
 The same continued. Th. 10 (Diploma)

The same continued. Tu. 2 (Diploma), Tu. 10, 11

The same continued. F. 10
 DR A. KELLY. W. 10
 The same continued. W. 12

The same continued. M. 11
 The same continued. F. 9, 11 (Diploma)

The same continued. Tu. 12

DR A. KELLY AND DR J. R. HOWLETT
 The same continued. Th. 2

DR E. WIDDIS
 The same continued. W. 2

The same continued
 The same continued

DR A. SINCLAIR
La zapatera prodigiosa. M. 3 (weeks 1 and 2)
 DR G. KANTARIS
Aura. M. 3 (weeks 3 and 4)
 DR G. KANTARIS
Crónica de una muerte anunciada. M. 3
 (weeks 5 and 6)
 DR A. SINCLAIR
El cuarto de atrás. M. 3 (weeks 7 and 8)

The same continued

The same continued. W. 9
 The same continued. F. 9
 The same continued. F. 12

The same continued. W. 10, 12, Th. 12
 The same continued. Th. 10 (Diploma)

The same continued. Tu. 2 (Diploma), Tu. 10, 11

The same continued. F. 10
 The same continued. W. 10
 The same continued. W. 12

The same continued. M. 11
 The same continued. F. 9, 11 (Diploma)

The same continued. Tu. 12

DR E. WIDDIS AND DR S. FRANKLIN
 The same continued. Th. 2

DR C. WARD AND DR E. WIDDIS
 The same continued. W. 2

The same continued
 The same continued

The same continued

¹ Mrs Franklin requests Part IA and Part IB (Option A) students to see her on Wednesday, 7 October, at 2 p.m. in Room 1, Lecture Block, Sidgwick Avenue.

² For IA Elementary-level students (Lent term only)

³ Grammar and Syntax (lecture) is for Part IA first-year Post-A-level, Diploma students and Part IB second-year students.

⁴ Dr MacDonald's lecture is for Part IA post-A-level, second-year Part IB and Diploma students.

⁵ Note - All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 7 October 1998, in Room 3, Lecture Block, Sidgwick Avenue.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IA (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

SPANISH (continued)

(Option B; Post A-Level students¹ and Diploma students²)

Language Classes

Use of Spanish (weekly)

- 1A F. 10 MR J. L. RODRÍGUEZ
 2A F. 11 DR S. WRIGHT
 3A M. 10 DR E. MACDONALD
 4A M. 11 DR E. MACDONALD
 5A Tu. 10 DR D. KEOWN

A. N. OTHER
 A. N. OTHER
 A. N. OTHER
 A. N. OTHER
 The same continued

The same continued
 The same continued
 The same continued
 The same continued
 The same continued

Translation into English (fortnightly)

- 1B M. 10 DR S. BOLDY (odd weeks)
 2B M. 10 DR A. SINCLAIR (even weeks)
 3B Tu. 10 DR G. KANTARIS (odd weeks)
 4B Tu. 10 PROF. P. J. SMITH (even weeks)
 5B F. 10 DR M. MCKENDRICK (odd weeks)
 6B F. 10 DR E. MACDONALD (even weeks)

The same continued
 The same continued
 The same continued
 DR S. BOLDY
 The same continued
 The same continued

The same continued
 The same continued
 The same continued
 PROF. P. J. SMITH
 The same continued
 The same continued

DR E. MACDONALD

Translation Methodology. W. 1

(Four lectures – weeks 1–4) *Little Hall*

DR M. MCKENDRICK
 Translation from Early Modern Spanish.
 Tu. 1

An Introduction to the Structure and Varieties of Modern Spanish – Paper Sp. 1

DR C. J. POUNTAIN

Th. 4

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

The same continued

The same continued

*Introduction to Hispanic Texts – Paper Sp. 2**(Lecture Block)*

Week

1. PROF. P. J. SMITH
 Galdós, *La de Bringas*. F. 2
 2. DR S. BOLDY
 Vargas Llosa, *La tía Julia y el escribidor*. F. 2
 3. DR A. SINCLAIR
 Unamuno, *Niebla*. F. 2
 4. DR G. KANTARIS
 Sor Juana Inés de la Cruz, *Obra selecta*. F. 2
 5. DR A. SINCLAIR
 García Lorca, *El amor de don Perlimplín*
 and *La zapatera prodigiosa*. F. 2
 6. DR M. C. MCKENDRICK
 Lope de Vega, *El Caballero de Olmedo*
 and *El perro del hortelano*. F. 2
 7. DR A. SINCLAIR
 Martín Gaité, *El cuarto de atrás*. F. 2
 8. PROF. P. J. SMITH
 Tusquets, *El amor es un juego solitario*. F. 2

(Lecture Block)

Week

1. DR E. MACDONALD
 Spanish ballads. F. 2
 2. DR A. J. CLOSE
 Cervantes, *Novelas ejemplares*. F. 2
 3. DR G. KANTARIS
 Castellanos, *Meditación en el umbral*.
 F. 2
 4. DR A. J. CLOSE
Lazarillo de Tormes. F. 2
 5. DR S. BOLDY
 García Márquez, *Cien años de*
soledad. F. 2

¹ Note – All first year students reading Spanish and/or Portuguese must attend a meeting at 9.30 a.m. on Wednesday, 7 October 1998, in *Room 3, Lecture Block, Sidgwick Avenue*.

² Diploma students, please contact Departmental Secretary, (*Raised Faculty Building, Sidgwick Site*) as soon as possible so that you can be allocated to a suitable group.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB

MICHAELMAS 1998

LENT 1999

EASTER 1999

RESEARCH SKILLS¹

DR A. E. COBBY *CALL Laboratory, Raised Faculty Building*
Introduction to bibliographical research skills for dissertations. (One lecture) M. 3-4.30 (weeks 1 and 3)

MML TRIPOS GREEK AND LATIN²

DUTCH

[Part 1B and Diploma³ students]

Language Classes

MRS E. EAGAR

Dutch Translation (One hour)

Dutch Composition (One hour)

Oral (One hour)

Listening Comprehension (One hour, fortnightly).

Th. 12 *The Language Centre Teaching Laboratory*

The same continued

Literature Lectures

Du. 1 *Dutch Literature, History and Culture, since 1860*

MRS E. G. C. STRIETMAN

Context. (weeks 1-4)

MRS E. EAGAR

Texts. (weeks 5-8)

Context. (weeks 1-5)

Texts. (weeks 6-8)

The same continued. (weeks 1-3)

The same continued. (week 4 only)

Du. 2 *The literature and society of the Low Countries, before 1585*

MRS E. G. C. STRIETMAN

(Eight hours)

The same continued

MRS E. G. C. STRIETMAN
(Four hours)

FRENCH

DR. E. MacDONALD

Translation Methodology. W. 1 (weeks 1-4)

Language Classes

1. MR C. GAGNE

Composition. M. 1 (weeks 1, 3, 5, 7)

2. MR C. GAGNE

Composition. M. 1 (weeks 2, 4, 6, 8)

3. MR C. GAGNE

Composition. F. 11 (weeks 1, 3, 5, 7)

4. MR C. GAGNE

Composition. F. 11 (weeks 2, 4, 6, 8)

5. DR H. AZÉRAD

Composition. F. 11 (weeks 1, 3, 5, 7)

6. DR H. AZÉRAD

Composition. F. 11 (weeks 2, 4, 6, 8)

7. MRS M. HAGARD

Composition. M. 1 (weeks 1, 3, 5, 7)

8. MRS M. HAGARD

Composition. M. 1 (weeks 2, 4, 6, 8)

9. MRS M. HAGARD

Composition. M. 3 (weeks 1, 3, 5, 7)

10. MRS M. HAGARD

Composition. M. 3 (weeks 2, 4, 6, 8)

11. DR A. KAWAKAMI

Composition. Tu. 3 (weeks 1, 3, 5, 7)

12. DR A. KAWAKAMI

Composition. Tu. 3 (weeks 2, 4, 6, 8)

The same continued. M. 1

The same continued. M. 1

The same continued. F. 11

The same continued. M. 1

The same continued. M. 1

The same continued. M. 3

The same continued. M. 3

The same continued. Tu. 3

The same continued. M. 1

The same continued. M. 1

The same continued. F. 11

The same continued. M. 1

The same continued. M. 1

The same continued. M. 3

The same continued. M. 3

The same continued. Tu. 3

The same continued. Tu. 3

French and Occitan in the Middle Ages (Fr. 3)

MR M. BARDELL AND DR F. SINCLAIR

Introduction to reading Old French⁴. M. Th. 5
(weeks 1-2)

DR A. E. COBBY

MS M. GRIFFIN

Marie de France. W. 11 (weeks 5-6)

DR S. HUOT AND DR F. SINCLAIR

Roman de la Rose. W. 11 (weeks 5-8)

Fabliaux. F. 12 (weeks 7-8)

Prose romances. F. 12 (weeks 1-2)

Thirteenth century narrative. W. 11 (weeks 1-4)

¹ Students need attend only one lecture during the course of the term.² There will be an introductory meeting for all students combining a classical and modern language in Parts IA and IB of the Modern and Medieval Languages Tripos on Wenesday, 7 October 1998 at 2 p.m. in *Room 1.16 in the Classics Faculty*. It is essential that all students attend.³ Unless otherwise stated all times are to be arranged and all lectures and classes will take place in *Room 46, Raised Faculty Building*.A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 7 October 1998 at 11 a.m. in *Room 46, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Louise Hind (335038) before that date.⁴ Students will be divided into two groups at the first class: suitable for students taking Paper 9. (Fr. 11) and Paper 3 (Fr. 5).

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)**French and Occitan in the Middle Ages (Fr. 3) (continued)**

DR S. HUOT

Saints' lives. W. 11 (weeks 7-8)

DR H. S. KAY

Introduction to Old French Literature.
F. 12 (weeks 1-4)

DR S. MARNETTE

DR F. SINCLAR

Chansons de geste. W. 11 (weeks 1-4)
Twelfth century romance. F. 12 (weeks 5-8)

DR F. SINCLAIR AND MS M. GRIFFIN

(Fr. 4)

MR M. BARDELL

MR M. BARDELL AND MS K. BROWN

DR H. S. KAY

Introduction to Reading Occitan. W. 9, F. 11
(weeks 1-2)

Form in Troubadour Poetry. F. 11 (weeks 3-8)

DR H. S. KAY AND MS K. BROWN

W. 9 (weeks 3-8)

3. Guilhem IX. (DR H. S. KAY)

4. Marcabru. (MS K. BROWN)

5. Jaufré Rudel. (DR H. S. KAY)

6. Bernart de Ventadorn. (DR H. S. KAY)

7. *Jaufre*. (DR H. S. KAY)8. *Jaufre*. (DR H. S. KAY)

DR S. MARNETTE

DR F. SINCLAIR AND OTHERS

(Fr. 5)

DR A. ARMSTRONG

MR M. BARDELL AND DR F. SINCLAIR

Introduction to Reading Old French. M. Th. 5
(weeks 1-2, four classes)

DR S. HUOT

Introduction to late medieval literature. Th. 3
(weeks 1-2)The *dit amoureux*. Th. 3 (weeks 3-8)

Lyric poetry. F. 2 (weeks 1-6)

DR F. SINCLAIR

Drama. F. 2 (week 7)

Short narrative. F. 2 (week 8)

DR S. MARNETTE

Sixteenth century French Literature (Fr. 6)

DR P. J. FORD, DR E. M. GUILD, DR J. HELGESON

AND DR G. JONDORF

Introduction to the French Renaissance. Tu. 9, W. 12
(weeks 1-4)

DR P. J. FORD, DR J. HELGESON AND DR G. JONDORF

DR P. J. FORD

Literature, Myth, and the Visual Arts. W. 12
(weeks 5-8)

DR E. M. GUILD

DR J. HELGESON

Rabelais. Tu. 9 (weeks 5-8)

DR G. JONDORF

Seventeenth century French Literature (Fr. 7)

PROF. P. J. BAYLEY

Rhetoric. F. 10 (weeks 5-8)

DR E. GUILD

Culture, Women, and the Salons. F. 10 (weeks 3-4)

The same continued. W. 11 (weeks 1-4)

Narrator and Point of View in Medieval French
Texts. F. 12 (weeks 3-6)

Lyric and Allegory. F. 11 (weeks 1-2)

The *Trobaritz*. F. 11 (weeks 3-4)

W. 9

1. *Girart de Roussillon*. (DR F. SINCLAIR)2. *Girart de Roussillon*. (DR F. SINCLAIR)

3. Raimbaut de Vaqueiras. (MS K. BROWN)

4. Arnaut Daniel. (MS K. BROWN)

5. Arnaut Daniel. (MS K. BROWN)

6. Peire Vidal. (MR M. BARDELL)

7. Peire Vidal. (MR M. BARDELL)

Aspects of Fifteenth century Poetry. F. 2
(weeks 5-8)History and Fiction. Th. 3 (weeks 1-5)
Gender in Late Medieval Literature. F. 2
(weeks 1-4)Narrator and Point of View in Medieval
Narrative. Th. 3 (weeks 6-7)

Renaissance Poetry. W. 12 (weeks 1-8)

Montaigne. Tu. 9 (weeks 1-3)

Women in the Renaissance. Tu. 9 (weeks 4-5)

Literature and Music in the Renaissance. Tu. 9
(weeks 6-8)The novel: Madame de Lafayette. M. 12
(weeks 7-8)

Revision seminars. W. 11 (weeks 1-3)

Revision seminars. W. 9 (weeks 1-2)

Revision Seminars. F. 2 (weeks 1-3)

The Rhetoric of the Reformation. W. 12
(weeks 1-4)

Commentaries. Tu. 9 (weeks 1-4)

Seventeenth century topics. F. 10 (weeks 1-4)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)**Seventeenth century French Literature (Fr. 7) (continued)**

DR N. HAMMOND

Seventeenth century genres. F. 10 (weeks 1-2)

Tragedy. M. 12 (weeks 4-8)

DR G. JONDORF

Poetry, including La Fontaine. M. 12 (weeks 1-3)

DR J. KHALFA

DR C. MOYES

DR J. CAMERON WILSON

Eighteenth century French Literature (Fr. 8)

DR J. LEIGH

DR J. S. MANDER AND DR J. LEIGH

DR J. S. MANDER

What is Enlightenment? W. 9 (weeks 1-3)

Diderot and Materialism. W. 9 (weeks 4-8)

The eighteenth century French novel. F. 11 (weeks 1-8)

Nineteenth century French Literature (Fr. 9)

DR A. S. BROWN

Critical Commentary. Tu. 10 (weeks 5-8)

DR P. J. COLLIER

DR P. J. COLLIER AND OTHERS

DR M. HANNOOSH

Introductory Lectures. W. 1 (weeks 1-4)

1. What is Romanticism?

2. Representing the Real

3. The Poetry of Paris

4. Symbolists and Decadents

DR M. HANNOOSH AND OTHERS

DR A. J. MARTIN

Chateaubriand, Constant, Mme de Stael. W. 1
(weeks 5-6)

Stendhal. W. 1 (weeks 7-8)

DR J. MURPHY

Introduction to Nineteenth History. Tu. 10 (weeks 1-4)

1. Revolution and Empire

2. 1830

3. 1848

4. 1870

Twentieth century French Literature (Fr. 10)

DR V. BEST

DR A. S. BROWN

DR P. J. COLLIER

Sartre. W. 10 (weeks 1-4)

Camus. W. 10 (weeks 5-8)

DR P. J. COLLIER AND DR A. S. BROWN

DR I. JAMES

Gide. M. 9 (weeks 3-4)

DR I. JAMES AND DR E. NOETINGER

Violence and Ordeals. M. 9 (weeks 5-8)

DR I. JAMES Violence. (weeks 5-6)

DR E. NOETINGER Ordeals. (weeks 7-8)

DR A. KAWAKAMI

Pascal. F. 10 (weeks 5-8)

Moralistes. M. 12 (weeks 1-3)The novel: Romance and Realism. M. 12
(weeks 4-6)Molière and seventeenth century comedy.
F. 10 (weeks 1-4)

Beaumarchais. F. 11 (weeks 1-4)

Theories of Theatre. F. 11 (weeks 5-8)

Voltaire. W. 9 (weeks 1-4)

Rousseau. W. 9 (weeks 5-8)

Word and Image from Romanticism to the
Symbolists. Tu. 10 (weeks 1-6)

Balzac. W. 1 (weeks 1-2)

George Sand. W. 1 (weeks 3-4)

Nineteenth Century French Poetry W. 1 (weeks
5-8)

5. DR M. HANNOOSH

Early Romantic poetry: Lamartine and
Vigny

6. DR A. J. MARTIN

Hugo

7. DR M. HANNOOSH

Baudelaire

6. DR A. S. BROWN

Baudelaire's prose poetry.

Flaubert. Tu. 10 (weeks 7-8)

French women's writing. W. 10 (weeks 3-4)

Contemporary Poetry Seminar. Th. 4

DR P. J. COLLIER (weeks 1-4)

DR A. S. BROWN (weeks 5-8)

Reading the philosophy of Descartes and
Pascal.¹ M. 12 (weeks 1-4)

Critical Commentary. F. 11 (weeks 1-4)

Marivaux's Theatre. W. 9 (weeks 1-3)

Zola. Tu. 10 (weeks 1-3)

Nineteenth century French Poetry
(continued). W. 1 (weeks 1-3)

1. DR P. J. COLLIER

Laforgue

2. DR A. S. BROWN

Rimbaud

3. DR A. S. BROWN

Mallarmé

Genet. M. 9 (weeks 1-2)

Contemporary Novel. W. 10 (weeks 1-4)

¹ It is expected that students will have read Descartes' *Discours de la méthode* and Pascal's *L'Esprit de la géométrie*. Handouts for these lectures will be available from the French Department Office at the end of the Lent Term.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)**Twentieth century French Literature (Fr. 10) (continued)**

DR J. KHALFA

DR A. J. MARTIN

DR J. MURPHY AND DR V. BEST

DR J. MURPHY

Proust. M. 9 (weeks 1-2)

DR E. F. WILSON

DR R. WOOD

History of the French Language (Fr. 11)

DR W. M. BENNETT

Prescribed Texts. Tu. 11 (weeks 1-8)

General Introduction to phonetics and phonology.

Tu. 9, Th. 10 (week 1)

DR M. C. JONES

Historical phonology. Th. 2 (weeks 1-8)

DR C. J. POUNTAIN AND OTHERS

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2-8)**Modern Critical Theory Paper (Fr. 13)**

DR A. S. BROWN AND OTHERS M. 11

1. DR A. S. BROWN

Introduction. (12 Oct.)

2. DR P. J. COLLIER

Jakobson and Formalism. (19 Oct.)

3. DR A. KAWAKAMI

The Death of the Author. (26 Oct.)

4. DR S. ADAMSON

Saussure and the Linguistic foundations. (2 Nov.)

5. DR A. KAWAKAMI

Structuralist narratology. (9 Nov.)

6. DR I. JAMES

French Deconstruction. (16 Nov.)

7. DR I. JAMES

American Deconstruction. (23 Nov.)

8. DR A. S. BROWN

Lyotard: Ethics and Aesthetics. (30 Nov.)

Modern Critical Theory Seminar (Fr. 13)

DR J. S. MANDER AND OTHERS M.4

2. DR J. S. MANDER

The New Criticism. (19 Oct.)

4. MR D. McCALLUM

Barthes. (2 Nov.)

6. DR J. S. MANDER

Narratology. (16 Nov.)

8. MS S. COOPER

Deconstruction. (30 Nov.)

GERMAN**Language Classes**

(MML Tripos candidates only)

Composition (fortnightly)¹

1. DR R. T. LLEWELLYN. W. 5 (weeks 1, 3, 5, 7)

2. DR R. T. LLEWELLYN. W. 5 (weeks 2, 4, 6, 8)

3. DR M. R. MINDEN. M. 12 (weeks 1, 3, 5, 7)

4. DR M. R. MINDEN. M. 12 (weeks 2, 4, 6, 8)

5. PROF. R. C. PAULIN. Tu. 2 (weeks 1, 3, 5, 7)

6. PROF. R. C. PAULIN. Tu. 2 (weeks 2, 4, 6, 8)

7. PROF. R. C. PAULIN. Tu. 4 (weeks 1, 3, 5, 7)

8. PROF. R. C. PAULIN. Tu. 4 (weeks 2, 4, 6, 8)

9. MS S. VON SCHÖNFELD. M. 12 (weeks 1, 3, 5, 7)

10. MRS G. STILLA-BOWMAN. M. 12 (weeks 2, 4, 6, 8)

France '98: French Culture in the time of the
World Cup. M. 9 (week 1)
Modern French Thought. M. 9 (weeks 2-8)
Fictions of the Self. W. 10
DR J. MURPHY (weeks 5-6)
DR V. BEST (weeks 7-8)Memory and Trauma: Duras. W. 10
(weeks 1-2)Prescribed Texts. Tu. 11 (weeks 1-4)
Seminars. Tu. 11 (weeks 5-8)
5. Standardization and norms.
6. Variation and change.
7. Approaches to the history of French (i)
8. Approaches to the history of French (ii)Historical Morphology, Syntax and Lexis.
Th. 2 (weeks 1-8)

1. DR D. MIDGLEY

Freud. (18 Jan.)

2. DR E. WRIGHT

Lacan. (25 Jan.)

3. DR E. WILSON

French Feminism: Anatomy and
Difference. (1 Feb.)

4. DR V. BEST

Kristeva. (8 Feb.)

5. MS S. COOPER

Queer Theory. (15 Feb.)

6. DR M. HANNOOSH

Walter Benjamin. (22 Feb.)

7. DR B. MORGAN

Adorno and Pop Culture. (1 Mar.)

8. DR A. QUAYSON

Post-colonialism. (8 Mar.)

2. DR E. GUILD

Lacan. (25 Jan.)

4. DR E. WILSON

Gender and Sexuality. (8 Feb.)

6. DR J. HELGESON

Benjamin. (22 Feb.)

8. DR A. QUAYSON

Post-colonialism and inter-disciplinarity:
Adorno, Achille Mbembe, Homi
Bhabha. (8 Mar.)The same continued
The same continuedContemporary Poetry Seminar. Th. 4
(weeks 1-2)

Beckett. M. 9 (weeks 3-4)

Prescribed Texts Seminars. Tu. 11
(weeks 1-2)

The same continued. Th. 2 (weeks 1-3)

1. DR E. WRIGHT

Reader Theory. (26 Apr.)

2. DR D. MIDGLEY

Historicism: Old and New. (3 May)

3. DR J. MANDER

The History of the Book. (10 May).

4. DR P. J. COLLIER

Bourdieu: Taste and Evaluation.
(17 May)

2. DR D. KEOWN

Marxism. (3 May)

4. DR E. WILSON

Revision Section C. (17 May)

MRS U. HORSTMANN-GUTHRIE
MRS U. HORSTMANN-GUTHRIE
The same continued
The same continued¹ Students will be required to register for these classes on Wednesday 7 October between 2.30 and 3.30 p.m. in Room 42, Raised Faculty Building.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

GERMAN (continued)

Language Classes (continued)

Listening Comprehension (fortnightly)¹

1. MS S. MENTCHEN. M. 4 (weeks 1, 3, 5, 7)
2. MS S. MENTCHEN. M. 4 (weeks 2, 4, 6, 8)
3. MS S. MENTCHEN. Tu. 4 (weeks 1, 3, 5, 7)
4. MS S. MENTCHEN. Tu. 4 (weeks 2, 4, 6, 8)
5. MS S. MENTCHEN. W. 4 (weeks 1, 3, 5, 7)
6. MS S. MENTCHEN. W. 4 (weeks 2, 4, 6, 8)
7. MRS A. KÜNZL-SNODGRASS. Th. 2 (weeks 1, 3, 5, 7)
8. MRS A. KÜNZL-SNODGRASS. Th. 2 (weeks 2, 4, 6, 8)
9. MRS A. KÜNZL-SNODGRASS. Th. 3 (weeks 1, 3, 5, 7)
10. MRS A. KÜNZL-SNODGRASS. Th. 3 (weeks 2, 4, 6, 8)

Language Lectures

DR E. MACDONALD

Translation Methodology. W. 1 (weeks 1-4)

Aspects of the History of the German Language (Paper Ge. 1)

DR S. WATTS

Introduction to the History of the German Language. F. 4

DR C. J. YOUNG

Introduction to Middle High German. F. 3

Introduction to German History and Thought since 1750 (Paper Ge. 2)

PROF. H. B. NISBET

The enlightenment and its critics. F. 2 (weeks 1-4)

DR J. WHALEY

German History and Culture in the twentieth century. W. 11

A Topic in German Literature since 1750: Introduction to German Literary Texts (Paper Ge. 3)

M. 5

Weeks 1-2: DR M. E. STEWART
*Woyzeck*Weeks 3-4: DR M. R. MINDEN
*Die Verwandlung*Weeks 5-6: PROF. H. B. NISBET
*Werther*Weeks 7-8: DR M. R. MINDEN
Effi Briest

German Literature, Thought and History before 1230 (Paper Ge. 4)

DR C. J. YOUNG AND MR S. COXON

Introduction to the literature of the Blütezeit. W. 10 (weeks 1-4)

DR C. J. YOUNG

Introduction to Middle High German. F. 3
Epic (*Hildebrandslied*, *Nibelungenlied*). Th. 12 (weeks 5-7)

MR S. COXON

Spielmannsepik. W. 10 (weeks 5-6)

German Literature, Thought and History, 1200-1500 (Paper Ge. 5)

DR C. J. YOUNG AND MR S. COXON

Introduction to German literature of the later Middle Ages. W. 2 (weeks 1-4)

DR C. J. YOUNG

Introduction to Middle High German. F. 3
Epic (*Kudrun*). Th. 12 (week 8)

MR S. COXON

Secular Short Narrative. W. 2 (weeks 5-8)

DR B. MORGAN

Meister Eckhart and Medieval Mysticism. Th. 9 (weeks 5-8)

The same continued
The same continued

The same continued

DR D. R. MIDGLEY

Introduction to German Thought in the nineteenth and twentieth centuries. F. 2 (Six lectures)

DR J. WHALEY

German History and Culture in the nineteenth century. W. 11

Weeks 1-2: DR M. E. STEWART
*Maria Stuart*Weeks 3-4: DR D. R. MIDGLEY
*Mutter Courage*Weeks 5-8: DR P. HUTCHINSON
Hölderlin, Heine, Expressionism.DR M. G. CHINCA AND MR S. COXON
Romance. W. 2

MR S. COXON

The Presentation and Representation of Authorship in Medieval German Literature. W. 10 (weeks 5-8)

DR M. G. CHINCA

Minnesang from Kürenberg to Walther. Th. 12 (weeks 1-6)

DR M. G. CHINCA AND MR S. COXON
Epic (*Willehalm*, Dietrichepik). W. 10 (weeks 1-4)

MR S. COXON

The Presentation and Representation of Authorship in Medieval German Literature. W. 10 (weeks 5-8)

DR M. G. CHINCA

Later medieval love-lyric. Th. 12 (weeks 7-8)

The same continued
The same continued

The same continued

DR J. WHALEY

Topics in eighteenth century German History. W. 12, Th. 10

Revision seminars²

1. PROF. R. C. PAULIN
Prose
2. DR J. D. GUTHRIE
Drama
3. DR A. WEBBER
Poetry
4. DR P. HUTCHINSON
Exam Technique.

DR M. G. CHINCA

Revision Seminar. Th. 5-7

DR M. G. CHINCA

Revision seminar. W. 2-4

¹ All classes will be held in the *Language Centre Teaching Laboratory*² Additional video sessions. Details will be posted on the German Departmental noticeboard.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

GERMAN (continued)

*German Literature, Thought and History, 1500–1732**(Paper Ge. 6)*

DR R. T. LLEWELLYN

An introduction to German Baroque literature. Th. 5
Christ's College

DR R. T. LLEWELLYN

Baroque Poetry. F. 11 (weeks 1–2)

DR M. G. CHINCA

Sixteenth century Literature. M. 11
(weeks 1–6)Protestantism and Culture in early
Germany. Tu. 12

1. DR B. MORGAN

The Reformation

2. DR M. G. CHINCA

Popular Culture

3. DR M. G. CHINCA

Obedience and Martyrdom

4. PROF. R. C. PAULIN

Luther and the Kirchenlied

5. DR R. T. LLEWELLYN

Valentin Weigel

6. PROF. R. C. PAULIN

Johann Arndt

7. DR R. T. LLEWELLYN

Angelus Silesius

8. DR J. WHALEY

30 Years' War

*German Literature, Thought and History, 1700–1815**(Paper Ge. 7)*

DR N. BOYLE

Introduction to Goethe's Life and Works. F. 12
(weeks 1–2)Goethe's *Faust*. Th. 11

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3–5)

DR S. FENNELL

Hölderlin's Poetry. F. 11 (weeks 6–8)

DR E. SWALES

Goethe's dramas (excluding *Faust*). F. 12 (weeks 3–8)

Schiller's dramas. W. 12 (weeks 1–5)

Eighteenth century German literature in
context. Tu. 11

1. PROF. R. C. PAULIN

Movements and tendencies

2. PROF. H. B. NISBET

The Legacy of Antiquity

3. PROF. R. C. PAULIN

Literature and the Arts

4. DR J. WHALEY

The Profession of the Writer

5. DR J. WHALEY

Literature and Politics

6. DR N. BOYLE

Literature and Religion

7. DR N. BOYLE

Literature and Philosophy

6. PROF. H. B. NISBET

Literature, Nature, and Science

PROF. R. C. PAULIN

Romanticism. F. 9 (weeks 1–4)

DR B. MORGAN

Kant and Idealism. F. 9 (weeks 5–8)

DR J. D. GUTHRIE

Sturm und Drang. W. 12 (weeks 1–4)

PROF. H. B. NISBET

Lessing. W. 12 (weeks 5–8)

DR J. WHALEY

Topics in eighteenth century German
History. W. 12, Th. 10 (weeks 1–2)*Goethe (Paper Ge. 8)*

DR N. BOYLE

Introduction to Goethe's Life and Works. F. 12
(weeks 1–2)Goethe's *Faust*. Th. 11

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3–5)

DR E. SWALES

Goethe's Dramas (excluding *Faust*). F. 12 (weeks 3–8)Eighteenth century German literature in
context. Tu. 11

1. PROF. R. C. PAULIN

Movements and tendencies

2. PROF. H. B. NISBET

The Legacy of Antiquity

3. PROF. R. C. PAULIN

Literature and the Arts

4. DR J. WHALEY

The Profession of the Writer

5. DR J. WHALEY

Literature and Politics

6. DR N. BOYLE

Literature and Religion

7. DR N. BOYLE

Literature and Philosophy

8. PROF. H. B. NISBET

Literature, Nature, and Science

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART Ib (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

GERMAN (continued)

Goethe (Paper Ge. 8)

Goethe at 250: A Celebration W. 5 *Little Hall*
(except where otherwise indicated)

1. PROF. P. BOYDE North-Southerly Sabbatical:
Goethe in Italy Lady Mitchell Hall
2. PROF. R. C. PAULIN *Goethe's Poems*
3. MR D. CLARK AND MR M. MROSEK
Goethe-Lieder West Road Concert Hall
4. DR M. R. MINDEN *Goethe's Novels*
5. PROF. M. SWALES *Faust*
6. DR J. GAGE *Goethe and Colour*
7. PROF. H. B. NISBET *Goethe and Science*
8. DR R. GRAY AND DR N. BOYLE *An evening
with Goethe and Eckermann*

DR R. T. LLEWELLYN
*Goethe's Novels (excluding Werther). Th. 10
(weeks 1-4)*

PROF. H. B. NISBET
*Goethe on Nature and Science. Th. 10
(weeks 5-8)*

DR J. D. GUTHRIE
Sturm und Drang. W. 12 (weeks 1-4)

*German Literature, Thought and History, 1815-1914
(Paper Ge. 9)*

Nineteenth century Literature in context. F. 10

1. PROF. R. C. PAULIN
Late Romanticism
2. DR J. D. GUTHRIE
Movements and Tendencies 1815-1848
3. DR A. BUNYAN
Literature and Politics
4. DR J. D. GUTHRIE
Realism
5. PROF. R. C. PAULIN
Literature and the Arts
6. PROF. R. C. PAULIN
Gründerzeit
7. DR J. D. GUTHRIE
Lyric poetry
8. DR J. D. GUTHRIE
Drama and History

DR N. BOYLE
*Goethe's Faust. Th. 11*DR M. R. MINDEN
*Theories of Tragedy. Th. 10 (weeks 1-4)*DR A. WEBBER
*Nineteenth century narrative: The Novelle. Th. 10
(weeks 5-8)**German Literature, Thought and History, since 1910
(Paper Ge. 10)*DR M. R. MINDEN
*Twentieth century Novel. Tu. 9*DR J. WHALEY
*German History and Culture in the twentieth
century. W. 11*DR P. HUTCHINSON
*Dissidence in the GDR. W. 9 (weeks 1-4)*MS S. VON SCHÖNFELD
*Zum Umgang mit der NS-Vergangenheit in der
DDR (-literatur). W. 9 (weeks 5-8)*

DR M. E. STEWART
German Drama in the nineteenth century. W. 9

DR J. WHALEY
*German History and Culture in the nineteenth
century. W. 11*

PROF. R. C. PAULIN
Romantic Poetry. F. 11 (weeks 3-4)

DR J. D. GUTHRIE
*Nineteenth century Nature Poetry. F. 11
(weeks 5-6)*

DR R. T. LLEWELLYN
*Late nineteenth century Symbolism. F. 11
(weeks 7-8)*

DR A. BUNYAN
Heine. F. 12 (weeks 1-4)

DR P. HUTCHINSON
*Thomas Mann's early fiction. F. 12
(weeks 5-8)*

DR D. R. MIDGLEY AND DR M. R. MINDEN
*Weimar Culture. Tu. 9*DR M. E. STEWART
*Drama since 1945. Th. 9*DR D. R. MIDGLEY AND DR B. MORGAN
*German Thought in the twentieth
century. Th. 11*DR P. HUTCHINSON
*Expressionism. F. 10 (weeks 5-8)*MRS G. STILLA-BOWMAN
*Gesellschaft, Kultur, Avantgarde - Stationen
der kritischen Theorie. F. 10 (weeks 1-4)*DR E. SWALES
*Post-war Women Writers (Bachmann, Wolf,
Jelinek). M. 12 (weeks 1-5)**The History of the German Language (Paper Ge. 11)*DR S. WATTS
*History of the German Language. Th. 1*DR C. J. YOUNG
Introduction to Middle High German. F. 3

The same continued

The same continued

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

GERMAN (continued)*The German Historical Imagination, 1750-1945*
(Paper Gc. 12)

DR J. WHALEY

German History and Culture in the twentieth century. W. 11

The German Historical Imagination from Herder to Meinecke. Tu. 5

1. PROF. H. B. NISBET

Herder

2. PROF. H. B. NISBET

Kant

3. DR J. WHALEY

Hegel

4. PROF. H. B. NISBET

Engels

5. PROF. H. B. NISBET

Nietzsche

6. DR J. WHALEY

Burckhardt

7. DR J. WHALEY

Spengler

8. DR J. WHALEY

Meinecke

German Poetry from Gryphius to the Present Day
(Paper Gc. 13)

German Poetry from Gryphius to the Present Day. F. 11

DR P. HUTCHINSON

Introduction (weeks 1-2)

PROF. R. C. PAULIN

Goethe's Poetry. (weeks 3-5)

DR S. FENNELL

Hölderlin's Poetry. (weeks 6-8)

HUNGARIAN*(Part IB and Diploma)*

MR G. GÖMÖRI

Use of Hungarian. M. 2 Room 43, Raised Faculty Building

ITALIAN¹*Language Lectures*

DR A. N. LEDGEWAY

Structure and Varieties of Italian. F. 1

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

*Language Classes (For students who took Option A in Part IA)**Translation Methodology*

DR E. MACDONALD W. 1 (weeks 1-4)

DR A. LOMBARDI

Year Abroad Workshop. M. 10 (odd weeks)

Faculty of Classics

Translation and Commentary

DR V. COX (Group A). Tu. 11

DR R. GORDON (Group B). Tu. 11

DR A. CAESAR (Group C). W. 9

Use of Italian

DR E. DAVEY (Group A). M. 12

DR A. LOMBARDI (Group B). M. 12

DR A. N. LEDGEWAY (Group C). F. 12

DR J. WHALEY

German History and Culture in the nineteenth century. W. 11 (weeks 1-2)

DR R. T. LLEWELLYN

Baroque Poetry. (weeks 1-2)

PROF. R. C. PAULIN

Romantic Poetry. (weeks 3-4)

DR J. D. GUTHRIE

Nineteenth century Nature Poetry. (weeks 5-6)

DR R. T. LLEWELLYN

Late nineteenth century Symbolism.
(weeks 7-8)

The same continued

DR J. WHALEY

Topics in eighteenth century German History. W. 12, Th. 10

DR P. HUTCHINSON

Brecht's Poetry. (week 1)

PROF. R. C. PAULIN AND DR P. HUTCHINSON

Revision Seminars on Set Texts. (weeks 2-4)

The same continued

¹ The Members of the Italian Department would like to see all Part IA and Part IB students and all intending students of Italian on the morning of Wednesday 7 October 1998, in Room 6, Lecture Block, Sidgwick Site, Sidgwick Avenue. Students wishing to take the Certificate should arrive at 9.30 am; new Tripos students (Part IA) at 10.30 am; Part IB and those wishing to take the Diploma at 11.15 am.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

ITALIAN (continued)

*Language Classes (For students who took Option B in Part IA)**Translation Methodology*

DR E. MacDONALD W. 1 (weeks 1-4)

DR A. LOMBARDI

Year Abroad Workshop. M. 10 (odd weeks)

Faculty of Classics

DR C. BROWN

Listening Comprehension. M. 10 (even weeks)

The Language Centre Teaching Laboratory

DR G. NATALI

Italian Composition. W. 2 (odd weeks)

*Lectures for Scheduled Papers**It.2 Structure and Varieties of Italian*

DR A. N. LEDGEWAY

Structure and Varieties of Italian. F. 1

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

It.3 Italian Texts and Contexts

DR V. COX AND DR R. GORDON

Giotto. Tu. 9 (weeks 1-4)

Machiavelli. Tu. 9 (weeks 5-8)

It.4 Italian Narrative Experiment

DR R. KIRKPATRICK

Narrative Experiment: *Vita nuova*. M. 11 Little Hall

Boccaccio. M. 1 (weeks 5-8)

DR A. CAESAR

Narrators and their Narratives: Boccaccio, Aleramo, Svevo. W. 1

PROF. P. BOYDE

Renaissance Epic: Ariosto, Tasso. Th. 12

It.5 Florentine Culture, from 1321 to 1500

PROF. P. BOYDE

Petrarch. Tu. 1 (weeks 1-4)

DR R. KIRKPATRICK

Boccaccio. M. 1 (weeks 5-8)

DR V. COX

Introduction to Renaissance Humanism. W. 12 (weeks 1-4)

Florentine Humanism. W. 12 (weeks 5-8)

It.6 Italian Literature, Thought, and History, since 1800

DR A. CAESAR

The Novel from Modernism to Post-Modernism. W. 11 (weeks 1-6)

DR R. GORDON

Fictions of Fascism. Th. 11 (weeks 1-6)

Montale Readings. Th. 11 (weeks 7-8)

PROF. P. BOYDE

Modern Italian Poetry. F. 1

LINGUISTICS

Paper Li.1 (Linguistic Theory)¹

DR F. J. NOLAN AND OTHERS

Linguistic Theory. Th. 12 (weeks 1-8)

SIR JOHN LYONS

Semantics. W. 12 (weeks 1-3)

DR D. GOOD

Pragmatics. Tu. 11 (weeks 4-6)

Paper Li.2 (Language History and Use)

DR A. McMAHON AND OTHERS

Language History and Use. M. 11, F. 2

The same continued

Beccaria. Tu. 9 (weeks 1-4)
Visconti. Tu. 9 (weeks 5-8)
DR C. KEEN AND A. N. OTHER
Commentary practice. Th. 12

Revision classes. Tu. 9 (weeks 1-4)

Boccaccio. M. 1 (weeks 1-2)
From Medieval to Renaissance in Italian
Literature. M. 1 (weeks 3-6)Issues in Narrative Experiment. W. 1
(weeks 1-3)DR C. KEEN
Dante. Tu. 1Boccaccio. M. 1 (weeks 1-2)
From Medieval to Renaissance in Italian
Literature. M. 1 (weeks 3-6)DR C. KEEN
Dante. Tu. 1The Historical Novel and the Case of *I promessi
sposi*. W. 11 (weeks 1-3)
Anna Banti: Creativity and History. W. 11
(weeks 4-5)
Women's Writing in Italy. W. 11 (weeks 6-8)

Pirandello: Narrative and Theatre. W. 11

Futurism. Th. 11 (weeks 1-6)
Montale Readings. Th. 11 (weeks 7-8)Pasolini and the Post-War Intellectual. Th. 11
(weeks 1-4)DR F. J. NOLAN AND OTHERS
Linguistic Theory. W. 2, Th. 12
PROF. P. H. MATTHEWS
General Linguistic Theory. W. 9

The same continued. W. 2, Th. 12

The same continued. M. 11, F. 2

The same continued. M. 11, F. 2

¹ Professor Matthews will be in *E1, Chapel Court, St. John's College*, every Tuesday from 6 p.m. to 7.15 p.m., when he will be happy to discuss any problems in connection with this paper.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

MEDIEVAL LATIN

Continuity and change in Latin literature, from 200 to 650 (Paper ML.1)

PROF. E. P. M. DRONKE

Autobiography from Augustine to Valerius. M. 11

Landmarks in early Christian Latin poetry (with special reference to Prudentius and Avitus). Tu. 11

Medieval Latin literature, from 650 to 1300 (Paper ML.2)

PROF. E. P. M. DRONKE

Early medieval lyric (with special reference to Notker and the *Cambridge Songs*). Tu. 12

DR J. MARENBN

An introduction to Eriugena (with special reference to *Periphyseon* Book I). W. 12MODERN GREEK¹*Language Classes*

LANGUAGE ASSISTANTS

Review of grammar

Translation from Greek. (weeks 1, 3, 5, 7)

Use of Greek

Conversation

Translation into Greek. (weeks 2, 4, 6, 8)

Listening Comprehension. W. 11 *The Language Centre Teaching Laboratory**Literature and history*

MS J. PYE

Greek literature 1700–1900 (Gr. 5)

DR D. LIVANIOS

Nineteenth century Greek history. (Gr. 5)

PORTUGUESE

Option A; students who followed the ab initio course last year)

Language Classes

DR L. CAMPOS

Use of Portuguese. M. 12 (weekly)

MR P. ROTHWELL

Translation. Tu. 10 (fortnightly) (odd weeks)

DR E. MACDONALD

Translation Methodology. W. 1 (Four lectures – weeks 1–4) *Little Hall*

(Option B; Students who were Post-A-Level last year)

Language Classes

Translation into Portuguese (fortnightly)

DR L. CAMPOS

M. 10 (even weeks)

Listening Comprehension (fortnightly)

DR L. CAMPOS

M. 10 (odd weeks) *The Language Centre Teaching Laboratory*

DR E. MACDONALD

Translation Methodology. W. 1 (Four lectures – weeks 1–4) *Little Hall*

Historia Apollonii: The transition from pagan to Christian romance. Tu. 12

Symbolism in medieval Latin drama. M. 11

Love-songs in the *Carmina Burana* (seminar). Tu. 11

The same continued. (weeks 1, 3, 5, 7)

The same continued

The same continued

The same continued. (weeks 2, 4, 6, 8)

The same continued. W. 11

Modern Greek prose and poetry. (Gr. 1)

Topics in Modern Greek history. (Gr. 1) (weeks 1–6)

DR R. S. PECKHAM

The Greek cinema. (Six lectures)

The same continued

DR M. LISBOA

The same continued

The same continued

The same continued

DR J. MARENBN

The philosophical elements in Augustine's *Confessions* (seminar). Tu. 11-1

DR N. WRIGHT

Gregory of Tours (seminar). M. 11–1

The same continued. (weeks 1, 3)

The same continued

The same continued

The same continued. (weeks 2, 4)

The same continued. W. 11

DR D. W. HOLTON

The language question. (weeks 1–2) Greek literature 1700–1900 (Gr. 5)

The same continued

The same continued

The same continued

The same continued

¹ All times to be arranged, except where indicated.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

PORTUGUESE (continued)*An Introduction to the Structure and Varieties of Modern Portuguese*[Part IA; Part IB, Paper Pg. 1]¹

DR C. J. POUNTAIN

(Times to be arranged)

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

Introduction to Lusophone Literature: Three Cultural Perspectives

[Part IA; Part IB; Paper Pg. 2]

MR P. ROTHWELL

W. 4

Portuguese Literature, Thought, and History, since 1825

[Part IA; Part IB; Paper Pg. 3]

MS E. BRECH

M. 3

Portuguese Literature, Thought and History since 1850

[Part IB, Pg. 5; Part II, Paper 33]

DR C. PONTE

Th. 10

Brazil and Lusophone Africa: Literary and Historical Perspectives.

[Part IB Pg. 6; Part II, Paper 34]

MR F. DE AZEVEDO E SOUSA

W. 11

The Hispanic Languages

[Part IB, Sp. 11; Part II, Paper 25]

See entry under Spanish

SLAVONIC POLISH²*Language Classes*

MR G. GÖMÖRI

Use of Polish. Tu. 12 Room 49, Raised Faculty Building

Literature, Thought, and History

MR G. GÖMÖRI

Polish Literature from 1795 (Paper Po. 1). F. 2

SLAVONIC RUSSIAN*Option A³**Conversation*

MRS N. FRANKLIN W. 10, 12, Th. 12

9 West Road, Room 14

Language Centre Teaching Laboratory Practice

MS O. POBEDINSKAYA Tu. 10, 11

Translation (fortnightly)

DR D. O. THOMPSON F. 10

DR D. O. THOMPSON W. 10

MRS K. STIDWORTHY W. 12 (If required)

Use of Russian

DR E. WIDDIS M. 11

MS O. POBEDINSKAYA F. 9

Literature, Thought, and History

DR S. FRANKLIN AND DR J. R. HOWLETT

Introduction to Russian Literature, History and Culture before 1861 (Paper Ru. 1). Th. 2

DR C. WARD

Introduction to Russian Literature, History and Culture since 1861 (Paper Ru. 2). W. 2

DR M. LISBOA

The same continued

The same continued

DR M. LISBOA

The same continued

The same continued

DR M. LISBOA

The same continued

The same continued

DR M. LISBOA

The same continued

The same continued

The same continued. Tu. 12

The same continued. Tu. 12

The same continued. F. 2

The same continued. F. 2

The same continued. W. 10, 12, Th. 12

The same continued. W. 10, 12, Th. 12

The same continued. Tu. 10, 11

The same continued. Tu. 10, 11

The same continued. F. 10

The same continued. F. 10

DR A. KELLY W. 10

The same continued. W. 12

The same continued. W. 10

The same continued. W. 12

The same continued. M. 11

The same continued. M. 11

The same continued. F. 9

The same continued. F. 9

DR A. KELLY AND DR J. R. HOWLETT

The same continued. Th. 2

DR E. WIDDIS AND DR S. FRANKLIN

The same continued. Th. 2

DR E. WIDDIS

The same continued. W. 2

DR C. WARD AND DR E. WIDDIS

The same continued. W. 2

¹ Students wishing to read for this paper should contact Dr C. J. Pountain at *Queen's College*² Students of Polish (beginners) should contact the Departmental Secretary in *Room 23, Raised Faculty Building*.³ For allocation to Russian language classes see list on Slavonic noticeboard (also distributed to Directors of Studies)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

SLAVONIC RUSSIAN(continued)

Option B¹*Prose Composition (fortnightly)*

DR A. REYNOLDS F. 1

*Listening Comprehension (weekly)*MRS N. FRANKLIN W. 9 *Language Teaching Centre
Laboratory*

The same continued. F. 1

The same continued. F. 1

The same continued. W. 9

The same continued. W. 9

SPANISH

Option A; students who followed the ab initio course last year)**Language Classes¹***Use of Spanish (weekly)*

1A F. 10 MR J. L. RODRÍGUEZ

2A F. 11 DR S. WRIGHT

3A M. 10 DR E. MACDONALD

4A M. 11 DR E. MACDONALD

5A Tu. 10 DR D. KEOWN

A. N. OTHER

A. N. OTHER

A. N. OTHER

A. N. OTHER

The same continued

Translation into English (fortnightly)

1B M. 10 DR S. BOLDY (odd weeks)

2B M. 10 DR A. SINCLAIR (even weeks)

3B Tu. 10 DR G. KANTARIS (odd weeks)

4B Tu. 10 PROF. P. J. SMITH (even weeks)

5B F. 10 DR M. MCKENDRICK (odd weeks)

6B F. 10 DR E. MACDONALD (even weeks)

DR E. MACDONALD

Translation Methodology. W. 1 (Four lectures-weeks
1-4) *Little Hall*

The same continued

The same continued

The same continued

DR S. BOLDY

The same continued

The same continued

DR M. MCKENDRICK

Translation from Early Modern Spanish.
Tu. 1

The same continued

The same continued

The same continued

PROF. P. J. SMITH

The same continued

The same continued

(Option B; Students who were Post-A-Level last year)**Language Classes***Translation into Spanish (fortnightly)*

1C M. 9 DR A. CLOSE (odd weeks)

2C W. 9 DR E. MACDONALD (even weeks)

3C F. 9 DR E. MACDONALD (even weeks)

DR E. MACDONALD

Translation Methodology. W. 1 (Four lectures-weeks
1-4) *Little Hall*

The same continued

The same continued

The same continued

DR M. MCKENDRICK

Translation from Early Modern Spanish.
Tu. 1

The same continued

The same continued

The same continued

Listening Comprehension (fortnightly) Little Hall

DR C. J. POUNTAIN

W. 3 (odd weeks)

LANGUAGE TEACHING OFFICER AND

DR C. J. POUNTAIN

The same continued

The same continued

An Introduction to the Structure and Varieties of Modern Spanish—Paper Sp. 1

DR C. J. POUNTAIN

Th. 4

DR W. BENNETT

General Introduction to Phonetics and Phonology.
Tu. 9, Th. 10 (first week only)

The same continued

The same continued

Introduction to Hispanic Texts—Paper Sp. 2*(Lecture Block)**Week*

1. PROF. P. J. SMITH

Galdós, *La de Bringas*. F. 2

2. DR S. BOLDY

Vargas Llosa, *La tía Julia y el escribidor*. F. 2

3. DR A. SINCLAIR

Unamuno, *Niebla*. F. 2

4. DR G. KANTARIS

Sor Juana Inés de la Cruz, *Obra selecta*. F. 2

5. DR A. SINCLAIR

García Lorca, *El amor de don Perlimplín* and *La zapatera prodigiosa*. F. 2

6. DR M. C. MCKENDRICK

Lope de Vega, *El Caballero de Olmedo* and *El perro del hortelano*. F. 2

7. DR A. SINCLAIR

Martín Gaité, *El cuarto de atrás*. F. 2

8. PROF. P. J. SMITH

Tusquets, *El amor es un juego solitario*. F. 2*(Lecture Block)**Week*

1. DR E. MACDONALD

Spanish ballads. F. 2

2. DR A. J. CLOSE

Cervantes, *Novelas ejemplares*. F. 2

3. DR G. KANTARIS

Castellanos, *Meditación en el umbral*.
F. 2

4. DR A. J. CLOSE

Lazarillo de Tormes. F. 2

5. DR S. BOLDY

García Márquez, *Cien años de
soledad*. F. 2¹ Dr Reynold's lecture is for Part IA post-A-level, second year Part IB and Diploma students.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES, TRIPOS PART IB (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

SPANISH (continued)

*Topics in Spanish Golden Age Culture (Paper Sp. 3)*¹

DR A. J. CLOSE

Tu. 2

DR M. C. McKENDRICK

The Golden Age comedy of manners. Th. 2

Topics in Modern Spanish Culture and History (Paper Sp. 4)

DR A. SINCLAIR

M. 4

DR A. SINCLAIR, DR G. KANTARIS AND PROF. P. J. SMITH

Tu. 4 (weeks 1-7)

Topics in Spanish-American Culture and History (Paper Sp. 5)

DR S. BOLDY AND DR G. KANTARIS

W. 2

DR S. BOLDY, DR G. KANTARIS AND PROF. P. J. SMITH

Tu. 3

Introduction to Catalan Language and Literature (Paper Sp. 10)

DR D. KEOWN

Th. 3

MS M. J. SEGURA AND A. N. OTHER

Catalan Language Classes. Tu. F. 5

The Hispanic Languages (Paper Sp 11; same as Part II, Paper 25)

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2-8)

DR W. BENNETT

General Introduction to Phonetics and Phonology.

Tu. 9, Th. 10 (first week only)

DR C. J. POUNTAIN

The Hispanic Languages. M. 4-6

The same continued

DR A. SINCLAIR

M. 4 (weeks 1-5)

DR A. SINCLAIR AND DR G. KANTARIS

Tu. 4 (weeks 1-4)

DR D. KEOWN

Tu. 4 (weeks 5-8)

The same continued

DR S. BOLDY AND DR G. KANTARIS

The same continued

The same continued

The same continued

Topics in Romance Linguistics. Tu. 9, Th. 10

The same continued

The same continued

¹ Students studying *D. Quijote* in this paper should attend the lectures specified for this term under *Part II Paper 22/Sp. 8 (Cervantes)*.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II

MICHAELMAS 1998

LENT 1999

EASTER 1999

RESEARCH SKILLS¹

DR A. E. COBBY

Introduction to bibliographical research skills. (One lecture) M. 3-4.30 (weeks 1-8) *CALL Laboratory, Raised Faculty Building*

DR A. E. COBBY

Introduction to bibliographical research skills. (One lecture) M. 3-4.30 (weeks 1, 3, 5 and 7) *CALL Laboratory, Raised Faculty Building***DUTCH²***Language Classes*

MRS E. EAGAR

(One hour, fortnightly)

The same continued

The same continued

*Literature Lectures**The Literature, Life, and History of the Netherlands, before 1570 (Paper 70)*

MRS E. G. C. STRIETMAN

(Eight hours)

MRS E. G. C. STRIETMAN
(Four hours)*The History of the Dutch Language (Paper 74)*

MRS E. G. C. STRIETMAN

(Eight hours)

MRS E. G. C. STRIETMAN
(Four hours)**FRENCH***Language Classes**Composition fortnightly*

1. DR H. AZÉRAD

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR H. AZÉRAD

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. MR C. GAGNE

Composition. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

4. MR C. GAGNE

Composition. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

5. MR C. GAGNE

Composition. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

6. MR C. GAGNE

Composition. M. 3 (weeks 2, 4, 6, 8)

The same continued. M. 3

The same continued. M. 3

Translation (fortnightly)

1. DR P. J. COLLIER

Translation. Tu. 2 (weeks 1, 3, 5, 7)

The same continued. Tu. 2

The same continued. Tu. 2

2. DR P. J. COLLIER

Translation. Tu. 2 (weeks 2, 4, 6, 8)

The same continued. Tu. 2

The same continued. Tu. 2

3. DR J. S. MANDER

Translation. Tu. 2 (weeks 1, 3, 5, 7)

DR M. HANNOOSH
The same continued. Tu. 2DR M. HANNOOSH
The same continued. Tu. 2

4. DR J. S. MANDER

Translation. Tu. 2 (weeks 2, 4, 6, 8)

DR M. HANNOOSH
The same continued. Tu. 2DR M. HANNOOSH
The same continued. Tu. 2

5. DR A. J. MARTIN

Translation. M. 3 (weeks 1, 3, 5, 7)

The same continued. M. 3

The same continued. M. 3

6. DR A. J. MARTIN

Translation. M. 3 (weeks 2, 4, 6, 8)

The same continued. M.3

The same continued. M. 3

French and Occitan in the Middle Ages Paper 1 (Fr. 3)

MR M. BARDELL AND DR F. SINCLAIR

Introduction to reading Old French³. M. Th. 5 (weeks 1-2)*Roman de la Rose*. W. 11 (weeks 5-8)

DR A. E. COBBY

Fabliaux. F. 12 (weeks 7-8)

MS M. GRIFFIN

Marie de France. W. 11 (weeks 5-6)

Prose romances. F. 12 (weeks 1-2)

DR S. HUOT AND DR F. SINCLAIR

Thirteenth century narrative. W. 11 (weeks 1-4)

DR S. HUOT

Saints' lives. W. 11 (weeks 7-8)

The same continued. W. 11 (weeks 1-4)

DR H. S. KAY

Introduction to Old French Literature. F. 12 (weeks 1-4)

Narrator and Point of View in Medieval French Texts. F. 12 (weeks 3-6)

DR S. MARNETTE

DR F. SINCLAIR

Chansons de geste. W. 11 (weeks 1-4)

Twelfth century romance. F. 12 (weeks 5-8)

DR F. SINCLAIR AND MS M. GRIFFIN

Revision seminars. W. 11 (weeks 1-3)

¹ Students need attend only one lecture during the course of the year. Research students also welcome.² Unless otherwise stated all times are to be arranged and all lectures and classes will take place in *Room 46 Raised Faculty Building*.A meeting to discuss the programme and times of lectures and supervisions will be held on Wednesday 7 October 1998 at 11 a.m. in *Room 46, Raised Faculty Building, Sidgwick Avenue*. Students planning to read Dutch should contact Mrs E. G. C. Strietman (574039) or Mrs E. Eagar (276643) or Louise Hind (335038) before that date.³ Students will be divided into two groups at the first class: suitable for students taking Paper 9. (Fr. 11) and Paper 3 (Fr. 5).

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)**Paper 2 (Fr. 4)**

MR M. BARDELL
MR M. BARDELL AND MS K. BROWN
DR H. S. KAY
Introduction to Reading Occitan. W. 9, F. 11
(weeks 1–2)
Form in Troubadour Poetry. F. 11 (weeks 3–8)
DR H. S. KAY AND MS K. BROWN
W. 9 (weeks 3–8)
3. Guilhem IX. (DR H. S. KAY)
4. Marcabru. (MS K. BROWN)
5. Jaufré Rudel. (DR H. S. KAY)
6. Bernart de Ventadorn. (DR H. S. KAY)
7. *Jaufré*. (DR H. S. KAY)
8. *Jaufré*. (DR H. S. KAY)
DR S. MARNETTE
DR F. SINCLAIR AND OTHERS

Paper 3 (Fr. 5)

DR A. ARMSTRONG

MR M. BARDELL AND DR F. SINCLAIR
Introduction to Reading Old French. M. Th. 5 (weeks
1–2, four classes)
DR S. HUOT
Introduction to late medieval literature. Th. 3 (weeks
1–2)
The dit amoureux. Th. 3 (weeks 3–8)
Lyric poetry. F. 2 (weeks 1–6)
DR F. SINCLAIR
Drama. F. 2 (week 7)
Short narrative. F. 2 (week 8)
DR S. MARNETTE

Sixteenth century French Literature Paper 4 (Fr. 6)

DR P. J. FORD, DR E. M. GUILD, DR J. HELGESON
AND DR G. JONDORF
Introduction to the French Renaissance. Tu. 9, W. 12
(weeks 1–4)
DR P. J. FORD, DR J. HELGESON AND DR G. JONDORF
DR P. J. FORD
Literature, Myth, and the Visual Arts. W. 12 (weeks
5–8)
DR E. M. GUILD

DR J. HELGESON
Rabelais. Tu. 9 (weeks 5–8)

DR G. JONDORF

Seventeenth century French Literature Paper 5 (Fr. 7)

PROF. P. J. BAYLEY
Rhetoric. F. 10 (weeks 5–8)
DR E. GUILD
Culture, Women, and the Salons. F. 10 (weeks 3–4)
DR N. HAMMOND
Seventeenth century genres. F. 10 (weeks 1–2)
Tragedy. M. 12 (weeks 4–8)
DR G. JONDORF
Poetry, including La Fontaine. M. 12 (weeks 1–3)
DR J. KHALFA

DR C. MOYES

DR J. CAMERON WILSON

Lyric and Allegory. F. 11 (weeks 1–2)

Revision seminars. W. 9 (weeks 1–2)

The *Trobaritz*. F. 11 (weeks 3–4)
W. 9

1. *Girart de Roussillon*. (DR F. SINCLAIR)
2. *Girart de Roussillon*. (DR F. SINCLAIR)
3. Raimbaut de Vaqueiras. (MS K. BROWN)
4. Arnaut Daniel. (MS K. BROWN)
5. Arnaut Daniel. (MS K. BROWN)
6. Peire Vidal. (MR M. BARDELL)
7. Peire Vidal. (MR M. BARDELL)

Aspects of fifteenth century Poetry. F. 2
(weeks 5–8)History and Fiction. Th. 3 (weeks 1–5)
Gender in Late Medieval Literature. F. 2
(weeks 1–4)

Revision Seminars. F. 2 (weeks 1–3)

Narrator and Point of View in Medieval
Narrative. Th. 3 (weeks 6–7)

Renaissance Poetry. W. 12 (weeks 1–8)

The Rhetoric of the Reformation. W. 12
(weeks 1–4)Montaigne. Tu. 9 (weeks 1–3)
Women in the Renaissance. Tu. 9 (weeks 4–5)Literature and Music in the Renaissance. Tu. 9
(weeks 6–8)

Commentaries. Tu. 9 (weeks 1–4)

Seventeenth century topics. F. 10 (weeks 1–4)

The novel: Madame de Lafayette. M. 12
(weeks 7–8)
Pascal. F. 10 (weeks 5–8)*Moralistes*. M. 12 (weeks 1–3)Reading the philosophy of Descartes and
Pascal.¹ M. 12 (weeks 1–4)The novel: Romance and Realism. M. 12
(weeks 4–6)Molière and seventeenth century comedy. F. 10
(weeks 1–4)

¹ It is expected that students will have read Descartes' *Discours de la méthode* and Pascal's *L'Esprit de la géométrie*. Handouts for these lectures will be available from the French Department Office at the end of the Lent Term.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)*Eighteenth century French Literature Paper 6 (Fr. 8)*

DR J. LEIGH

DR J. S. MANDER AND DR J. LEIGH

DR J. S. MANDER

What is Enlightenment? W. 9 (weeks 1-3)

Diderot and Materialism. W. 9 (weeks 4-8)

The eighteenth century French novel. F. 11 (weeks 1-8)

Nineteenth century French Literature Paper 7 (Fr. 9)

DR A. S. BROWN

Critical Commentary. Tu. 10 (weeks 5-8)

DR P. J. COLLIER

DR P. J. COLLIER AND OTHERS

DR M. HANNOOSH

Introductory Lectures W. 1 (weeks 1-4)

1. What is Romanticism?

2. Representing the Real

3. The Poetry of Paris

4. Symbolists and Decadents

DR M. HANNOOSH AND OTHERS

DR A. J. MARTIN

Chateaubriand, Constant. Mme de Stael. W. 1
(weeks 5-6)

Stendhal. W. 1 (weeks 7-8)

DR J. MURPHY

Introduction to nineteenth century History. Tu. 10
(weeks 1-4)

1. Revolution and Empire

2. 1830

3. 1848

4. 1870

Twentieth century French Literature Paper 8 (Fr. 10)

DR V. BEST

DR A. S. BROWN

DR P. J. COLLIER

Sartre. W. 10 (weeks 1-4)

Camus. W. 10 (weeks 5-8)

DR P. J. COLLIER AND DR A. S. BROWN

DR I. JAMES

Gide. M. 9 (weeks 3-4)

DR I. JAMES AND DR E. NOETINGER

Violence and Ordeals. M. 9 (weeks 5-8)

DR I. JAMES (weeks 5-6)

Violence

DR E. NOETINGER (weeks 7-8)

Ordeals

DR A. KAWAKAMI

DR J. KHALFA

DR A. J. MARTIN

DR J. MURPHY AND DR V. BEST

Beaumarchais. F. 11 (weeks 1-4)
Theories of Theatre. F. 11 (weeks 5-8)
Voltaire. W. 9 (weeks 1-4)
Rousseau. W. 9 (weeks 5-8)Word and Image from Romanticism to the
Symbolists. Tu. 10 (weeks 1-6)

Balzac. W. 1 (weeks 1-2)

George Sand. W. 1 (weeks 3-4)

Nineteenth century French Poetry. W. 1
(weeks 5-8)

5. DR M. HANNOOSH

Early Romantic poetry: Lamartine and
Vigny

6. DR A. J. MARTIN

Hugo.

7. DR M. HANNOOSH

Baudelaire

8. DR A. S. BROWN

Baudelaire's prose poetry

Flaubert. Tu. 10 (weeks 7-8)

French women's writing W. 10 (weeks 3-4)

Contemporary Poetry Seminar. Th. 4

DR P. J. COLLIER (weeks 1-4)

DR A. S. BROWN (weeks 5-8)

France '98: French Culture in the Time of the
World Cup. M. 9 (week 1)

Modern French Thought. M. 9 (weeks 2-8)

Fictions of the Self. W. 10

DR J. MURPHY (weeks 5-6)

DR V. BEST (weeks 7-8)

Critical Commentary. F. 11 (weeks 1-4)

Marivaux's Theatre. W. 9 (weeks 1-3)

Zola. Tu. 10 (weeks 1-3)

Nineteenth century French Poetry.
(continued) W. 1 (weeks 1-3)

1. DR P. J. COLLIER

Laforgue

2. DR A. S. BROWN

Rimbaud

3. DR A. S. BROWN

Mallarmé

Genet. M. 9 (weeks 1-2)

Contemporary Novel. W. 10 (weeks 1-4)

Contemporary Poetry Seminar. Th. 4
(weeks 1-2)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)

Twentieth century French Literature Paper 8 (Fr. 10)
(continued)DR J. MURPHY
Proust. M. 9 (weeks 1–2)
DR E. F. WILSON

DR R. WOOD

*History of the French Language Paper 9 (Fr. 11)*DR W. M. BENNETT
Prescribed Texts. Tu. 11 (weeks 1–8)
General Introduction to phonetics and phonology.
Tu. 9, Th. 10 (week 1)DR M. C. JONES
Historical phonology. Th. 2 (weeks 1–8)
DR C. J. POUNTAIN AND OTHERS
Introduction to Romance Linguistics. Tu. 9, Th. 10
(weeks 2–8)*Language, Place, Otherness Paper 10 (Fr. 12)*DR H. S. KAY AND OTHERS F. 9
1. DR H. S. KAY
Introduction. (9 Oct.)
2. DR W. M. BENNETT
Language (i): Standardization and diversity.
(16 Oct.)
3. DR M. C. JONES
Language (ii): Francophonie. (23 Oct.)
4. DR H. S. KAY
Nation (i): Mapping the world in the Middle Ages.
(30 Oct.)
5. DR N. HAMMOND
Nation (ii): The establishment of European
nationhood? (6 Nov.)
6. DR A. S. BROWN
Empire: Empire and Orient. (13 Nov.)
7. DR E. NOETINGER
Empire: Anticolonialism. (20 Nov.)
8. DR A. J. MARTIN
Alterity: The Other's Other. (27 Nov.)DR H. S. KAY AND OTHERS M. 1
(Seminar, weeks 2–7)
2. DR H. S. KAY
Voltaire, *L'Ingénu*. (19 Oct.)
3. DR A. S. BROWN
Alterity: theoretical texts. (26 Oct.)
4. DR W. M. BENNETT AND DR M. C. JONES
Language: the politics of otherness. (2 Nov.)
5. DR N. HAMMOND
Nation. (9 Nov.)
6. DR A. S. BROWN
Empire (i): Saïd. (16 Nov.)
7. DR E. NOETINGER
Empire (ii): Fanon. (23 Nov.)Memory and Trauma: Duras. W. 10
(weeks 1–2)Prescribed Texts. Tu. 11 (weeks 1–4)
Seminars. Tu. 11 (weeks 5–8)
5. Standardization and norms
6. Variation and change
7. Approaches to the history of French (i)
8. Approaches to the history of French (ii)Historical Morphology, Syntax and Lexis.
Th. 2 (weeks 1–8)OPTION MODULE (a): The Medieval Otherworld:
Encounter and Identity. M. 1 (DRS to
be arranged (weeks 1, 3, 5, 7))
1. DR F. SINCLAIR
Constantinople. (18 Jan.)
3. MS M. GRIFFIN
Other worlds (i) *Lanval, Bel Inconnu*.
(1 Feb.)
5. DR F. SINCLAIR
Other worlds (ii) *Brendan, Aucassin*.
(15 Feb.)
7. DR S. HUOT
The Orient. (1 Mar.)OPTION MODULE (b): The 'New World' in
Renaissance texts
DR G. JONDORF AND OTHERS M. 1 (weeks 2, 4,
6, 8)
2. DR G. JONDORF
The French and the 'New World' (25 Jan.)
4. A. N. OTHER
Representations (i): Cosmography.
(8 Feb.)
6. DR P. J. FORD
Representations (ii) Protestants and
Catholics. (22 Feb.)
8. DR E. GUILD
Representation (iii): Close readings.
(8 Mar.)OPTION MODULE (c): Orientalism in the
nineteenth century
DR A. S. BROWN AND OTHERS F. 9 (weeks 1, 3,
5, 7)
1. DR A. S. BROWN
Travel and madness (Nerval: *Voyage en
Orient*). (15 Jan.)
3. DR A. S. BROWN
The desert (Chateaubriand: *Itinéraire de
Paris à Jérusalem*). (29 Jan.)
5. DR J. MURPHY
Flaubert's Orient. (12 Feb.)
7. DR A. SCOTT
The Oriental Woman (Loti: *Aziyadé*).
(26 Feb.)

Beckett. M. 9 (weeks 3–4)

Prescribed Texts Seminars. Tu. 11
(weeks 1–2)

The same continued. Th. 2 (weeks 1–3)

Revision Seminars. M. 1, F. 9¹
(weeks 1–3)¹ There will be two seminars on core course issues (historical, theoretical, linguistic) and one seminar on each of the four modules. Full details will be arranged at the end of the Lent Term.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

FRENCH (continued)

Language, Place, Otherness Paper 10 (Fr. 12) (continued)

OPTION MODULE (d): Francophone writing
 PROF. F. A. IRELE AND OTHERS F. 9 (weeks 2, 4, 6, 8)

1. PROF. F. A. IRELE
Introduction. (22 Jan.)
2. DR N. HAMMOND
West Africa. (5 Feb.)
3. MS E. TOMLINSON
North Africa. (19 Feb.)
4. PROF. F. A. IRELE
Imaginaire caraïbe: Césaire, créolité.
(5 Mar.)

Modern Critical Theory Paper 11 (Fr. 13)

DR A. S. BROWN AND OTHERS M. 11

1. DR A. S. BROWN
Introduction. (12 Oct.)
2. DR P. J. COLLIER
Jakobson and Formalism. (19 Oct.)
3. DR A. KAWAKAMI
The Death of the Author. (26 Oct.)
4. DR S. ADAMSON
Saussure and the Linguistic foundations. (2 Nov.)
5. DR A. KAWAKAMI
Structuralist narratology. (9 Nov.)
6. DR I. JAMES
French Deconstruction. (16 Nov.)
7. DR I. JAMES
American Deconstruction. (23 Nov.)
8. DR A. S. BROWN
Lyotard: Ethics and Aesthetics. (30 Nov.)

Modern Critical Theory Seminar Paper 11 (Fr. 13)

DR J. S. MANDER AND OTHERS M. 4

2. DR J. S. MANDER
The New Criticism. (19 Oct.)
4. MR D. McCALLUM
Barthes. (2 Nov.)
6. DR J. S. MANDER
Narratology. (16 Nov.)
8. MSS. COOPER
Deconstruction. (30 Nov.)

GERMAN

*Language Classes**Advanced Composition and Translation¹*

1. PROF. H. B. NISBET AND MS S. MENTCHEN M. 2
 2. DR J. WHALEY AND MS S. MENTCHEN Th. 2
 3. DR A. WEBBER AND MRS A. KÜNZL-SNODGRASS Tu. 2
- Colloquia on Essay Topics¹ (Fortnightly)*

1. MS S. MENTCHEN M. 5
(weeks 1, 3, 5, 7)
2. MS S. MENTCHEN M. 5
(weeks 2, 4, 6, 8)
3. MS S. MENTCHEN W. 5
(weeks 1, 3, 5, 7)
4. MS S. MENTCHEN W. 5
(weeks 2, 4, 6, 8)
5. DR C. W. PROESCHOLDT Th. 5
(weeks 1, 3, 5, 7)
6. DR C. W. PROESCHOLDT Th. 5
(weeks 2, 4, 6, 8)

German Literature, Thought and History before 1500 (Paper 40)

DR C. J. YOUNG AND MR S. COXON
 Introduction to the literature of the Blütezeit. W. 10
 (weeks 1-4)

DR C. J. YOUNG
 Introduction to Middle High German. F. 3
 Epic (*Hildebrandslied, Nibelungenlied, Kudrun*). Th. 12
 (weeks 5-8)

1. DR D. MIDGLEY
Freud. (18 Jan.)
2. DR E. WRIGHT
Lacan. (25 Jan.)
3. DR E. WILSON
French Feminism: Anatomy and
Difference. (1 Feb.)
4. DR V. BEST
Kristeva. (8 Feb.)
5. MS S. COOPER
Queer Theory. (15 Feb.)
6. DR M. HANNOOSH
Walter Benjamin. (22 Feb.)
7. DR B. MORGAN
Adorno and Pop Culture. (1 Mar.)
8. DR A. QUAYSON
Post-colonialism. (8 Mar.)

2. DR E. GUILD
Lacan. (25 Jan.)
4. DR E. WILSON
Gender and Sexuality. (8 Feb.)
6. DR J. HELGESON
Benjamin. (22 Feb.)
8. DR A. QUAYSON
Post-colonialism and interdisciplinarity:
Adorno, Achille Mbembe, Homi Bhabha.
(8 Mar.)

The same continued
 The same continued
 The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

DR M. G. CHINCA AND MR S. COXON
 Romance. W. 2
 Epic (*Willehalm, Dietrichepik*). W. 10
 (weeks 1-4)

MR S. COXON
 The Presentation and Representation of
 Authorship in Medieval German
 Literature. W. 10 (weeks 5-8)

1. DR E. WRIGHT
Reader Theory. (26 Apr.)
2. DR D. MIDGLEY
Historicism: Old and New. (3 May)
3. DR J. S. MANDER
The History of the Book. (10 May)
4. DR P. J. COLLIER
Bourdieu: Taste and Evaluation.
(17 May)

2. DR D. KEOWN
Marxism. (3 May)
4. DR E. WILSON
Revision Section C. (17 May)

The same continued
 The same continued
 The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

The same continued

DR M. G. CHINCA
 Revision Seminar. Th. 2-4

¹ Students will be required to register for these classes on Wednesday 7 October between 2 p.m. and 2.30 p.m. in Room 42, Raised Faculty Building.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

GERMAN (continued)*German Literature, Thought and History before 1500*
(Paper 40) (continued)

MR S. COXON

Spielmannsepik. W. 10 (weeks 5–6)
Secular Short Narrative. W. 2 (weeks 5–8)

DR B. MORGAN

Meister Eckhart and Medieval Mysticism. Th. 9
(weeks 5–8)*German Literature, Thought and History, 1500–1732*
(Paper 41)

DR R. T. LLEWELLYN

An introduction to German Baroque literature. Th. 5
*Christ's College**German Literature, Thought and History, 1700–1815*
(Paper 42)

DR N. BOYLE

Introduction to Goethe's Life and Works. F. 12
(weeks 1–2)Goethe's *Faust*. Th. 11

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3–5)

DR S. FENNELL

Hölderlin's Poetry. F. 11 (weeks 6–8)

DR E. SWALES

Goethe's dramas (excluding *Faust*). F. 12 (weeks 3–8)

Schiller's dramas. W. 12 (weeks 1–5)

Goethe (Paper 43)

DR N. BOYLE

Introduction to Goethe's Life and Works. F. 12
(weeks 1–2)Goethe's *Faust*. Th. 11

PROF. R. C. PAULIN

Goethe's Poetry. F. 11 (weeks 3–5)

DR E. SWALES

Goethe's Dramas (excluding *Faust*). F. 12 (weeks 3–8)

DR M. G. CHINCA

Minnesang from Kürenberg to Walther.
Th. 12 (weeks 1–6)

DR R. T. LLEWELLYN

Baroque Poetry. F. 11 (weeks 1–2)

DR M. G. CHINCA

Sixteenth century Literature. M. 11
(weeks 1–6)Protestantism and Culture in early
Germany. Tu. 12

1. DR B. MORGAN

The Reformation

2. DR M. G. CHINCA

Popular Culture

3. DR M. G. CHINCA

Obedience and Martyrdom

4. PROF. R. C. PAULIN

Luther and the Kirchenlied

5. DR R. T. LLEWELLYN

Valentin Weigel

6. PROF. R. C. PAULIN

Johann Arndt

7. DR R. T. LLEWELLYN

Angelus Silesius

8. DR J. WHALEY

30 Years' War

Eighteenth century German literature in
context. Tu. 11

1. PROF. R. C. PAULIN

Movements and tendencies

2. PROF. H. B. NISBET

The Legacy of Antiquity

3. PROF. R. C. PAULIN

Literature and the Arts

4. DR J. WHALEY

The Profession of the Writer

5. DR J. WHALEY

Literature and Politics

6. DR N. BOYLE

Literature and Religion

7. DR N. BOYLE

Literature and Philosophy

8. PROF. H. B. NISBET

Literature, Nature, and Science

PROF. R. C. PAULIN

Romanticism. F. 9 (weeks 1–4)

DR B. MORGAN

Kant and Idealism. F. 9 (weeks 5–8)

DR J. D. GUTHRIE

Sturm und Drang. W. 12 (weeks 1–4)

PROF. H. B. NISBET

Lessing. W. 12 (weeks 5–8)

Eighteenth century German literature in
context. Tu. 11

1. PROF. R. C. PAULIN

Movements and tendencies

2. PROF. H. B. NISBET

The Legacy of Antiquity

3. PROF. R. C. PAULIN

Literature and the Arts

4. DR J. WHALEY

The Profession of the Writer

5. DR J. WHALEY

Literature and Politics

DR J. WHALEY

Topics in eighteenth century German
History. W. 12, Th. 10 (weeks 1–2)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

GERMAN (continued)

Goethe (Paper 43) (continued)

6. DR N. BOYLE
Literature and Religion
7. DR N. BOYLE
Literature and Philosophy
8. PROF. H. B. NISBET
Literature, Nature, and Science
Goethe at 250. W. 5 *Little Hall (unless otherwise stated)*
1. PROF. P. BOYDE North-Southerly Sabbatical
Goethe and Italy *Lady Mitchell Hall*
2. PROF. R. C. PAULIN Goethe's Poems
3. MR D. CLARK AND MR M. MROSEK
Goethe-Lieder *West Road Concert Hall*
4. DR M. R. MINDEN Goethe's Novels
5. PROF. M. SWALES *Faust*
6. DR J. GAGE Goethe and Colour
7. PROF. H. B. NISBET Goethe and Science
8. DR R. GRAY AND DR N. BOYLE An evening
with Goethe and Eckermann

DR R. T. LLEWELLYN
Goethe's Novels (excluding *Werther*). Th. 10
(weeks 1-4)

PROF. H. B. NISBET
Goethe in Nature and Science. Th. 10
(weeks 5-8)

DR J. D. GUTHRIE
Sturm und Drang. W. 12 (weeks 1-4)

German Literature, Thought and History, 1815-1914 (Paper 44)

Nineteenth century Literature in Context. F. 10

1. PROF. R. C. PAULIN
Late Romanticism.
2. DR J. D. GUTHRIE
Movements and Tendencies 1815-1848
3. DR A. BUNYAN
Literature and Politics
4. DR J. D. GUTHRIE
Realism
5. PROF. R. C. PAULIN
Literature and the Arts
6. PROF. R. C. PAULIN
Gründerzeit
7. DR J. D. GUTHRIE
Lyric Poetry
8. DR J. D. GUTHRIE
Drama and History

DR N. BOYLE
Goeth's *Faust*. Th. 11

DR M. R. MINDEN
Theories of Tragedy. Th. 10 (weeks 1-4)

DR A. WEBBER
Nineteenth century narrative: *The Novelle*. Th. 10
(weeks 5-8)

German Literature, Thought and History, since 1910 (Paper 45)

DR M. R. MINDEN
Twentieth century Novel. Tu. 9

DR J. WHALEY
German History and Culture in the twentieth
century. W. 11

DR P. HUTCHINSON
Dissidence in the GDR. W. 9 (weeks 1-4)

MS S. VON SCHÖNFELD
Zum Umgang mit der NS-Vergangenheit in der
DDR (-literatur). W. 9 (weeks 5-8)

DR M. E. STEWART
German Drama in the nineteenth century.
W. 9

DR J. WHALEY
German History and Culture in the nineteenth
century. W. 11

PROF. R. C. PAULIN
Romantic Poetry. F. 11 (weeks 3-4)

DR J. D. GUTHRIE
Nineteenth century Nature Poetry. F. 11
(weeks 5-6)

DR R. T. LLEWELLYN
Late nineteenth century Symbolism. F. 11
(weeks 7-8)

DR A. BUNYAN
Heine. F. 12 (weeks 1-4)

DR P. HUTCHINSON
Thomas Mann's early fiction. F. 12
(weeks 5-8)

DR P. HUTCHINSON
Brecht's Poetry. F. 11 (week 1 only)

DR D. R. MIDGLEY AND DR M. R. MINDEN
Weimar Culture. Tu. 9

DR M. E. STEWART
Drama since 1945. Th. 9

DR D. R. MIDGLEY AND DR B. MORGAN
German Thought in the twentieth
century. Th. 11

DR P. HUTCHINSON
Expressionism. F. 10 (weeks 5-8)

MRS G. STILLA-BOWMAN
Gesellschaft, Kultur, Avantgarde - Stationen
der kritischen Theorie. F. 10
(weeks 1-4)

DR E. SWALES
Post-war Women Writers (Bachmann, Wolf,
Jelinek). M. 12 (weeks 1-5)

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

GERMAN(continued)*The German Historical Imagination, 1750 to the Present (Paper 46)*

DR J. WHALEY

German History and Culture in the twentieth century. W. 11

The German Historical Imagination from Herder to Meinecke. Tu. 5

1. PROF. H. B. NISBET
Herder2. PROF. H. B. NISBET
Kant3. DR J. WHALEY
Hegel4. PROF. H. B. NISBET
Engels5. PROF. H. B. NISBET
Nietzsche6. DR J. WHALEY
Burckhardt7. DR J. WHALEY
Spengler8. DR J. WHALEY
Meinecke*The History of the German Language (Paper 47)*

DR S. WATTS

History of the German Language. Th. 1

DR C. J. YOUNG

Introduction to Middle High German. F. 3

HUNGARIANPart II students should contact Mr G. Gömöri
(Tel. 335023) or the *Department of Other Languages*
(Tel. 335038).**ITALIAN¹***Language Classes²*

DR G. NATALI

Translation. W. 2 (even weeks)

DR E. DAVEY

Advanced Composition. (odd weeks)

Group A. M. 2

Group B. M. 3

*Lectures for Scheduled Papers**Italian Literature, History, and Thought 1200-1400 (Paper 13)*

DR R. KIRKPATRICK

Boccaccio. M. 1 (weeks 5-8)

PROF. P. BOYDE

Petrarch. Tu. 1 (weeks 1-4)

DR V. COX

Introduction to Renaissance Humanism. W. 12
(weeks 1-4)*Dante (Paper 14)*

DR R. KIRKPATRICK

The *Vita nuova*. M. 11 *Little Hall*Dante, *Inferno*. Tu. 10 *Little Hall*

PROF. P. BOYDE

Dante: 'Human Vices and Human Worth'. Tu. 1
(weeks 5-8)*Italian Literature, History, and Thought 1400-1600 (Paper 15)*

PROF. P. BOYDE

The Sistine Chapel. M. 5 *Babbage Theatre, New
Museum Site*

[See details under Paper 16]

Renaissance Epic: Ariosto, Tasso. Th. 12

DR V. COX

Machiavelli. Tu. 9 (weeks 5-8)

Introduction to Renaissance Humanism. W. 12
(weeks 1-4)

Florentine Humanism. W. 12 (weeks 5-8)

Cinquecento Italian Culture. Th. 1 (weeks 5-8)

DR J. WHALEY

German History and Culture in the nineteenth
century. W. 11 (weeks 1-2)

The same continued

The same continued

The same continued
The same continuedBoccaccio. M. 1 (weeks 1-2)
From Medieval to Renaissance in Italian
Literature. M. 1 (weeks 3-6)Topics in Dante's *Commedia*. Tu. 10 *Little Hall*

DR C. KEEN

Dante. Tu. 1

Cinquecento Italian Culture. Th. 1

DR J. WHALEY

Topics in eighteenth century German
History. W. 12, Th. 10

The same continued

The same continued

The same continued
The same continued

The same continued

The same continued

¹ Any students intending to take Part II in Italian under New Regulations please contact the Italian Department.² All Part II students Old and New Regulations intending to take papers in Italian language and literature, please attend a meeting on Tuesday, 6 October at 4 p.m. in *Room 12, Raised Faculty Building*.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

ITALIAN (continued)

*Art and Humanism in Renaissance Rome (Paper 16)*¹

PROF. P. BOYDE

The Sistine Chapel. M. 5 *Babbage Theatre, New Museum Site*
 19 Oct. Introduction, *Pope Sixtus IV as Pope and Patron*
 26 Oct. Botticelli, *Moses and Jesus*
 2 Nov. Michelangelo, *The Prophets and Sibyls*
 9 Nov. Michelangelo, *Old Testament Stories*
 16 Nov. Michelangelo, *The Ancestors of Christ*
 23 Nov. Raphael, *St Peter and St Paul*
 30 Nov. Michelangelo, *The Last Judgement*
 Introduction to Roman Art. W. 9 (weeks 1-5)

DR V. COX

Introduction to Renaissance Humanism. W. 12
 (weeks 1-4)
 Rome and the Papacy. W. 9 (weeks 6-8)

DR D. OLDFIELD

Painting and sculpture in Renaissance Rome: an
 Introduction. F. 10 (16 Oct.)
 Drawings: Raphael. F. 10 (30 Oct.)
 Drawings: Michelangelo. F. 10 (13 Nov.)
 Excursion to the Victoria and Albert Museum, London:
 Renaissance Sculpture and Raphael Cartoons.
 (Th. 12 Nov.)
 Excursion to the National Gallery, London: Paintings
 1480-1530. (Th. 19 Nov.)

Italian Literature, History and Thought, from 1760 (Paper 17)

DR A. CAESAR

The Novel from Modernism to Post-Modernism. W. 11
 (weeks 1-6)

DR R. GORDON

Fictions of Fascism. Th. 11 (weeks 1-6)
 Montale Readings. Th. 11 (weeks 7-8)

PROF. P. BOYDE

Modern Italian Poetry. F. 1

The Language of Italy (Paper 18)

DR A. N. LEDGEWAY

The Language of Italy. Th. 9

DR W. BENNETT

General Introduction to Phonetics and Phonology.
 Tu. 9, Th. 10 (first week only)

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Tu. 9, Th. 10
 (weeks 2-8)

LINGUISTICS

*Paper Li.11115 (Linguistic Theory)*²

DR F. J. NOLAN AND OTHERS

Linguistic Theory. Th. 12 (weeks 1-8)

SIR JOHN LYONS

Semantics. W. 12 (weeks 1-3)

DR D. GOOD

Pragmatics. Tu. 11 (weeks 4-6)

Paper Li.21116 (Language History and Use)

DR A. McMAHON AND OTHERS

Language History and Use. M. 11, F. 2

Art and Humanism in Papal Rome. W. 9
 (weeks 1-4)

DR P. JOANNIDES AND OTHERS

Art and Architecture in Rome, 1500-1527.
 M. W. F. 11 *Scroope Terrace*

Painting and Sculpture in Renaissance Rome:
 documents. M. 9 (weeks 1-5)

The Historical Novel and the Case of *I promessi
 sposi*. W. 11 (weeks 1-3)

Anna Banti: Creativity and History. W. 11
 (weeks 4-5)

Women's Writing in Italy. W. 11 (weeks 6-8)

Futurism. Th. 11 (weeks 1-6)

Montale Readings. Th. 11 (weeks 7-8)

Beccaria. Tu. 9 (weeks 1-4)

Visconti. Tu. 9 (weeks 5-8)

Pirandello: Narrative and Theatre. W. 11

Pasolini and the Post-War Intellectual.
 Th. 11 (weeks 1-4)

The same continued

The same continued

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY
 Topics in Romance Linguistics. Tu. 9, Th. 10

DR F. J. NOLAN AND OTHERS

Linguistics Theory. W. 2, Th. 12

PROF. P. H. MATTHEWS

General Linguistic Theory. W. 9

The same continued. W. 2, Th. 12

The same continued. M. 11, F. 2

The same continued. M. 11, F. 2

¹ Members of the Italian Department would like to see all students intending to take Art and Humanism in Renaissance Rome (Paper 16) on Tuesday, 6 October from 2 to 4 p.m. in *Room 12, Raised Faculty Building*.

² Professor Matthews will be in *El. Chapel Court, St. John's College*, every Tuesday from 6 p.m. to 7.15 p.m., when he will be happy to discuss any problems in connection with this paper.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

LINGUISTICS (continued)

Paper Li.3/112 (Phonetics)

DR F. J. NOLAN AND DR S. HAWKINS
Phonetic Theory. F. 11
Linguistic Theory. Th. 12 (weeks 1-4)
DR F. J. NOLAN, DR S. HAWKINS AND DR E. GRABE
Practical Phonetics. Tu. Th. 3-5

The same continued. F. 11

The same continued. F. 11

Paper Li.4/117 (Syntax)

DR C. LYONS
Syntax. W. 11

A. N. OTHER
The same continued. W. 11

DR C. LYONS
The same continued. W. 11

Paper Li.5/118 (Semantics and Pragmatics)

SIR JOHN LYONS
Semantics and Pragmatics. W. 12

DR K. JASZCZOLT
The same continued. W. 12

The same continued. W. 12

Paper Li.6/113 (The History of Linguistic Thought)

DR V. A. LAW
The History of Linguistic Thought. M. 10
Text classes. M. 1

The same continued. M. 10

The same continued. M. 10

Paper Li.7/114 (Historical Linguistics)

DR A. McMAHON
Historical Linguistics. F. 4

The same continued. F. 4

The same continued. F. 4

MEDIEVAL LATIN

*Continuity and change in Latin literature, from 200 to 650**(Paper ML.1)*

PROF. E. P. M. DRONKE
Autobiography from Augustine to Valerius. M. 11

Landmarks in early Christian Latin poetry (with special reference to Prudentius and Avitus). Tu. 11

Historia Apollonii: The transition from pagan to Christian romance. Tu. 12

DR J. MARENBN
The philosophical elements in Augustine's *Confessions* (seminar). Tu. 11-1
DR N. WRIGHT
Gregory of Tours (seminar). M. 11-1

Medieval Latin literature, from 650 to 1300 (Paper ML.2)

PROF. E. P. M. DRONKE
Early medieval lyric (with special reference to Notker and the *Cambridge Songs*). Tu. 12

Symbolism in medieval Latin drama. M. 11

Love-songs in the *Carmina Burana* (seminar). Tu. 11

DR J. MARENBN
An introduction to Eriugena (with special reference to *Periphyseon* Book I). W. 12

MODERN GREEK¹

MS J. PYE
Modern Greek literature since 1900 (Gr.6/104)
Greek literature 1700-1900 (Gr.5/103)

The same continued
Literature of Crete and Cyprus (Gr. 4)

DR D. W. HOLTON
The Cretan Renaissance (Gr. 4)
Greek literature 1700-1900 (Gr. 5/103)

MS J. PYE, DR D. W. HOLTON AND A. N. OTHER
Advanced composition and translation
DR D. LIVANIOS
Nineteenth century Greek history (Gr.5/103)

The same continued

The same continued

Topics in Modern Greek history. (weeks 1-6)
DR R. S. PECKHAM
The Greek cinema. (Six lectures)

PORTUGUESE

Portuguese Literature, Thought and History, since 1850

[Part IB Pg. 5; Part II Paper 33]

DR C. PONTE
Th. 10

DR M. LISBOA
The same continued

The same continued

Brazil and Lusophone Africa: Literary and Historical Perspectives

[Part IB Pg. 6; Part II Paper 34]

MR F. DE AZEVEDO E SOUSA
W. 11

DR M. LISBOA
The same continued

The same continued

¹ Times to be arranged.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

PORTUGUESE (continued)*The Hispanic Language*

[Part IB Sp. 11; Part II Paper 25]

See entry under Spanish

Language Classes

MR P. ROTHWELL

Translation. M. 2 (fortnightly) (even weeks)

DR L. CAMPOS

Composition. M. 2 (fortnightly) (odd weeks)

SLAVONIC CZECH

MR K. BRUSAK

Prose class W. 10

Translation class Th. 10

Czech Literature, Thought, and History before 1620

(Paper 87). W. 11

Czech Literature, Thought, and History since 1620

(Paper 88). Th. 11

*Room 49, Raised Faculty Building***SLAVONIC RUSSIAN**

DR V. DU FEU

The History of Russian Language (Paper 86/Ru. 10).

F. 9

The Slavonic Languages (Paper 122/CS3). F. 10

Language Classes

DR J. R. HOWLETT

Prose Class. Tu. 2

DR B. COOPER

Translation Class. Th. 4

Literature, Thought, and History

DR S. C. FRANKLIN

Russian Literature, History and Culture before 1300

(Paper 80/Ru. 3). M. 12

DR J. R. HOWLETT

Literature, History and Culture of Muscovite Russia

(Paper 81/Ru. 4). Tu. 3

A. N. OTHER

Russia in Eighteenth Century (Paper 82/Ru. 5). W. 10

DR S. C. FRANKLIN

Evgenii Onegin (Paper 83/Ru. 6). F. 11 (weeks 1-4)

DR A. REYNOLDS

Topics in Nineteenth Century Russian Literature (Paper

83/Ru. 6). F. 11 (weeks 5 and 6)

DR E. WIDDIS

Topics in Nineteenth Century Russian Literature (Paper

83/Ru. 6). F. 11 (weeks 7 and 8)

DR J. HOWLETT AND DR E. WIDDIS

Russian Literature since 1883 (Paper 84/Ru. 7). Th. 10

DR C. E. WARD

Russian History 1801-1904 (Paper 85/Ru. 8). Tu. 1

Russian History since 1905 (Paper 96/Ru. 9). Th. 12

DR D. THOMPSON AND MS I. KIRILLOVA

Dostoevskii (Lecture) (Paper 97/Ru. 11). W. 11

(weekly)

SPANISH*Language Classes*

DR E. MACDONALD

Advanced Spanish Language Class. Tu. 2

Spanish Literature, Life, and History before 1492 (20)ISp. 6

DR E. MACDONALD

Medieval Spain. Th. 12

DR M. LISBOA

The same continued

The same continued

DR L. CAMPOS

Essay Classes. Tu. 10 (weeks 1-4)

The same continued. W. 10

The same continued. Th. 10

The same continued. W. 11

The same continued. Th. 11

The same continued. F. 9

The same continued. F. 10

The same continued. Tu. 2

The same continued. Th. 4

The same continued. M. 12

The same continued. Tu. 3

The same continued. W. 10

DR D. THOMPSON

Anna Karenina. F. 11 (weeks 1-4)

DR S. FRANKLIN

Topics in Nineteenth Century Russian

Literature. F. 11 (weeks 5 and 6)

DR A. KELLY

Topics in Nineteenth Century Russian

Thought. F. 11 (weeks 7 and 8)

DR J. HOWLETT, DR A. REYNOLDS AND

DR E. WIDDIS

The same continued. Th. 10

The same continued. Tu. 1

DR C. E. WARD AND DR W. SLATER

The same continued. Th. 12

DR A. KELLY AND DR D. THOMPSON

(Seminar). W. 5-7 (weeks 1-4)

Brothers Karamazov (Lecture). W. 11 (weeks 5

and 6)

(Seminar). W. 5-7 (weeks 7 and 8)

LANGUAGE TEACHING OFFICER

The same continued

DR A. SINCLAIR

Essay Classes. M. 12 (weeks 1-4)

The same continued

The same continued

The same continued

The same continued. W. 10

The same continued. Th. 10

The same continued. W. 11

The same continued. Th. 11

The same continued. Tu. 2

The same continued. Th. 4

The same continued. M. 12

The same continued. Tu. 3

The same continued. W. 10

DR A. KELLY

Topics in Nineteenth Century Russian

Thought. F. 11 (weeks 1-3)

The same continued. F. 11 (week 4)

DR J. HOWLETT

The same continued. Th. 10

The same continued. Tu. 1

DR W. SLATER

The same continued. Th. 12 (week 1-3)

DR A. KELLY

The same continued (Seminar). W. 5-7

LANGUAGE TEACHING OFFICER

AND DR E. MACDONALD

The same continued

The same continued

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

SPANISH (continued)

Spanish Literature, Thought, and History from 1492 to 1700
(21)ISp. 7

DR A. J. CLOSE

The following topics will be covered during the year: Wit and the Comic Mind; Narratives of Self; Illusion and Moral Truth. Tu. 10

DR M. C. MCKENDRICK

The World as Stage: Theatre and Society. M. 2

Cervantes (22)ISp. 8

DR A. J. CLOSE

F. 12

Spanish Literature, Thought, and History after 1820
(23)ISp. 9

DR A. SINCLAIR

Topic 6. Definitions of the Self: Unamuno, Martín Santos. Tu. 11–1 (weeks 1–3)

DR G. KANTARIS

Topic 6. Definitions of the Self: Martín Gaité. Th. 9 (weeks 1–2)

DR G. KANTARIS

Topic 5. Metaphors of Exile: Martín Gaité. Th. 9 (weeks 3–4)

DR A. SINCLAIR

Topic 7. Form and Fantasy in Theatre: Valle-Inclán. Th. 9 (weeks 5–8)

PROF. P. J. SMITH

Topic 8. Post-Franco Spanish Cinema. Tu. 11–1 (weeks 4–6)

PROF. P. J. SMITH

Topic 7. Form and Fantasy in Theatre: Lorca. Tu. 11–1 (weeks 7–8)

A Special Subject or Subjects in Spanish Literature, Life or History (24)ISp. 13

DR D. KEOWN

The History and Culture of Catalonia. W. 12

MS M. J. SEGURA AND A. N. OTHER¹

Catalan Language Classes. Tu. F. 5

The Hispanic Languages (25)ISp. 11

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Tu. 9, Th. 10 (weeks 2–8)

DR W. BENNETT

General Introduction to Phonetics and Phonology. Tu. 9, Th. 10 (first week only)

DR C. J. POUNTAIN

The Hispanic Languages. M. 4–6

Latin-American Literature (28)ISp. 12

DR S. BOLDY AND DR G. KANTARIS

Spanish-American Literature. W. 9, Th. 11, F. 10

PROF. P. J. SMITH

Latin American Narrative: Puig; Popular culture. Th. 11 (weeks 1–2)

DR G. KANTARIS

Post Dictatorship Argentine Cinema. Th. 11 (weeks 3–8)

COMPARATIVE STUDIES

Paper 120(CS1) The Romance Languages

DR C. J. POUNTAIN AND DR A. N. LEDGEWAY

Introduction to Romance Linguistics. Tu. 9, Th. 10 (weeks 2–8)

DR W. BENNETT

General Introduction to Phonetics and Phonology. Tu. 9, Th. 10 (first week only)

The same continued

The Representation of Women. M. 2

The same continued

DR A. SINCLAIR

Topic 1. Gender and the nineteenth century
Novel: Galdós, Alas, Pardo Bazán.
Tu. 11–1 (weeks 1–4)

DR G. KANTARIS

Topic 5. Metaphors of Exile: Tusquets. Th. 9 (week 1)

DR G. KANTARIS

Topic 3. Narratives of nationality/Topic 5.
Metaphors of Exile: Goytisolo. Th. 9 (week 2)

DR D. KEOWN

Topic 4. Poetry and poetics 1900–1939
Surrealism: Lorca, Alberti. Th. 9 (weeks 3–6)Ideology: Machado, Neruda; Poesía pura:
Guillén, Jiménez. Tu. 11–1 (weeks 7–8)

DR A. SINCLAIR

Topic 3. Narratives of nationality: Gen
98/Cain/Martín Santos. Tu. 11–1 (weeks 5–6)Kingship and Social Hierarchies. M. 2
Revision seminars. W. 11

DR A. SINCLAIR

Revision. Tu. 11–1

The same continued

The same continued

The same continued

Topics in Romance Linguistics. Tu. 9, Th. 10

The same continued

The same continued

Topics in Romance Linguistics. Tu. 9, Th. 10

¹ Same language classes as in Paper Sp. 10.² There will be a meeting for students taking this paper on Friday, 9 October, at 1.30 p.m. in Robinson College, Room 1, 4 Adams Road.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

COMPARATIVE STUDIES (continued)

Paper 123ICS4 Gender and Sexuality in Medieval and Early Modern Literature 500–1680²

Introduction to Paper 123. M. 10 (weeks 1–4)

1. DR E. GUILD
Introduction. (12 Oct.)
2. DR E. GUILD
Making sex? (19 Oct.)
3. DR S. KAY
Theorising the body. (26 Oct.)
4. DR E. GUILD
Early modern bodies. (2 Nov.)

Paper 123ICS4 Gender and Sexuality in Medieval and Early Modern Literature 500–1680 (continued)

Comparative Approaches to Gender and Sexuality in Early Modern Europe. M. 10 (weeks 5–8)

1. DR P. FORD
Neoplatonism and the love that dared to speak its name. (9 Nov.)
2. A. N. OTHER
Details to be announced. (16 Nov.)
3. DR J. HELGESON
Constructions of gender in Rabelais. (23 Nov.)
4. DR P. HARTLE
Renaissance safe sex. (30 Nov.)

Comparative Approaches to Gender and Sexuality in Medieval Europe. Tu. 10 (weeks 5–8)

1. DR F. SINCLAIR
Medieval motherhood: perceptions of maternity. (10 Nov.)
2. DR C. YOUNG
Guiboure in French and German texts. (17 Nov.)
3. DR E. MACDONALD
'Male Models': perceptions of masculinity in medieval Spain. (24 Nov.)
4. DR S. KAY
Courtly love: psychosis or neurosis? (1 Dec.)

DR F. SINCLAIR AND DR P. BROMILOW

Psychoanalysis for medieval and early modern literature. Tu. 4 (weeks 1, 3, 5 and 7) (Four seminars)

DR M. C. MCKENDRICK¹

The World as Stage: Theatre and Society. M. 2

Paper 124ICS5 Avant-garde Movements in Europe 1910–1939

DR J. HOWLETT AND OTHERS

M. 10

1. DR J. HOWLETT
Introduction to the Avant-garde. (12 Oct.)

Experiments in Form

2. MR P. CONNERTON
Space, Time, and the Avant-garde. (19 Oct.)
3. DR D. KEOWN
Avant-garde Cinema: the Case of Buñuel. (26 Oct.)

The City/Art and Society

4. DR E. G. KANTARIS
Street Song/Folk Song: Poetry and Politics between Country and City. (2 Nov.)
5. DR E. WRIGHT
Brecht: *Baal* and *In the Jungle of the Cities*. (9 Nov.)
6. DR A. SINCLAIR
Unfriendly Places: City Streets. (16 Nov.)
7. DR J. HOWLETT
The City as Locus and Focus of Revolution. (23 Nov.)
8. DR A. CAESAR
Centres and Margins: the city and modernism in Italy (30 Nov.)

Themes and Issues in Medieval Literature.

M. 10 (weeks 1–4)

1. DR M. CHINCA
Women and dramatic representation in the Middle Ages. (18 Jan.)
2. DR S. HUOT
The *Querelle du Roman de la Rose*. (25 Jan.)
3. MS N. ZEEMAN
A textual matter: men debate literary heroines in the late Middle Ages. (1 Feb.)
4. DR M. CHINCA
Masculinity in the courtly lyric. (8 Feb.)

Themes and Issues in Early Modern

Literature. M. 10 (weeks 5–8)

1. DR M. MCKENDRICK
The representation of gender in Early Modern Spain. (15 Feb.)
2. DR P. FORD
Renaissance medical theory and poetic practice. (22 Feb.)
3. DR N. HAMMOND
What a drag? Transvestism in seventeenth century French texts. (1 Mar.)
4. DR G. JONDORF
Being polite about desire: euphemism and sexuality in Racine and La Fayette. (8 Mar.)

DR E. GUILD AND DR J. HELGESON

Gender and sexuality in the medieval and early modern periods: theory and practice. Tu. 4 (weeks 1, 3, 5 and 7) (Four seminars)

DR M. C. MCKENDRICK¹

The Representation of Women. M. 2

DR E. GUILD AND MS M. GRIFFIN

Revision Seminars. Tu. 4 (weeks 1 and 3) (Two seminars)

M. 10

The City/Exploration of the Unconscious

1. DR A. WEBBER
Representing the Unconscious. (18 Jan.)
2. MS J. MALT
Shop Windows, Arcades, and the Surrealist Object. (25 Jan.)
3. DR D. R. MIDGLEY
Dada: the Impertinence of the City. (1 Feb.)
4. DR E. G. KANTARIS
Material Bodies: Dreams of a Praxis. (8 Feb.)
5. DR E. WILSON
Surrealism: Vision and Desire. (15 Feb.)
6. DR B. MORGAN
Benjamin and the Body. (22 Feb.)
7. DR M. MINDEN
Avant-garde Cinema: Expressionism and Surrealism. (1 Mar.)

¹ Students for Paper 123 should also consult the lecture list of related papers in their language areas for lectures relevant to Paper 123.

Faculty of Modern and Medieval Languages (continued)

MODERN AND MEDIEVAL LANGUAGES TRIPOS, PART II (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

COMPARATIVE STUDIES (continued)**Paper 124/CS5 *Avant-garde Movements in Europe 1910-1939 (continued)***

DR A. SINCLAIR

Form and Fantasy in Theatre: Valle-Inclán. Th. 9
(weeks 5-8)

PROF. P. J. SMITH

Form and Fantasy in Theatre: Lorca. Tu. 11-1
(weeks 7-8)

DR M. R. MINDEN

Twentieth century Novel. Tu. 9

Paper 125/CS6 *Contemporary European Cinema*

PROF. P. J. SMITH AND OTHERS

Introduction to Film Studies. M. 10 (weeks 1-8)
Little Hall

DR A. J. WEBBER AND OTHERS

Film Seminar. Tu. 3-5 (weeks 1-8) *Little Hall*

PROF. P. J. SMITH AND OTHERS

Film Analysis. Th. 12 (weeks 1-4) *Little Hall*

DR R. S. C. GORDON AND OTHERS

National Cinemas. Th. 12 (weeks 5-8) *Little Hall*

PROF. P. J. SMITH

Post-Franco Spanish Cinema. Tu. 11-1 (weeks 4-6)

DR D. KEOWN

Poetry and poetics 1900-1939; Surrealism:

Lorca, Alberti. Th. 9 (weeks 3-6)

Ideology: Machado, Neruda; Poesía pura:

Guillén, Jiménez. Tu. 11-1 (weeks 7-8)

DR D. R. MIDGLEY AND DR M. R. MINDEN

Weimar Culture. Tu. 9

DR B. MORGAN AND OTHERS

Film Seminars. W. 3-5 (weeks 1-8)

Rooms 42 or 44

DR D. KEOWN AND OTHERS

Film Revision Seminar. Tu. 2-4 (weeks 1-4)

*Rooms 17 or 44***M. PHIL. (one-year course) IN EUROPEAN LITERATURE¹****RESEARCH SKILLS²**

DR A. E. COBBY

Introduction to bibliographical research skills.
M. 3-4.30 (One lecture) (weeks 1-8) *CALL*
Laboratory, Raised Faculty Building

DR A. E. COBBY

Introduction to bibliographical research skills.
(One lecture). M. 3-4.30 (weeks 1, 3, 5
and 7) *CALL Laboratory, Raised Faculty*
*Building***Core course in Critical Theory³**

DR E. G. KANTARIS AND OTHERS

Lecture. Th. 3-5
Seminar. Tu. 2-4**OPTIONAL MODULES**

DR P. J. FORD

DR A. S. BROWN

DR S. HUOT

DR N. HAMMOND

DR P. J. COLLIER

DR E. F. WILSON

DR M. CHINCA

PROF. H. B. NISBET

DR D. R. MIDGLEY

DR A. S. SINCLAIR

DR A. CAESAR

DR R. KIRKPATRICK

DR A. KELLY

DR S. R. BOLDY AND DR E. G. KANTARIS

Text and Society in Renaissance Europe. Tu. 4-6⁴

Fictions of Modernity: the Avant-garde.

M. 3-5, Tu. 2-4

Texts and textuality in the Middle Ages. Tu. 11-1

Language and Power in France: Renaissance to

Revolution. Th. 3-5

Literature and the Visual Arts in late nineteenth

and early twentieth century France.

W. 4-6⁵

Contemporary French and Francophone

Culture: Memory (Images, Testimony,

History). M. 2-4

Literary Theory of the German Middle

Ages. Th. 4.30-6.30⁶

The Concept of Enlightenment - History and

Theory from Leibniz to Habermas.

F. 2-4⁷

The German Novel. W. 2-4

Gender, Sexuality and Culture in Iberian and

Latin-American Literature. Th. 12-2⁸

Identity and Representation in Modern

Italy. Tu. 2-4

Dante at the Crossroads. Day and time to be

arranged

Russian Literary and Cultural theory: from

Symbolism to Semiotics. Tu. 4-6

Latin American Culture. F. 11.30-1

¹ There will be an introductory meeting for all M.Phil. students on Monday, 5 October at 10 a.m., in the *Raised Faculty Building, Sidgwick Site*.² Students need attend only one lecture during the course of the year.³ Students should also attend lectures for Paper 11 (M. 4-6, Tu. 9, Th. 10.).⁴ Students should also attend lectures for Paper 4 (Fr); Paper 15 (It); Paper 41 (Ge).⁵ Students should also attend Dr P. J. Collier's lectures for Part II French, Paper 7: Word and Image from Romanticism to the Symbolists and Mr D. Robinson's 16 week lecture series: 'Modern Movements in Painting in England and France: 1880-1920' (Department of History of Art), page 30.⁶ Students intending to take this module without previous experience in medieval German should also attend classes and lectures for undergraduate Part II German, Paper 40.⁷ Students may find lectures for Part II German, Paper 46 relevant to this module.⁸ Students may find some lectures for Part II Spanish, Papers 23 and 28 relevant to this module, as well as various lectures for Part II Comparative Studies, Papers 123, 124 and 125.

Faculty of Modern and Medieval Languages (continued)

MODERN LANGUAGES FOR SCIENTISTS AND OTHERS

MICHAELMAS 1998

LENT 1999

EASTER 1999

German

DR S. IRWIN

German Introductory course. M. W. 5-6 (beginning 23 Oct.) or Tu. Th. 5-6.30 (beginning 22 Oct.)
Sidgwick Avenue

Advanced German. Th. 5-7 (beginning 14 Jan.)

The same continued. Th. 5-7

Russian

DR D. E. O. THOMPSON

Introducing Russian. Tu. Th. 4 (beginning 13 Oct.)
Intermediate Russian. M. W. 4 (beginning 12 Oct.)
Sidgwick Avenue

The same continued. Tu. Th. 4
The same continued. M. W. 4

The same continued. M. W. 4

French

Post GCSE Level. Tu. 5-6.30, Th. 4.30-6 (beginning 14 Jan.)

OTHER LECTURES**GERMAN**

The German Historical Imagination from Herder to Meinecke. Tu. 5

1. PROF. H. B. NISBET
Herder
2. PROF. H. B. NISBET
Kant
3. DR J. WHALEY
Hegel
4. PROF. H. B. NISBET
Engels
5. PROF. H. B. NISBET
Nietzsche
6. DR J. WHALEY
Burckhardt
7. DR J. WHALEY
Spengler
8. DR J. WHALEY
Meinecke

Protestantism and Culture in early Germany. Tu. 12

1. DR B. MORGAN
The Reformation
2. DR M. G. CHINCA
Popular Culture
3. DR M. G. CHINCA
Obedience and Martyrdom
4. PROF. R. C. PAULIN
Luther and the Kirchenlied
5. DR R. T. LLEWELLYN
Valentin Weigel
6. PROF. R. C. PAULIN
Johann Arndt
7. DR R. T. LLEWELLYN
Angelus Silesius
8. DR J. WHALEY
30 Years' War

Goethe at 250. W. 5 *Little Hall* (unless stated otherwise)

1. PROF. P. BOYDE North-Southerly Sabbatical:
Goethe and Italy *Lady Mitchell Hall*
2. PROF. R. C. PAULIN Goethe's Poems
3. MR D. CLARK AND MR M. MROSEK
Goethe-Lieder *West Road Concert Hall*
4. DR M. R. MINDEN Goethe's Novels
5. PROF. M. SWALES *Faust*
6. DR J. GAGE Goethe and Colour
7. PROF. H. B. NISBET Goethe and Science
8. DR R. GRAY AND DR N. BOYLE an evening with
Goethe and Eckermann

ITALIAN

PROF. P. BOYDE

The Sistine Chapel *Babbage Theatre, New Museum Site* M. 5

- 19 Oct. Introduction, *Pope Sixtus IV as Pope and Patron*
26 Oct. Botticelli, *Moses and Jesus*
2 Nov. Michelangelo, *The Prophets and Sibyls*
9 Nov. Michelangelo, *Old Testament Stories*
16 Nov. Michelangelo, *The Ancestor's of Christ*
23 Nov. Raphael, *St Peter and St Paul*
30 Nov. Michelangelo, *The Last Judgement*

Faculty of Modern and Medieval Languages (continued)

LINGUISTICS TRIPOS

MICHAELMAS 1998

LENT 1999

EASTER 1999

Paper 1 (Linguistic Theory)¹

DR F. J. NOLAN AND OTHERS
Linguistic Theory. Th. 12 (weeks 1–8)
SIR JOHN LYONS
Semantics. W. 12 (weeks 1–3)
DR D. GOOD
Pragmatics. Tu. 11 (weeks 4–6)

Paper 2 (Language History and Use)

DR A. McMAHON AND OTHERS
Language History and Use. M. 11, F. 2

Paper 3 (Phonetics)

DR F. J. NOLAN AND DR S. HAWKINS
Phonetic Theory. F. 11
Linguistic Theory. Th. 12 (weeks 1–4)
DR F. J. NOLAN, DR S. HAWKINS AND DR E. GRABE
Practical Phonetics. Tu. Th. 3–5

Paper 4 (Syntax)

DR C. LYONS
Syntax. W. 11

Paper 5 (Semantics and Pragmatics)

SIR JOHN LYONS
Semantics and Pragmatics. W. 12

Paper 6 (The History of Linguistic Thought)

DR V. A. LAW
The History of Linguistic Thought. M. 10
Text classes. M. 1

Paper 7 (Historical Linguistics)

DR A. McMAHON
Historical Linguistics. F. 4

Paper 8 (The Structure of English)

PROF. P. H. MATTHEWS AND MISS S. ADAMSON
Problems in English Grammar. W. 9

DR F. J. NOLAN AND OTHERS
Linguistic Theory. W. 2, Th. 12
PROF. P. H. MATTHEWS
General Linguistic Theory. W. 9

The same continued. M. 11, F. 2

The same continued. F. 11

DR F. J. NOLAN
The same continued. Tu. 3–5
DR S. HAWKINS
Instrumental Phonetics. Th. 3–5
Phonetics Laboratory

A. N. OTHER
The same continued. W. 11

DR K. JASZCZOLT
The same continued. W. 12

The same continued. M. 10

The same continued. F. 4

DR A. McMAHON AND PROF. P. H. MATTHEWS
The Structure of English. Th. 11

The same continued. W. 2, Th. 12

The same continued. M. 11, F. 2

The same continued. F. 11

The same continued. Tu. Th. 3–5

DR C. LYONS
The same continued. W. 11

The same continued. W. 12

The same continued. M. 10

The same continued. F. 4

The same continued. Th. 11

M. PHIL. (one-year course) IN LINGUISTICS

DR S. HAWKINS AND OTHERS
Research Methods. Tu. 9–11
DR C. LYONS
Syntax. W. 11
SIR JOHN LYONS
Semantics and Pragmatics. W. 12

DR F. J. NOLAN AND DR S. HAWKINS
Phonetic Theory. F. 11
Phonetics. Th. 12 (weeks 1–4)
Practical Phonetics. Tu. Th. 3–5 (weeks 1–6)
DR S. HAWKINS
Experimental Methods. M. 3–5 (weeks 4–7)

PROF. P. MATTHEWS
Morphology. M. 12 (weeks 1–4)
Seminar I. Tu. 12
Seminar II. Th. 11
PROF. P. H. MATTHEWS AND MISS S. ADAMSON
Problems in English Grammar. W. 9
DR V. A. LAW
History of Linguistic Thought. M. 10

DR A. McMAHON
Phonology. Th. 10
Historical Linguistics. F. 4

DR M. JONES AND OTHERS

A. N. OTHER
The same continued. W. 11
DR K. JASZCZOLT
The same continued. W. 12
Pragmatics Seminar. Th. 10–12

Experimental Phonetics Seminar. Tu. 11–1
Experimental Phonetics. Tu. 3–5
Phonetics Laboratory

The same continued. M. 10
History of Linguistic Thought Seminar.
W. 2.15–4 *Linguistics Seminar Room*

Historical Linguistics Seminar. Th. 2–4
Selwyn College
Language Change and the Romance
Languages. M. 2–3.30
Linguistics Seminar Room

¹ Professor Matthews will be in *E1, Chapel Court, St. John's College*, every Tuesday from 6 p.m. to 7.15 p.m., when he will be happy to discuss any problems in connection with this paper.