

Lectures proposed by the Faculty of Architecture and History of Art

For particulars of the University Composition Fee and of the fees payable for attendance at separate courses of lectures see p. 2.

Lectures will be delivered in the Faculty of Architecture and History of Art (1 Scroope Terrace), unless otherwise stated in italics.

ARCHITECTURE TRIPOS, PART IA

MICHAELMAS 1998	LENT 1999	EASTER 1999
PROF. A. SAINT AND OTHERS Introduction to the History of Architecture. F. 12 (Details of the course of lectures will be posted in the Department of Architecture at the beginning of the Michaelmas Term.)	The same continued. F. 12	The same continued. F. 12
DR N. BULLOCK AND PROF. A. SAINT	Approaches to Architectural Thought and Practice. Tu. 9	The same continued. Tu. 9
PROF. P. CAROLIN AND OTHERS Introduction to Design Theory. Tu. 12	The same continued. Tu. 12	The same continued. Tu. 12
MR D. DERNIE Fundamental Principles of Construction. W. 9, 10	The same continued	The same continued
DR R. J. SPENCE Fundamental Principles of Structural Design. Tu. 10 (followed by a class at 11)	The same continued. Tu. 10 (followed by a class at 11)	The same continued. Tu. 10 (followed by a class at 11)
DR K. STEEMERS Fundamental Principles of Environmental Design. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)	The same continued. F. 9 (followed by a class at 10)
DR F. PENZ Computer-Aided Design (Classes). F. 2	The same continued. F. 2	The same continued. F. 2
A. N. OTHER Elementary Mathematics (Classes). Th. 9		
MR D. DERNIE AND OTHERS Graphic Representation (Classes). Tu. 4-6	The same continued. Tu. 4-6	The same continued. Tu. 4-6
MR D. DERNIE Coursework: Introduction to Construction, Structure and Environmental Control in Architecture, Field Visits, Seminars (date and time to be arranged)	The same continued	The same continued
MR D. DERNIE AND OTHERS Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

ARCHITECTURE TRIPOS, PART Ib

PROF. A. SAINT AND OTHERS Introduction to Architectural History Details of the following lecture courses will be posted in the Department of Architecture at the beginning of the Michaelmas Term: Introduction to Islamic Architecture Building a New Britain 1945-55 The Gothic Revival in England Aspects of American Architecture The Hindu Temple Venetian Architecture	The same continued	The same continued
DR D. VESELY AND OTHERS Theories of Architecture, Urbanism and Design. W. 12	PROF. M. ECHNIQUE The same continued. W. 12	MS L. McLEUR The same continued. W. 12
PROF. P. CAROLIN AND MR D. DERNIE Principles of Construction. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)	The same continued. Tu. 11 (followed by a class at 12)
DR R. SPENCE AND OTHERS Principles of Structural Design. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)	The same continued. F. 11 (followed by a class at 12)
DR N. BAKER AND OTHERS Principles of Environmental Design. Tu. 9 (followed by a class at 10)	The same continued. Tu. 9 (followed by a class at 10)	The same continued. Tu. 9 (followed by a class at 10)
DR F. PENZ Introduction to Computer-Aided Design ¹		
PROF. P. CAROLIN AND MR D. DERNIE Coursework: Studies in Construction – Field Visits, Seminars. Tu. 2.30-4.30	The same continued. Tu. 2.30-4.30	The same continued. Tu. 2.30-4.30
MR J. SERGEANT, DR K. STEEMERS, DR W. PULLAN, MR T. HOLBROOK, MR A. MITCHELL AND MR P. MONAGHAN Studio Instruction. M. Th. 10 onwards	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

¹ Details of these classes will be posted in the Department of Architecture at the beginning of the Michaelmas Term.

Faculty of Architecture and History of Art (continued)**ARCHITECTURE TRIPOS, PART II**

MICHAELMAS 1998

LENT 1999

EASTER 1999

<p>PROF. A. SAINT AND OTHERS Advanced Studies in the Theory and History of Architecture and Urban Planning. Details of the following lecture course will be posted in the Department of Architecture at the beginning of the Michaelmas Term: Architecture and Continuity Social Intentions in Architecture Tendencies in Contemporary Architecture Architecture and Engineering since the Enlightenment Housing and Building Technology in Developing Countries Japanese Influences in Architecture</p>		
<p>DR R. SPENCE AND OTHERS Advanced Studies in Structural Analysis and Design related to Special Building Types. W. 12</p>		
<p>PROF. P. CAROLIN, DR R. SPENCE, DR K. STEEMERS AND MR D. DERNIE Advanced Studies in Construction Methods, Building Technologies, the Properties of Materials and in Environmental Analysis and Design related to Special Functional Requirements: Case Studies in Construction, Structure and Environmental Control in Buildings – Lectures, Field Visits, Seminars. W. 2.30–4.30</p>	The same continued. W. 2.30–4.30	The same continued. W. 2.30–4.30
<p>MR J. SERGEANT, DR K. STEEMERS, DR W. PULLAN, MR T. HOLBROOK, MR A. MITCHELL AND MR P. MONAGHAN Studio Instruction. M. Th. 10 onwards</p>	The same continued. M. Th. 10 onwards	The same continued. M. Th. 10 onwards

FIRST EXAMINATION FOR THE DIPLOMA IN ARCHITECTURE

<p>DR W. PULLAN AND OTHERS Architectural History and Theory (date and times to be arranged)</p>		
<p>PROF. M. ECHENIQUE AND OTHERS Urban and Regional Development (date and times to be arranged)</p>		
<p>DR R. SPENCE AND OTHERS Building Technology: The Practice of Architectural Engineering (date and times to be arranged)</p>	The same continued. (date and times to be arranged)	
<p>PROF. P. CAROLIN AND OTHERS Aspects of Professional Practice. (7, 8, Oct.) W. Th. 10–1, 2.30–5.30</p>		
<p>DR D. VESELY, MR P. CARL, MR G. HOGBEN, MR D. HILLS AND MR A. ZOMBORY-MOLDOVAN Studio Instruction. (times to be arranged)</p>	The same continued. (date and times to be arranged)	The same continued. (date and times to be arranged)
<p>DR D. VESELY, MR P. CARL AND OTHERS</p>		

M. PHIL. (one-year course) IN ARCHITECTURE

<p>History and Philosophy. W. 6</p>	The same continued. W. 6	The same continued. W. 6
<p>DR N. BAKER AND DR K. STEEMERS Environmental Design. W. F. 3 6 <i>Chaucer Road</i></p>	The same continued. W. F. 3	The same continued. W. F. 3

Attention of students is drawn to the Life Drawing Classes – Ms B. Mayo, Friday 2–4 in the Classroom

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS

MICHAELMAS 1998

LENT 1999

EASTER 1999

MR D. ROBINSON AND OTHERS Modern Movements in Painting in England and France: 1880–1920 (Seventeen lectures, commencing 8 Oct.). Tu. Th. 10	DR J. GAGE The Mask and the Face: European Portraiture from Hogarth to Hockney: Introduction (One lecture, 14 Jan.). Th. 11	
DR J. M. MASSING Dürer and his Time: An Introduction (One lecture, 8 Oct.). Th. 11	DR S. WEST Conversation Pieces (One lecture, 14 Jan.). Th. 12	
DR J. GAGE The British School (One lecture, 12 Oct.). M. 12	DR P. BINSKI AND OTHERS The Development of Painting in Central Italy c. 1280–1350 (Eight seminars, commencing 14 Jan.). Th. 5	
DR P. JOANNIDES David (I) (One lecture, 9 Oct.). F. 11	DR D. HOWARD The Renaissance Papacy (One lecture, 15 Jan.). F. 11	
DR J. M. MASSING Jheronimus Bosch (One lecture, 9 Oct.). F. 12	DR P. BINSKI AND OTHERS Approaches to the History of Art with reference to works of criticism (Eight lectures, commencing 15 Jan.). F. 5	
DR J. M. MASSING AND OTHERS Dürer and his Time (Seven seminars, commencing 9 Oct.). F. 2.30	DR D. HOWARD Introduction to Bramante (One lecture, 18 Jan.) M. 11	
DR J. M. MASSING AND OTHERS Approaches to the History of Art with reference to works of criticism (Eight lectures, commencing 9 Oct.). F. 5	DR P. BINSKI AND OTHERS The Development of Painting in Central Italy c. 1280–1350 (Sixteen lectures, commencing 18 Jan.). M. W. 12	
DR D. WATKIN Inigo Jones: Classicism, Modernity, and the Stuart Court (Two lectures, 13 Oct.). Tu. 11, 12	DR P. JOANNIDES The Young Raphael (One lecture, 20 Jan.). W. 11	
MR A. GERAGHTY Sir Christopher Wren, Italy and Antiquity (Two lectures, 14 Oct.). W. 11, 12	DR N. J. SPIVEY Bust Portraiture (One lecture, 21 Jan.). Th. 11	
DR J. M. MASSING Dürer and his Time (Twelve lectures, commencing 15 Oct.). Th. 11, 12	DR J. GAGE Physiognomy in the eighteenth century (One lecture, 21 Jan.). Th. 12	
DR J. GAGE The French Connection (One lecture, 16 Oct.). F. 10	DR D. HOWARD St Peter's Old and New (One lecture, 22 Jan.). F. 11	
DR P. JOANNIDES David (II) (One lecture, 16 Oct.). F. 11	DR D. HOWARD The Stanza della Segnatura (One lecture, 25 Jan.). M. 11	
DR D. OLDFIELD German Late Medieval Altarpieces (One lecture, 16 Oct.). F. 12	DR P. JOANNIDES AND OTHERS The Carracci and their Followers (Twenty-one lectures, commencing 26 Jan.). Tu. 11, 12, 5	
MR A. GERAGHTY Vanbrugh and Hawksmoor (Two lectures, 20 Oct.). Tu. 11, 12	DR P. JOANNIDES The Sistine Ceiling (One lecture, 27 Jan.). W. 11	
DR D. WATKIN Architects in Italy: Talman, Archer, Kent, Gibbs (Two lectures, 21 Oct.). W. 11, 12	DR J. GAGE Reynolds (One lecture, 28 Jan.). Th. 11	
DR J. GAGE Blake (One class in the <i>Fitzwilliam Museum</i> , 22 Oct.). Th. 2.30	MS L. SHAW-MILLER Self-Portraiture (One lecture, 28 Jan.). Th. 12	
DR J. GAGE Barry (One lecture, 23 Oct.). F. 10	DR C. KING Women in High Renaissance Rome (One lecture, 29 Jan.). F. 11	
DR P. JOANNIDES The Followers of David (One lecture, 23 Oct.). F. 11	DR G. CLARKE Rome and the Antique (One lecture, 1 Feb.). M. 11	
DR M. EVANS Dürer's Northern Predecessors in Italy (One lecture, 23 Oct.). F. 12	PROF. S. SIEGFRIED Ingres as Portraitist (One lecture, 1 Feb.). M. 2.30	
DR J. WHITELEY The Education of the Artist in France (One lecture, 26 Oct.). M. 12	DR P. JOANNIDES The Julius Tomb (One lecture, 3 Feb.). W. 11	
DR R. HEWLINGS Chiswick House and the Antique (Two lectures, 27 Oct.). Tu. 11, 12	DR J. GAGE Wright of Derby (One lecture, 4 Feb.). Th. 11	
DR D. WATKIN Burlington, Kent and Italy (Two lectures, 28 Oct.). W. 11, 12	DR S. SYMMONS Goya (One lecture, 4 Feb.). Tu. 12	
DR S. BAYLIS Patriotic Transparencies (One lecture, 30 Oct.). F. 10	DR D. HOWARD The Patronage of Agostino Chigi (One lecture, 5 Feb.). F. 11	
DR L. WHITELEY The Art Trade in France (One lecture, 30 Oct.). F. 11	DR G. CLARKE The Cortile del Belvedere (One lecture, 8 Feb.). M. 11	
DR D. OLDFIELD The Influence of the Antique in German Renaissance Art (One lecture, 30 Oct.). F. 12	DR P. JOANNIDES The Later Stanze (One lecture, 10 Feb.). W. 11	
MR M. POSTLE The Education of the Artist in England (One lecture, 2 Nov.). M. 12	DR J. GAGE Lawrence (One lecture, 11 Feb.). Th. 11	
MR F. SALMON British Architects and Italian Academies (One lecture, 3 Nov.). Tu. 12		
MS J. MUNRO Ward (One class in the <i>Fitzwilliam Museum</i> , 5 Nov.). Th. 2.30		

Faculty of Architecture and History of Art (continued)

HISTORY OF ART TRIPOS (continued)

MICHAELMAS 1998

LENT 1999

EASTER 1999

DR J. GAGE The Art Trade in England (One lecture, 6 Nov.). F. 10	MR J. BLACK Portraits of Revolutionary Martyrs (One lecture, 11 Feb.). Th. 12	
MR A. SMITH Altdorfer and Cranach (One lecture, 6 Nov.). F. 12	MR T. WEDDIGEN Raphael's Tapestry Cartoons (One lecture, 12 Feb.). F. 11	
DR L. WHITELEY Boilly (One lecture, 9 Nov.). M. 12	Raphael's Logge (One lecture, 12 Feb.). F. 2.30	
DR D. WATKIN Piranesi and British Architecture: a Vision of Rome (Two lectures, 10 Nov.). Tu. 11, 12	DR G. CLARKE Palace Design and Cardinals' Households (One lecture, 15 Feb.). M. 11	
The Grand Tour, Collecting and the Great House (One lecture, 11 Nov.). W. 11	DR P. JOANNIDES Sculpture in Rome (One lecture, 18 Feb.). W. 11	
DR J. GAGE Constable (One class in the <i>Fitzwilliam Museum</i> , 12 Nov.). Th. 2.30	DR J. GAGE Pre-Raphaelite Portraits (One lecture, 18 Feb.). Th. 11	
British Genre (One lecture, 13 Nov.). F. 10	MR O. THOMAS Portrait Photography (One lecture, 18 Feb.). Th. 12	
DR P. JOANNIDES Delacroix (One lecture, 13 Nov.). F. 11	DR R. EITEL-PORTER Erotic Art (One lecture, 19 Feb.). F. 11	
DR D. OLDFIELD Altdorfer's <i>Battle of Alexander</i> (One lecture, 13 Nov.). F. 12	DR D. HEMSOLL Peruzzi (One lecture, 22 Feb.). M. 11	
DR E. CHANEY Visitors to Italy (Two lectures, 17 Nov.). Tu. 11, 12	DR P. JOANNIDES Sebastiano Veneziano (One lecture, 24 Feb.). W. 11	
DR D. WATKIN Italian and British Gardens: Antique, Renaissance, eighteenth century (One lecture, 18 Nov.). W. 11	PROF. A. YARRINGTON Romantic Portrait Sculpture (One lecture, 24 Feb.). W. 12	
DR J. GAGE Constable Country (One lecture, 20 Nov.). F. 10	DR J. GAGE Whistler (One lecture, 25 Feb.). Th. 11	
MR N. ALFREY Turner in France (One lecture, 20 Nov.). F. 12	DR S. WEST Potraiture and Modernism (One lecture, 25 Feb.). Th. 12	
DR D. WATKIN The Enlightenment and the Return to First Sources: Paestum (One lecture, 24 Nov.). Tu. 11	DR G. CLARKE Urban Planning in Rome (One lecture, 26 Feb.). F. 11	
Adam, Chambers and Italy (One lecture, 25 Nov.). W. 11	DR D. HOWARD Devotion and Pilgrimage (One lecture, 1 Mar.). M. 11	
DR J. M. MASSING Holbein's Ambassadors and the Patronage of the Dinteville (One lecture, 26 Nov.). Th. 11	DR P. JOANNIDES The Heirs of Raphael in Rome (One lecture, 3 Mar.). W. 11	
DR J. GAGE French Landscape (One class in the <i>Fitzwilliam Museum</i> , 26 Nov.). Th. 2.30	DR J. GAGE Epstein (One class in the <i>Fitzwilliam Museum</i> , 3 Mar.). W. 2.30	
English Landscapists in Rome (One lecture, 27 Nov.). F. 10	DR J. GAGE Impressionist Portraiture (One lecture, 4 Mar.). Th. 11	
DR P. JOANNIDES Followers of Delacroix (One lecture, 27 Nov.). F. 11	DR G. CLARKE The Villa Madama (One lecture, 5 Mar.). F. 11	
DR D. WATKIN Soane and the Grand Tour (One lecture, 1 Dec.). Tu. 11	MR P. BLACK Motesiczky and twentieth century Portraiture (One lecture, 5 Mar.). F. 12	
Sir John Soane's Museum: Collections and Design (One lecture, 2 Dec.). W. 11	DR D. HOWARD The Sack of Rome (One lecture, 8 Mar.). M. 11	
DR S. FOISTER Holbein (One lecture, 3 Dec.). Th. 12	DR P. JOANNIDES Perino del Vaga in Rome (One lecture, 10 Mar.). W. 11	
DR J. GAGE The Salon of 1824 (One lecture, 4 Dec.). F. 10	DR J. GAGE Spencer (One class in the <i>Fitzwilliam Museum</i> , 10 Mar.). W. 2.30	
DR P. JOANNIDES Bonington (One lecture, 4 Dec.). F. 12	MS P. KENRICK Susan Hiller and the Self-Portrait (One lecture, 11 Mar.). Th. 12	